CASPER COLLEGE COURSE SYLLABUS
INET 1885 N1 Adobe Photoshop

Semester/Year: Spring 2016
Lecture Hours: 2  Lab Hours: 2  Credit Hours: 3

Class Time: Internet

Instructor’s Name: Heather Robinson

Instructor's Contact Information: Office Phone: (307) 259-0303  Email: hrobinson@caspercollege.edu

Office Hours: by appointment

Course Description: This course will teach students the key Photoshop concepts and techniques utilizing the industry standard digital imaging software, Adobe Photoshop CC 2015. Using clear, step-by-step, project based lessons, students will walk through the creation of a specific project with each class building on the student’s growing knowledge of the software program.

Statement of Prerequisites: None

Goal: Through the completion of real-world projects, students will learn graphic design tools and techniques to produce professional designs with Adobe Photoshop to add to their portfolio. Students will be able to integrate the technology learned in this course into their professional and personal lives.

Outcomes: As a student in this course, you will learn the key graphic design tools and techniques of Adobe Photoshop. Using a project-based learning approach, you will begin developing professional designs the first week of the course. You will become familiar with the Photoshop tool set through hands-on experience with each project, which build upon each other. Underlying concepts of design, the terminology, and topics will be explored and discussed collaboratively. This learning process and approach will encourage students to become more productive and marketable in their professional career.

Course Objectives: Students will:
Resize images, change resolution, and composite multiple images into a single background
Incorporate raster and vector elements into the same design
Transform and arrange individuals layers, create layer groups
Create a vector-based layer mask and vector shape layer
Apply custom layer effects, styles, and filters
Repair damages images
Understand the relationship between tonal range and contrast
Correct image lighting, exposure, and image color problems
Understand content-aware tools
Work with 3D images and spot channels
Create custom vector shapes and complex masks
Use adjustment layers, transform layers, and warping
Use fill and stroke techniques, hard and soft brushes, and apply custom patterns
Methodology: Online/Moodle

- Students will find detailed weekly instructions on reading assignments, quizzes, and activities in Moodle. Assignments and quizzes will be submitted and completed online. The accompanying website to the textbook will be used for data files.
- Students will use Moodle to communicate with the instructor, please allow 24 hours for a response.
- Students should complete their reading assignments and projects each week and be an active participant in this distance education class. Students will log into Moodle several times a week to check for new information, news, and announcements.

Evaluation Criteria: Grades are assigned on a total percent basis.
Grades by percent:
A 100-90%   B 89-80%   C 79-70%   D 69-60%

60% Project assignments
20% Quizzes
20% Discussions/Collaborative activities/Online Participation in Moodle

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

ISBN 978-1-936201-55-6
Software: Adobe Photoshop CC 2015 Release

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: Please refer to the Casper College catalog for specific information. Last day to withdraw: April 14, 2016

This is a self-directed course. It is up to the students to manage their time appropriately. Please notify the instructor if you need any help or need synchronous assistance with any materials in this course.

All course work is due by the dates specified within the Moodle classroom unless prior arrangements are made.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the
Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:** Detailed weekly work will be listed in the Moodle classroom. Students will read one chapter each week and complete a project the following week. There will also be a discussion question or collaborative assignment to complete. Quizzes will be given after each chapter is complete. Please look at all weekly due dates within Moodle and on the Moodle calendar.

Tentative weekly schedule:
- Week 1: Introductions, Syllabus, Photoshop User Interface, Begin Chapter 1
- Week 2: Project 1
- Week 3: Chapter 2, Project 2
- Week 4: Chapter 3, Project 3
- Week 5: Chapter 4, Project 4
- Week 6: Project 4
- Week 7: Chapter 5, Project 5
- Week 8: Project 5
- Week 9: Spring Break
- Week 10: Chapter 6, Project 6
- Week 11: Project 6
- Week 12: Chapter 7, Project 7
- Week 13: Project 7
- Week 14: Chapter 8, Final Project
- Week 15 and 16: Final Project