Art 1000 General Studio Art

Spring 2016

Lecture Hours: 2                    Lab Hours: 4        Credits: 3
Class Time: 2:00 – 4:50 pm                Days: T & TH      Room: VA 102
Instructor: Linda Ryan
Office Phone: 268-2671
Office: YR 105
E-mail: lryan@caspercollege.edu
Office Hours: Posted on office door

Description:
General Studio Art is an introductory hands-on studio art class for non-art majors designed to give students practical experience and appreciation for the arts through a variety of media. Four media will be covered in this class: drawing, relief printmaking, ceramics and other media.

Prerequisites: None

Goals:
Through direct experience in art making, students will develop a working knowledge of:
• Basic techniques and craftsmanship in the media areas of drawing, relief printmaking, ceramics, and three-dimensional design.
• Fundamental design principles, aesthetic concerns and skills related to each of the four media areas.
• Expressive, conceptual and thematic content as it relates to art.

Outcomes:
Students will solve problems using critical thinking and creativity, as well as appreciate aesthetic and creative activities through creation of three-dimensional forms.

Course Objectives:
Through direct experience in art making, students will develop a working knowledge of
• The art and design vocabulary.
• Basic techniques and craftsmanship in the media areas of drawing, relief printmaking, ceramics, and sculpture.
• Fundamental design principles, aesthetic concerns and skills related to each of the four media areas.
• Expressive, conceptual and thematic content as it relates to art.

Through discussion, critiques and writing, students will evaluate and critique works of art using appropriate art and design terminology.
• Students will write evaluations, verbally critique works of art using appropriate art and design terminology.

Methodology:
Each of the four media areas will be covered one at a time, during three to four week periods throughout the semester. There will be one primary project assigned and completed per media. There will also be a number of “supporting” assignments given in each media. Supporting assignments consist of hands-on studio work, quizzes and worksheets. Some supporting assignments will be done outside of class.

Each project will begin with a lecture/discussion and visual presentation, followed by studio work and critique of finished work. Critiques are conducted as open, informal forums where you discuss and comment upon other students’ work in a constructive, critical and intelligent manner. This public scrutiny is a central reality for visual workers in building presentation skills and developing a professional attitude about your work. Attendance during critique is crucial. Everyone is expected to have their work finished and ready for display at the beginning of class on critique days.

Evaluation Criteria: (See attached sample evaluation form for specifics.)
Grades will be based on quality of completed work. Primary projects will have a grading form that evaluates the work in terms of craftsmanship, critical reflection, originality of the solution and other criteria that relate to the particular assignment. Process is also evaluated: level of application, willingness to work through the problem and experiment with different solutions. All projects will be completed on time; however, should your project be late, it will drop 10 points for each late day.

Any project may be reworked and submitted for reconsideration as long as the project met the original deadline and is submitted within two weeks after the graded project is returned to the student.
Final grades are based on the **TOTAL** number of points earned for the semester. Points can be earned in three areas:

1) **Written work, Sketchbook & Projects:** 530 points  
   100% - 92% = A
2) **Attendance:** 300 points  
   91% - 84% = B
3) **Effort/Initiative:** 70 points  
   83% - 76% = C

**TOTAL POINTS** 900 points  
75% - 68% = D

(See attached grading & evaluation forms)  
67% - 0% = F

**Written Work, Sketchbook & Projects:** 530 points  
There may be added assignments with additional points.

- **Visual Inventory** 10 points
- **Color & Printmaking Quiz** 35 points
- **Clay Quiz** 10 points
- **Sculpture Quiz** 10 points
- **Sketchbook** 50 points
- **Primary Drawing Project** 50 points
- **Supporting Drawing Projects** 50 points
- **Primary Printmaking Project** 50 points
- **Supporting Printmaking Projects** 50 points
- **Primary Ceramics Project** 50 points
- **Supporting Ceramics Projects** 50 points
- **Primary Sculpture Project** 50 points
- **Supporting Sculpture Projects** 50 points

**Textbook:** None

**Sketchbook:** 50 points (See attached sketchbook page for specifics.)

Your sketchbook is a very important part of your learning experience and your final grade. Sketchbooks are used by artists to develop ideas and make notes on work in progress. The point is to have a single book to contain documentation of each project before, during and after completion in the form of drawings and notes. Additionally, notes made during demonstrations and lectures and artist research should be contained within the sketchbook. This is your personal thinking and learning tool, and should become your best friend! The sketchbook will be graded based on how well it is utilized as a resource for notes, reference, designing and planning your work.

