Mo Chuise: Irish Experience
Spring 2016 Learning Community

Lecture Hours: 3  Lab Hours: N/A  Credit Hours: 3

Courses: Per the Learning Community structure, students will enroll in ENGL 2490 90 Literature of Ireland (1 cr), HIST 2490 90 History of Ireland (1 cr), POLS 2490 90 Politics of Ireland (1 cr)

Class Time: 1:00-1:50pm  Days: MWF  Room: LH 183

Instructors:
Patrick Amelotte, SH 141, 268-2729, pamelotte@caspercollege.edu
Office Hours: MWF 2:00-3:00pm, T 12:00-3:00pm, or by appointment

Dr. Tanis Lovercheck-Saunders, LH 175D, 268-2348, tsanders@caspercollege.edu
Office Hours: MWF 10:00-11:00am, TTH 12:30-2:00pm, or by appointment

Erich Frankland, LH 175I, 268-2490, efrankland@caspercollege.edu
Office Hours: MWF 10:00-11:00am, T 11:30am-12:30pm, TTH 1:45-2:45pm, or by Appointment

Course Description: The English portion of this course will expose students to a selection of verse, drama, and prose found in the Irish canon of literature. The History portion of the course surveys the history of Ireland beginning with the Celtic invasion of the island to Twenty-first century efforts to establish a lasting peace in the North. Major topics include the impact of invasions (Celtic, Viking, Norman, English) early modern, and modern Irish History. The Political Science portion of the course will focus on the historic and contemporary political systems of Ireland with attention to both the Republic of Ireland and Northern Ireland. In addition, some of the pressing issues facing Ireland will also be explored.

Outcomes and Objectives:
1. General Education Outcome #4: Students will demonstrate knowledge of diverse cultures and historical perspectives.
   - This learning community presents information students need to understand the literary, cultural, historical, and political development of Ireland from Celtic times to the present.
   - Students will recognize the events and individuals that impacted Irish Literature, History, and Politics.
   - Students will think critically about the influence history and literary traditions have on Ireland's current social, economic, religious, cultural, and political institutions.
   - Students will demonstrate an understanding of how social, political, economic, religious, and cultural forces intertwined to impact Irish relations with Great Britain as well as Irish-North Irish relations.

2. General Education Outcome #1: Students will demonstrate effective oral and written communication skills.
   - Students will participate in class discussions and complete written assignments.

3. General Education Outcome # 6: Students will use appropriate technology and information to conduct research.
   - Students will research and write a paper incorporating aspects of Irish Literature, History, and Politics.
Methodology/Evaluation Criteria:
Several of the course components listed below will be graded in a shared fashion by all three instructors and incorporated into the final grade for each one credit class. These common assignments are designated with an *. Other assignments will only apply to the designated class.

*Tests: There will be a midterm and final in this course that will include a section of objective questions and then a section of short answer/essay questions. Students will have a choice of questions in the second section of each exam. This second section will require students to take an integrated approach (English, History, Political Science) to the material that has been covered.

*Paper: There will be one 5-7 page paper required for this course. Students have three general options for the paper. First, the paper could examine an event or theme in Irish History, and incorporate how that event or theme was characterized in or impacted by Literature and Politics. Second, the paper could draw on a play, poem, or other piece of literature to explore key themes, but then also include information on the historical and political context of it. Third, the paper could explore a political institution, process, or issue, and also include the historical and literary implications or comments on the selected topic.

Critique of Outside Speaker(s) or Film: For Political Science, students will complete a short critique, 1-2 pages, of one of the outside speakers or films that will be included within the course. The critique should address the main points that have been raised as well as their placement within the course framework.

Response: For English, students will write a one-page response to a literature assignment. An instruction page and sign-up sheet will be provided.

*Discussion and Participation: Significant class time will be devoted to discussing and reflecting upon the topics covered in lecture and assigned readings. Therefore, students should attend class regularly and be prepared to participate.

Methodology Note: This is a lecture course that also utilizes in-class discussions, primary and secondary source readings, and student research. Students are expected to utilize the class shell available on Moodle—this is where links to primary sources and any updates, etc. will be provided.

