CASPER COLLEGE COURSE SYLLABUS
ART 1160-01 PHOTOGRAPHY II

Semester/Year: SP 2016
Lecture Hours: 2  Lab Hours: 4  Credit Hours: 3
Class Time: 2:00pm -4:50pm  Days: Mon & Wed  Room: VA 127
Instructor’s Name: Keogh
Instructor's Contact Information: Office Phone: 268-2697  Email: mkeogh@caspercollege.edu

Office Hours: Monday-Thursday 1-2 p.m.
*Office hours are not open lab hours.

Course Description: This is an advanced course in traditional black & white photography. It covers advanced camera and darkroom techniques including the study of exposure/development systems, toning, artificial light photography and the view camera. Manipulated processes including film and paper solarization, cameraless printing, multiple-printing among many others will be explored as well. The emphasis is on control and personal, fine art photography.

Statement of Prerequisites: ART 1150, Photo I

Goal: Participants will gain a good working knowledge of high quality black and white camera and printing controls.

Outcomes:
1. Demonstrate effective oral and written communication
2. Solve problems using critical thinking and creativity
3. Appreciate aesthetic and creative activities
4. Use appropriate technology and information

Course Objectives: This is a beginning course in traditional wet, black & white film photography. Throughout this course, participants are given the opportunity to develop their own personal and responsible visual expression through black and white photography. Primary emphasis is placed on visual creativity, but technical proficiency is essential when developing ideas, photographing, working in the darkroom, and in the final print. Instruction will include lectures, demonstrations, critiques, videos and slides.
**Methodology:** Instruction will include lectures, demonstrations and audio/video presentations.

Your feedback is valuable as the instructor uses course evaluations in determining course methodology.

**Evaluation Criteria:** Participants will be graded according to their understanding of photographic aesthetics and the production of high quality printing. See Grading Policy.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.
MATERIALS LIST:

**Camera:** A good, working camera is required. The format is up to you.

**Film:**
Kodak TMax 100, TMax 400, Tri X, Plus X, Ilford FP4, HP5, or any equivalent.
24 or 36 exposures. You will need about twenty rolls.

**Film Developing Tank & Reels:** Stainless steel or plastic tank for 1 or 2 rolls of film.

**Thermometer:**
A good quality glass or dial for accurate film processing.

**Negative Preservers:**
Clear plastic sheets that hold 7 strips of 5 images or whatever matches your film format. (1 sheet per roll).

**Photo Paper:** A good fiber based (FB), variable contrast, double weight, glossy paper (8x10).
New Seagull VC, Ilford Multigrade, Forte Polygrade V, Kodak Polyfiber, or equivalent.
*Available in 25, 50 or 100 sheet packages.

A resin coated (RC), glossy, variable contrast paper for contact printing (8x10).
New Seagull RP F, Ilford Multigrade III, Forte Polygrade V, Kodak Polycontrast III or equivalent. Available in 25, 50 or 100 sheet packages.

**WARNING: DO NOT OPEN PAPER PACKAGES IN THE LIGHT!**

**Printing Filters:**
Variable contrast filters for contrast control on printing. Handle them very carefully.

**Spotone #3:**
A retouching material for repairing flaws in the print (1 oz. bottle).

**Brush:**
#000 spotting brush for applying spotone.

**Mount Board:**
Archival mat board is required. Window mats will be cut.

**Dry Mount Tissue:**
MT5 or equivalent for fiber based paper (1 pkg).

**Coversheet:**
A protective cover for dry mounting

**Release Paper:**
A protective paper for the tacking iron (a 12 sq. in. piece will last the semester).

**Photo Sponge:**
For removing Photo Flo from negatives (keep it in a plastic bag). This not a scrub sponge.

**ADDITIONAL MATERIALS**

**Selenium toner** comes in a quart bottle of concentrated solution. Various **other toners** will be used as well. **18% grey card**

**Compressed air** or **Staticmaster brush** or good **camelhair brush** for cleaning off negatives and enlargers. **Mat knife:** for trimming photographs

**Metal ruler** (18"): for measuring and trimming photographs. **Large towel** (mandatory): cleanliness is next to survival in the class. **Masking tape:** the photographers bailing wire **Scotch tape:** you’ll need it at some point. **3 ring notebook:** it is wise to organize your negatives and other pertinent material. Plastic print sleeves: **these are for contact prints and data sheets.**

Bottle opener: **for opening film cassettes.**

Scissors: **you will often need them.**
A good hand held light meter is helpful if you can find one or afford to buy one.

A good tripod is always a big help.

Whatever materials and equipment you need, get the best possible.

SUPPLIERS

Students are encouraged to shop around for the best buys

Local:

Saunders Camera Supply  138 S. Kimball  235-6523
Bi-Rite Camera  428 S. Durbin  265-1914

Mail Order:
Freestyle Photographic Supplies  (800)- (800)-292-6137
Adorama  (800)-223-2500
B & H Camera  (800)-947-6868

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students
requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:** Calendar is tentative and subject to change.