Art 2050: Life Drawing
Casper College
Spring 2016

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Course Description:
The human figure is used as primary subject. Proportion, anatomy, movement, portraiture etc. are studied. A variety of drawing materials are used.

Statement of Prerequisites: Art 1050 or equivalent transfer.

Goals:
1. Solve problems using critical thinking and creativity
2. Demonstrate knowledge of diverse cultures and historical perspectives
3. Appreciate aesthetic and creative activities
4. Use appropriate technology and information to conduct research

Specific Objectives/Outcomes:
The student is expected to understand and develop:

1. Technical competence with the mediums of graphite, charcoal, and Conte’ crayon.
2. A variety of drawing study methods and an ability to apply them to various drawing problems.
3. An ability to control the form of an individual object through the relationship of its internal parts.
4. An ability to relate individual objects in composition through methods of cropping and assemblage.
5. Form in both line and tone/value.
6. A vocabulary of art terminology.
7. A substantial portfolio of quality drawings.
8. Matting and mounting techniques.

Methodology:
This class will consist of lecture, lab, and demonstration

In-class Projects:
Projects are supplemented by discussions, examples, demonstrations, individual/group techniques. Either student or instructor can arrange outside-class critiques at any time. Projects should be turned in on the due date indicated by the instructor. Each work should be identified with the student’s name and project number.

Outside-class Projects:
In addition to in-class projects, outside-class projects are to be completed during the
semester. Subjects, techniques, methods, and materials are required as described. All outside-class projects should be done from life unless otherwise indicated. Half of the outside-class projects will be due before mid-term on dates specified and the rest after mid-term on dates specified.

**Conservation and Presentation of Drawings:**
One class period will be used to study matting and mounting techniques. Students are required to mat one drawing during the week of this presentation and one more before the end of the semester.

**Grading:** Grading will be based upon several aspects of the student’s involvement in the course:

- **Assignments/sketchbook**—Grades will be based on quality of completed work in terms of comparison to professional standards and personal improvement. Each project will have a grade up to 100 points in terms of craftsmanship, comprehension of the problem, originality of the solution, and other criteria that relate to the particular assignment. Process is also evaluated: level of application, willingness to work through the problem, and experiment with different solutions. All projects will be completed on time. Late assignments drop 10 points for each missed day. All work is to be presented neatly, organized and clearly labeled with the artist’s name. Remember you are learning to be professional.

- **Attendance/Tardies**—Students are expected to arrive on time and not leave early. Breaks will be given during class. Students are encouraged during longer drawing sessions to walk around class and take a look at each other’s work in order to freshen their own individual approach and energy. This course works in a collective way, each technique and conceptual approach building upon the previous one. Absences will hinder the student’s ability to follow and stay focused on the current class activities. Students are allowed 4 absences. Every absence after 4 will drop your grade one letter. Please let the instructor know if your absence is school sponsored. You can contact the instructor for information about the work, assignment, homework that you missed. An excess of tardies or early departures from class (determined at the discretion of the instructor) will affect your grade. Studio classes (absences) can be “made up” with permission from the instructor. Doctor’s appointments, meetings with advisors, etc. are not excused. Plan these activities outside of class time.

- **Attitude**—This part of your grade has to do with your willingness to participate in discussions and critiques, to be open to new ideas, and your willingness to experiment in your work. It also has to do with how well you use your time in class, prepared with supplies, meet deadlines, listen to instructions, apply what you learn in critiques and ask questions when you need further clarification. Care of the studio and clean-up are also a part of this grade, which is determined at the discretion of the instructor.

- **Improvement**—Overall improvement of approach to drawing.
Do not throw any of your drawings away!

The Casper College Visual Arts Department is committed to the spirit and specifics of the policies that govern sexual harassment and all other policies that apply to models in the classroom. As such, physical contact and verbal communication with the model is prohibited. Comments regarding the model's appearance are prohibited. The instructor is responsible for directing each pose; any student request to reposition the model must be directed through the instructor. No other person other than the contracted model may appear nude or partially nude during the class session. Breach of any of these rules of conduct may result in disciplinary action against the offender. Students and faculty must maintain a serious and professional demeanor while any model is employed.

Photography is strictly prohibited in the classroom. However, the instructor may photograph the model with the express written permission of the model.

**Materials:**

3 Ring Binder

Sketchbook

**Paper**
Newsprint 19”x24”
19”x24” Drawing Pad
Charcoal Paper (Strathmore, Mi-Teintes, Arches) *(wait to buy!)*

**Graphite**
Drawing Pencils: 6H, 5H, 4H, 3H, 2H, H, F, HB, B, 2B, 3B, 4B, 5B, 6B

**Charcoal**
Charcoal pencils: HB, 2B, 4B
Charcoal Sticks: Hard, Medium, Soft (vine charcoal)
Large Charcoal stick

**Nu Pastels**
Earth tones, no bright/florescent colors *(wait to buy!)*

**Miscellaneous**
Stumps
Erasers: Kneaded
Permanent Spray Fix
Ruler: 18”-24”
Masking Tape
Mahlstick
Chamois
In-class Projects:
Proportion (head lengths and landmarks)
Skeleton
Muscles
Drawing from the model
Figure in landscape (urban or rural)
Self Portrait (when model doesn’t show)

Outside-class Projects:
Sketchbook assignments (anatomy)
Library research of figurative artists (old and contemporary)

Sketchbook/Journal:
The student is required to keep a sketchbook during the semester. The sketchbook can be used to provide an incisive initial response to subjects, to explore ideas, and to develop definitive statements. It will also be used for outside-class assignments given by the instructor. The sketchbook will be graded four times during the semester.

