CASPER COLLEGE COURSE SYLLABUS
ART 2020.02
Art History II

Semester/Year: Spring 2016

Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3

Class Time: 12:00-1:15  Days: Tuesday, Thursday  Room: VA 102

Instructor’s Name: Valerie Innella Maiers, Ph.D.

Instructor’s Contact Information: Office Phone: 268.2060  Email: vinnella@caspercollege.edu
Office Information: VA 128

Office Hours: Monday-Thursday 11 a.m.-12:00; 1:15 – 2:00 p.m.

Course Description: A study of the visual arts and architecture produced throughout Europe during the Renaissance through Rococo periods. Political, social, and economic factors will be considered.

Statement of Prerequisites: none

Goal: To allow the student opportunity to consider art as a form of creative expression throughout the 13-18th centuries in the “western” world.

Outcomes:
- Demonstrate effective oral and written communication
- Solve problems using critical thinking and creativity
- Demonstrate knowledge of diverse cultures and historical perspectives
- Appreciate aesthetic and creative activities
- Use appropriate technology and information to conduct research

Course Objectives:
- Students should be able to critically compare and contrast works in terms of subject matter, content, style, and formal qualities in classroom discussions and their writing.
- Students will complete creative and research writing assignments that promote their appreciation of the creative process during the period of study.
- Students will demonstrate an ability to relate art works to specific movements and artists with understanding of the political, social, and economic concerns in the period of study. In addition, various media historically used by artists will be reviewed.
- Students will engage in research using appropriate technology and learn the attributes of primary and secondary resources in a historical context.
Methodology: Class will be conducted primarily in a lecture – discussion format accompanied by slides and other projected material. The student is responsible for textbook reading, research and writing.

Evaluation Criteria:
Grading Scale:
90-100= A, 4 points
80-89= B, 3 points
70-79= C, 2 points
60-69= D, 1 point
0-59= F, 0 points
Incomplete= I (special circumstances apply)

Evaluation: The final grade is an average 550 points comprised of the following considerations and assignments this semester:

1) Attendance: The attendance grade is based on your presence in the classroom, on time, each day. Attendance= 100 pts. possible
Each absence will lower the grade 5 points. After 4 absences, a notice will be sent indicating low attendance. Please note that the overall attendance grade carries as much weight as a test grade.
2) Tests: You will always be notified of test dates and material to review; review sheets are included in this syllabus packet.
Test #1 = 100 pts.
Test #2= 100 pts.
Test #3= 100 pts.
3) Projects: Shorter essays on special topics.
Project #1= 50 pts. Artist Contract: Creative writing exercise in developing a Renaissance contract
Project #2= 50 pts. Art and Redemption: Religious Iconography of the Renaissance era
Project #3=50 pts. The Landscape: A comparison of Northern Renaissance and contemporary painting
Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Text:
Please bring this text to class each session.

Required Readings:
The attached readings are will be addressed throughout the semester. The selections have been photocopied and attached here for this one-time use and are not to be duplicated without written permission of the publishers. Resources include:
Netherlandish Proverbs, Koninklijke Hausemann en Hotte, Amsterdam (1990)
Class Policies:
No class/School holidays: March 15, 17 (Spring Break)
Last Date to Change Audit Status: Friday before "Final Exam Week" with instructor permission.

Last Date to Withdraw with a W Grade: April 14, 2016

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Academic Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar:

January 19
Introduction to the course
Assigned Reading: Syllabus

January 21
Introduction to the Early Renaissance and Artistic Processes of the Era
Reading:
Chapter 19: 498-505 (13th edition) or
Chapter 14, 400-409 (14th edition) or
Chapter 14; 410-420 (15th edition)

January 26
Siena: The Early Renaissance in Secular and Sacred Art
January 28
Florence: A Renaissance Awakening
Reading: Chapter 19; 513-516 or
Chapter 14; 417-421 (14th edition) or
Chapter 14; 428-433 (15th edition)
Project #1 Assigned

February 2
The Northern Renaissance
Reading: Chapter 20; 534-557 (14th edition) or
Chapter 20; 554-579 (15th edition)

February 4
Northern Renaissance Innovations in Illuminated Manuscripts
Reading: Chapter 20; 534-557 (14th edition) or
Chapter 20; 554-579 (15th edition)
Review for Test #1, Review Sheet in Syllabus Packet

February 9
Test #1

February 11
The 15th century in Florence: Renaissance Architecture
Reading: Chapter 21; 558-569, 582-588 (14th edition) or
Chapter 21; 580-590, 603-612 (15th edition)

February 16
15th century Painting in Florence
Reading: Chapter 21, 572-582 or
Chapter 21; 593-602 (15th edition)
Project #1 Due
Assignment of Project #2

February 18
Artists’ Talks: Gallery Exhibition

February 23
The Princely Courts
Reading: Chapter 21; 589-597 (14th edition) or
Chapter 21; 612-621 (15th edition)
February 25
Complete Project #2 at the Humanities Festival, meet at the Music Building, Wheeler Concert Hall

March 1
The High Renaissance
Reading Chapter 22; 598-609 (14th edition) or
Chapter 22; 622-632 (15th edition)

March 3
Focus on: da Vinci
Chapter 22; 624-629 (15th edition)

March 8
Michelangelo
Reading Chapter 22; 609-621 (14th edition) or
Chapter 22; 633-643 (15th edition)

March 10
Venetian Painting
Reading: Chapter 22; 624-632 or
Chapter 22; 650-658 (15th edition)
Review for Test #2

March 15/17
Spring Break: No class meetings

March 22
Focus on Michelangelo
Chapter 22; 633-643 (15th edition)

March 24
Test #2
Project #2 Due
Assignment of Project #3

March 29
Meet at the Nicolaysen Art Museum
Complete Project #3, Northern Renaissance paintings compared to contemporary paintings

March 31
Mannerism
Reading: Chapter 22, 632-639 (14th edition) or
Chapter 22; 658-665 (15th edition)
April 5
Northern Europe in the 16th century: The Age of Reformation
Chapter 23; 644-656 (14th edition) or
Chapter 23; 674-692 (15th edition)

April 12
Focus on: Bosch
Chapter 23; 686-687 (15th edition)

April 14
Painting in France, the Netherlands, and Spain
Chapter 23; 656-667 (14th edition) or
Chapter 23; 686-699 (15th edition)

April 19
Focus on: Bruegel
Chapter 23; 691-692 (15th edition)

April 21
Baroque Art and Architecture in Rome: Art of the Papacy
Chapter 24; 668-686 (14th edition) or
Chapter 24; 700-720 (15th edition)

April 26
Baroque Art and Architecture in Italy
Chapter 24; 668-686 (14th edition) or
Chapter 24; 700-720 (15th edition)

April 28
Colorado Wyoming Association of Museums Conference: No class meeting
Museum Studies majors, please contact me to attend

May 3
Baroque Art in Spain and the North
Reading: Chapter 24-25; 687-713 (14th edition)
Chapter 24-25; 721-748 (15th edition)
Project #3 Due

May 5
Focus on: Rembrandt
Chapter 25; 741-744 (15th edition)

Finals Week:
Meeting TBA
Test #3
Any late or revised papers due
Please contact me regarding a comprehensive make-up final only if you missed Test #1 or #2

Please note:
MOODLE WILL HOST POWERPOINTS REVIEWED IN CLASS

In case of emergencies, such as fire drills, please use the closest exit and meet the class/Instructor at the Thunderbird sculpture to the west of this building.