**ALWAYS BRING YOUR SKETCHBOOKS FOR USE IN CLASS!**

**Attendance:** 300 points

This is a third of your grade. How can you learn if you don’t come to class? Your job as a student is to come to class prepared and on time, work when you are here and enjoy yourself in the process.

Attendance is required since lectures, slide presentations, demonstrations and critiques will not be repeated. Class exercises and assignments are sequential and designed to build skills step by step, missing each segment of study, so that missing a class will often create a gap in the learning process. In a studio course, your regular attendance and participation are part of the learning process. Consistent working habits play a strong roll in any studio activity, and become a factor in your grade.

You must be physically present in class during the entire 3-hour scheduled class period (minus 2 10-minute bio breaks) to count towards attendance. Breaks generally take place 10 minutes before the hour.

The Casper College catalogue states: “Students are expected to attend all classes for which they are registered, are accountable for all class work during an absence, and that excessive absences may result in a lower grade.” In this class, more than 3 absences is considered excessive. 5 absences will result in a grade no higher than D.
Try to consider this as a job and you get paid in points. Daily attendance is worth 10 points. When absent, it is the student’s responsibility to find out what was missed in class. I suggest adopting a buddy for this purpose.

**IN ORDER TO PASS THIS COURSE, YOU MUST ATTEND THE FINAL CRITIQUE & FINAL CLEAN UP DAY DURING FINALS WEEK! (THE ENTIRE 2 HOURS)**

Attendance is mandatory for the college scheduled final.

**Effort / Initiative: 70 Points**

Effort and initiative have to do with your willingness to participate in discussions and critiques, to be open to new ideas, and your willingness to experiment in your work. It also has to do with your work ethic; how well you use your time in class, meet deadlines, listen to instructions, apply what you learn in critiques and ask questions when you need further clarification. Care of the studio and clean up are also part of this grade.

**Critiques:**

The critique process is a traditional form of exchange in which feedback is given to the artist for the purpose of helping the artist to further enhance technical, expressive and interpretive skills. It is also a time for the artist to learn how others perceive their work, ask advice, discuss difficulties and enjoy successes. In this class, feedback is given with regard to the assignment and with sincere intentions of enhancing the learning environment of the class.

**Required tools & Materials:**

Each media area will require different tools and materials that need to be brought to class at the beginning of each segment of study as outlined in the class calendar.

- **Drawing tools Tuesday, January 27**
- **Color and Printmaking tools Tuesday, February 24**
- **Ceramics tools Tuesday, March 24**
- **Sculpture tools Thursday, April 16**

There may be a $12.50 fee to cover the cost of clay in the ceramics segment. When we begin this segment, instructions will be given for paying this fee through the accounting office in the Gateway Building. Payment of the supply fee is the student’s responsibility. You will need to bring the receipt to the instructor in order to obtain clay.

**Class Policies:**

- **Additional Work outside of class:** A studio class is designed to allow for time needed for hands-on learning, however additional outside class work will be necessary to meet deadlines. Count on spending 3-4 hours outside of class each week to get the most from your investment in this class. Time invested in each project will directly affect your level of craftsmanship and the development of your design concepts.

- **Clean up:** We will begin 10 minutes before the end of class. When we work in any of the studios in the building, it’s important to show respect for the space by making sure to clean your area before leaving class. Everyone is responsible for clean up. No one leaves until clean up is finished.

- **Attendance:** Tardiness, leaving early and missing critiques and introductions to new assignments will affect the final grade.

- **Social conversation:** is discouraged. This is a visual and hands on discipline, not a verbal one. Talking invariably affects the quality of your work and the work of those around you.

- **Dress:** This course requires you to work with a variety of materials, including graphite, paint, clay and plaster. Your clothing can get very dirty. Please take this into consideration when dressing for this class. An apron or work shirt will save your clothing.

- **Electronic Devices:** Please turn cell phones to振动 mode or off, and take calls outside of class if it’s important. Music will be permitted as approved by the instructor. No head phones or personal stereos.
• **Building Use Policy:** In an effort to create a safe and productive working environment in the studio for you and others, use of the Visual Arts Building facilities is for officially enrolled art students. If you use the building on the weekend, you are expected to sign in and out and abide by the posted rules.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

**Student Rights and Responsibilities:**
Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:**
If you have any problems with this class, you should first contact the instructor to attempt to resolve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Your concerns can usually (and easily) be addressed at your instructor’s level. Often, an honest, frank, and respectful discussion is all that’s needed. Only after this, can you move up the chain-of-command if the solutions presented are not to your satisfaction.