Final Portfolio:
1. At the end of the semester, all drawings should be presented in a portfolio: zippered, paper or cardboard, or on your drawing board. Do not present loose drawings.
2. Portfolios should be clearly labeled with your name on the front.
3. Portfolios should contain work from Life Drawing only.
4. In-class projects should be presented in numbered sequence.
5. Charcoal drawings should be spray fixed.
6. Out of class assignments
7. Final portfolios not picked up after grading will be discarded.

The College prefers that students process changes in enrollment status as early as possible.

Students should refer to the Casper College Student Conduct and Judicial Code information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

Academic Dishonesty: Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

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Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

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Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Department of Visual Arts
Employment of Models

INTRODUCTION
The employment of live models in visual arts classes is deemed essential and integral to the rigors of the NASAD-accredited program. Because the models may be clothed, costumed, or nude, an environment of professionalism, courtesy, and mutual respect must be maintained in their hiring and service. The Casper College Visual Arts department adheres to these principles.

SYLLABUS BOILERPLATE (This statement must appear on all applicable syllabi)
The Casper College Visual Arts Department is committed to the spirit and specifics of the policies that govern sexual harassment and all other policies that apply to models in the classroom. Physical contact and verbal communication with any model is prohibited by any student and only authorized College faculty may have reasonable verbal communication with any model. Harassment of any kind will not be tolerated by the students, models, or faculty. The instructor is responsible for directing each pose; any student request to reposition the model must be directed through the instructor. No other person other than the contracted model may appear nude or partially nude during the class session. Breach of any of these rules of conduct may result in disciplinary action against the offender including but not limited to expulsion, suspension and even criminal or civil actions. Students and faculty must maintain a serious and professional demeanor while any model is employed.
MODEL PRACTICES
Before assuming the professional services as a model, the prospective employee must
agree in writing to the terms as stated below. Questions or concerns should be directed to
the instructor, the Visual Arts Program Director, then the Dean of Fine Arts and
Humanities, following the standard Chain of Command.
The model must arrive promptly at the beginning of each session.
The model is responsible for wearing appropriate and tasteful clothing and footwear in
the building, and bring the necessary robe to wear during breaks.
The model should refrain from conversations with students during the session.
Because the success of the curriculum is crucial, the model should adhere to the schedule
established by the Department of Visual Arts. The model will notify the instructor when
he or she is no longer available to model, and/or provide adequate advance notification
whenever a conflict in the employment schedule occurs.
Should the model experience any difficulties or discomfort with the working
environment, he or she should request an immediate conference with the instructor to
satisfactorily resolve the concern.

MODEL POLICY
Recruiting Models:
1. The Visual Arts Department may advertise for models with the Casper College Career Studies
   Office, the Casper Artists’ Guild, in the classified ads, or on appropriate bulletin boards on
   campus.
2. Faculty must never solicit students to model nude.
3. A student enrolled in an art class may not model nude for a class in which he or she is
currently enrolled.

Terms of Employment:
1. Nude models must be 18 years old or older and have the proven mental capacity to contract
   for nude modeling.
2. Persons under the age of 18 may model (clothed or costumed) with written permission by a
   parent or guardian.
3. All models must sign an agreement to these terms.
4. The instructor or the Visual Arts Program Director may terminate the employment of the
   model at any time due to inappropriate actions or infractions of the agreement.
5. To the fullest extent permitted by Wyoming Law, the model will defend, indemnify and hold
   harmless the College, including its current and former trustees, officers, directors,
   employees, volunteer workers, agents, assigns and students from and against claims,
   damages, losses and expenses, arising out of, or from the performance of his/her services
   unless such actions or omissions are in direct violation of this policy.
6. The model must notify the instructor immediately upon any violation of the policy by any
   student or other faculty.

Compensation:
   Models are paid at a prescribed rate as set by the Department of Visual Arts.

Photography:
   Photography is strictly prohibited in the classroom. However, a photographer may photograph the
   model with the express written permission of the model.

PROCEDURES
1. An employment notice may be posted in the Career Services Office.
2. The Model Policy must be posted in the classroom where models will be employed. The
   instructor is responsible for complying.
4. The syllabus for the class must include the boilerplate, outlining student behavior when a model is employed.
5. The classroom door is closed when a nude model is employed.
6. No visitors are allowed in the class during the modeling session without the express permission of the model and the instructor.
7. The instructor is responsible for ensuring a clean, secure, and warm environment prior to the beginning of a model's session.

**MODEL EMPLOYMENT AGREEMENT**

Casper College Visual Arts Department

I understand and agree to comply with the Casper College Visual Arts Department Model Policies and Procedures.

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**MODEL IMAGE RELEASE**

Casper College Visual Arts Department

I, hereby grant permission for images rendered from my employment as an art model at Casper College to be used by the artist.

[or]

I, as the parent or legal guardian of grant permission for images rendered from this employment as an art model at Casper College to be used by the artist.

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