Grade Distribution:
*Midterm 100 points
*Final 100 points
*Paper 100 points
*Discussion and Participation 200 points
POLS Critique 25 points
ENGL Response 25 points

A normal grading scale will be applied, 90-100% A, 80-89% B, 70-79% C, 60-69% D, 59% or less is failing.

Required Texts, Readings, Materials: You will need the following text materials for this course. POLS handouts will be provided. Additional readings and handouts may also be utilized.
Course Policies:

- **Last Date to Change to Audit Status or to Withdraw with a W Grade**—April 14th.

- **Attendance Policy**: Consistent attendance is essential to the successful completion of this course. Please inform one or all of the instructors regarding any absences.

- **Make-Up Policy**: In-class assignments/discussions cannot be made up after the fact!

- **Student Rights and Responsibilities**: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

- **Chain of Command**: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Chair, the Dean, and lastly the Vice President for Academic Affairs.

- **Academic Dishonesty - Cheating & Plagiarism**: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

- **Wikipedia Statement**: Wikipedia is not considered a credible or appropriate source in the academic setting. Wikipedia may be used for initial information about a subject, but will not be accepted as a source in papers, projects, or presentations.

- **Official Means of Communication**: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their accounts regularly.

- **ADA Accommodations Policy**: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate
Tentative Course Outline

January 20 and 22  Introduction, Geography, and the Celts
Read Killeen Chapters 1 & 2; from *The Story of the Irish Race Verse*:
Anonymous, “The rath,” “Three rounded flanks,” and “He is coming, Adze headed,” p. 3; ENGL handout Amergin, “The Song of Amergin” (aka “The Mystery”)

January 25, 27, 29  Gaelic Ireland and Saint Patrick
Read Killeen Chapters 2 & 3; *Verse*: Columbanus, “A Boat Song,” p. 9;
ENGL handout St. Brendan’s Prayer, “The Seafarer”

February 1, 3, 5  The Land of Saints, Scholars, and Vikings
Read Killeen Chapters 3 & 4; POLS handout on imperialism;

February 8, 10, 12  The Norman Invasion and Medieval Era
Read Killeen Chapters 5, 6, & 7; ENGL handouts *Tain bo Cuailnge (The Cattle Raid of Cooley)*, Poems of the Fianna, *Buile Shuibhe (The Frenzy of Sweeney)*

February 15  Presidents Day Holiday, no class

February 17 and 19  Protestant Revolution in Ireland
Read Killeen Chapters 8 & 9; ENGL handouts from *Irish Folk Tales* “The Battle of the Ford of the Biscuits,” “Cromwell,” “Cromwell’s Bible,” “Patrick Sarsfield”

February 22, 24, 26  Ireland in the Context of the British Empire
Read POLS handout

February 29, March 2 and 4  Ireland in Transition

March 7  Midterm

March 9 and 11  Major Literary Developments

March 14-18  Spring Break, no classes
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<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>Readings</th>
<th>Handouts</th>
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<tbody>
<tr>
<td>March 21, 23, 28</td>
<td>Ireland in the 17th and 18th Centuries</td>
<td>Killeen Chapters 9, 10, 11, &amp; 12; Friel’s <em>Translations</em></td>
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<td>March 25</td>
<td>Spring Holiday, no class</td>
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<td>March 30 and April 1</td>
<td>Rebellion and Union</td>
<td>Killeen Chapters 13 &amp; 14; POLS handout on rebellion; <em>Verse:</em> Anonymous, “Two Epigrams,” p. 218; Anonymous, “The Croppy Boy,” p. 258</td>
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<td>April 4, 6, 11</td>
<td>Early 19th Century and Irish Nationalism</td>
<td>Killeen Chapter 15; POLS handout on nationalism; ENGL readings</td>
<td>TBA</td>
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<td>April 8</td>
<td>Advising Day, no class</td>
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<td>April 18, 20, 22</td>
<td>Late 19th Century-the Great War</td>
<td>Killeen Chapters 17-21; POLS handout; Joyce’s <em>Dubliners</em> TBA; Toibin’s <em>Irish Fiction</em>: from <em>Finnegan’s Wake</em>; ENGL handouts Anonymous Songs, “Finnegan’s Wake” and “The Galway Races;” Brendan Behan, “The Auld Triangle” from <em>The Quare Fellow</em></td>
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<td>Final</td>
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<td>TBA during Finals period May 9-12</td>
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