**Official Means of Communication:**
Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their accounts regularly. This is also, where you will find course evaluation links during course evaluation periods.

**Academic Dishonesty – (Cheating & Plagiarism):**
Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct. Reproducing work found in texts or on the Internet is considered plagiarism.

**ADA Accommodations Policy:**
If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bweuen@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Last date to change to audit status or to withdraw with a W grade: **April 14, 2016.**
SAMPLE GRADING FORM

SCULPTURE: Assembled Symbolized Bird

_____ Effort & willingness to work through the problem
_____ Attitude: playful, willing to explore, experiment
_____ Craftsmanship: presentation / control of materials
_____ Choice of materials: How well do they work with the particular bird?
   Does the bird transcend the materials?

_____ Interpretation: Overall expression and concept behind the bird
   How well does the bird come across?
_____ Composition: positioning of objects Overall design: positioning of elements
   & use of principles.
_____ Shape: Relationships between positive & negative shapes are considered.
_____ Color & Texture: Colors & textures are well suited to the concept
_____ Attention to overall finish
_____ Originality: uniqueness of solution

GRADE: (50 points) ______________________________

5 EXCELLENT  50-46  A
4 GOOD       45-42  B
3 AVERAGE    41-38  C
2 POOR       37-34  D
1 MINIMAL    33-  0  F
0 NON-EXISTENT
SAMPLE EVALUATION FORM

GENERAL STUDIO ART

Name ____________________________________________ Semester ____________________________________________

Projects:
_____ ( 10) Visual Inventory
_____ ( 35) Quiz on Form
_____ (100) Drawing Segment
_____ (115) Color & Printmaking Segment
_____ (110) Ceramics Segment
_____ (110) Sculpture Segment
_____ ( 50) Sketchbook
_____ (530) Total Points

Attendance:
_____ Absences (-10) _____ Days
Missed critique/intro or absence before & after break (as stated in the syllabus)
_____ (-20) _____ Number of times
_____ Late or left early (-5) _____ Number of times
_____ (300) Total Points

_____ (70) Total Points
100% - 92% 900 - 828 A
91% - 84% 827 - 756 B
83% - 76% 755 - 684 C
Total Points:
75% - 68% 685 - 612 D
_____ (900)
67% - 0% 611 - 0 F

Final Grade: ____________

A Exceptional work: High level of understanding process and concepts, completion of all assignments on time, excellent attendance, outstanding overall participation in the studio, high level of improvement demonstrated.

B Good work: Above average understanding of process and concepts, completion of all assignments on time, excellent attendance, above average participation in class.

C Acceptable work: Basic level of understanding of process and concepts, completion of assignments, good attendance, average level of studio participation.

D Below average work: Lack of effort, lack of understanding of process and concepts, poor attendance, assignments poorly completed or missing.

F Course requirements were not met, or work was produced inadequately, or both.
The sketchbook should be an active repository of information for you created by you. This is your personal thinking and learning tool! Use it to develop ideas for all of your projects in General Studio Art, sketching out ideas, including images that stimulate your thinking and creativity in this class.

It should also include various notes on the Language of Form, safety issues, names and use of tools, notes on the use of equipment and processes demonstrated in class, as well as sketches and ideas for your projects.

The sketchbook will be graded based on how well it is utilized as a resource for notes, reference, designing and planning projects.

Sketches for all projects documenting your ideas and thought processes should be included, as well as notes.

Prep Lists should also be included. These help you decide what needs to be done next and in what order. This tool becomes increasingly important as your projects take on more complexity.

This is your primary tool! Bring it to class and use it!

Notes and sketch/studies should include:

- Language of Form
- Notes on safety and technical information
- Preliminary Sketches for
  - Self Portrait
  - Printmaking Projects
  - Ceramic Projects
  - Sculpture Projects
General Studio Art
Supplies: Tools & Materials

**DRAWING (~$20)**

*Bring these tools to class on **Tuesday, January 26.***

- Graphite pencils: HB, 2B, 4B
- 6B Graphite Stick
- Magic rub eraser
- Bamboo brush
- Black sharpie fine point
- Spiral sketchbook – (unlined)

*Helpful tools to bring from home:*
- X-acto knife
- Ruler
- Scissors

**COLOR & RELIEF PRINTMAKING (~$40.00)**

*Bring these tools to class on **Tuesday, February 23.** Speedball cutter set*

- Prang watercolor set
- Relief Plate
- Optional: Brayer (~$9.00)
- Speedball cutter set
- Relief Plate

**CERAMICS**

*Bring these tools to class on **Tuesday, March 22***

- Plastic (garbage) bag
- Bucket or small bowl
- Rag
- Optional: Kemper pottery tool kit (~$21.00)

In addition, there is a **$10.50 fee** for clay. This needs to be paid for in the accounting office in the Gateway Building (2nd floor.) When paying this fee, refer to the Art Supply Reimburseable account for General Studio Art. You MUST bring the receipt to the instructor to obtain clay for this segment. This fee is the responsibility of the student and is due **Tuesday, March 24.**

**SCULPTURE**

*Bring these tools to class on **Tuesday, April 12***

- Household Pliers
- Pottery tools (above)
- “Found” materials

Plan on budgeting $90.00 for tools and materials.
Prices are approximate & include a 10% discount at Goedicke’s Art Supply.
It’s a good idea to mark your tools!
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<tr>
<td>1</td>
<td>19 Jan</td>
<td>Supplies &amp; Expectations</td>
<td>21 Jan</td>
<td>Introduction: The Language of Art</td>
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<td>2</td>
<td>26 Jan</td>
<td>DUE: Visual Inventory</td>
<td>28 Jan</td>
<td>Drawing: Studio Work Day Line, Contour</td>
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<td><strong>Introduction to Drawing</strong></td>
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<td>2 Feb</td>
<td>Drawing: Studio Work Day Composition</td>
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<td>Drawing: Studio Work Day Value, Scale, Proportion</td>
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<td>Positive and Negative shape</td>
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<td>9 Feb</td>
<td>Primary Drawing Assignment:</td>
<td>11 Feb</td>
<td>Drawing: Studio Work Day Self Portrait</td>
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<td>Self Portrait</td>
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<td>16 Feb</td>
<td><strong>Language of Art Test</strong></td>
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<td>Introduction to Color</td>
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<td>CRITIQUE: Drawing</td>
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<td>Color Wheel</td>
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<td><strong>Introduction to Relief Printing</strong></td>
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<td>BRING: Printmaking Tools Concepts &amp; Media, Demonstration</td>
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<td>Studio Work Day Black &amp; White Letter</td>
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<td>Relief Printing:</td>
<td>3 Mar</td>
<td>Primary Printing: Assignment:</td>
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<td>Studio Work Day Primary Print</td>
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<td>8 Mar</td>
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<td>Color &amp; Printmaking Test</td>
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<td>15 Mar</td>
<td>SPRING BREAK</td>
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<td>10</td>
<td>22 Mar</td>
<td>Introduction to Ceramics</td>
<td>24 Mar</td>
<td>Hand building:</td>
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<td>BRING: Clay Tools</td>
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<td>Coil &amp; Slab construction</td>
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<td>Hand building: Pinch construction</td>
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<td>11</td>
<td>29 Mar</td>
<td>Surface Design Demonstration:</td>
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<td>Primary Clay Assignment</td>
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<td>Texturing and Slip Possibilities</td>
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<td>12</td>
<td>5 Apr</td>
<td>Ceramics: Studio Work Day</td>
<td>7 Apr</td>
<td>Ceramics: Studio Work Day Finish projects in clay</td>
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<td>12 Apr</td>
<td><strong>Introduction to Sculpture:</strong></td>
<td>14 Apr</td>
<td>Low Relief Study</td>
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<td>Language of 3-D Form: Contour Study</td>
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<td>BRING: Clay Tools</td>
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<td>Abstract Study</td>
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<td>26 Apr</td>
<td>Primary Sculpture Assignment:</td>
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<td>Assembled Form in Mixed Media</td>
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<td>16</td>
<td>3 May</td>
<td>Studio Work Day</td>
<td>5 May</td>
<td><strong>FINAL CRITIQUE:</strong> Ceramic Work &amp; Assembled Form</td>
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<td><strong>DUE: Sketchbooks</strong></td>
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<td>17</td>
<td>FINALS WEEK</td>
<td>May 9 – 12</td>
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<td>Final Meeting Time to be Announced.</td>
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<td>You must be present to pass the course.</td>
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Schedule & Assignments Subject to Change