GNDR 1000-01 – Introduction to Gender Studies

Semester/Year: Spring 2016

Lecture Hours: 3  Lab Hours: 0  Credit Hours: 3

Class Time: 11 am – 12:15 pm  Days: T, TH  Room: UU 319

Instructor’s Name: Joseph Campbell

Instructor's Office: LH 181  Office Phone: (307) 268-2387  Email: jcampbell@caspercollege.edu

Office Hours: MWF 10-11 am, 12-1 pm or by appointment

Course Description: This course is an introduction to the study of gender as a category for social and cultural analysis. We will study the intersections of gender, class, race/ethnicity, nationality, age and sexuality and will examine how those intersections shape our experiences, our culture, and the social institutions we inhabit. The course is a survey of gender construction and will use critical theory to examine gender within the areas of social institutions, literature, history, visual art, film, biological theories, psychology, and popular culture.

Statement of Prerequisites: There are no prerequisites for this class.

Goal: The main goal of the course is for students to gain an increased awareness of the constructed nature of gender and its intersection with class, race/ethnicity, nationality, age and sexuality.

Please note: This course will involve very frank discussion of the body as well as sexualities other than Heterosexuality.

Outcomes:
1. Demonstrate effective oral and written communication
4. Demonstrate knowledge of diverse cultures and historical perspectives
6. Use appropriate technology and information to conduct research
7. Describe the value of personal, civic, and social responsibilities
Outcomes: Upon the successful completion of Introduction to Gender Studies, the student will:

1. Show an understanding of the concept of gender as performance
2. Demonstrate an understanding of various theories of gender as explained by Michael Kimmel
3. Acquire the ability to critically apply various gender theorists’ work to course content and contemporary issues via large group discussion and final project

Methodology: This course will involve lecture, large group discussion, weekly quizzes, outside writing, and a final project. The large gaps in time between Thursday and Tuesday will require students to be very independent and active learners.

Evaluation Criteria: Total points for this course are 900. The point-scale per grade follows the detailed breakdown of assignment point values:

Quiz 1 - 12: 25 pts each (300 pts. total)
Paper 1: 250 pts
Final Project: 350 pts

Final points

- 900 - 810 total points = A
- 809 - 720 total points = B
- 719 - 630 total points = C
- 629 - 540 of total points = D
- 539 - 0 of total points = F

Required Text, Readings, and Materials:

The Gendered Society (5th edition) by Michael Kimmel
Fun Home by Alison Bechdel
The Mercury 13 by Martha Ackman
Gender Outlaw by Kate Bornstein
Bossypants by Tina Fey
Bitch Planet vol. 1 by Kelly Sue DeConnick
Becoming Nicole by Amy Ellis Nutt

Class Policies:

Last Date to Change to Audit Status or to Withdraw with a W Grade: April 14th

All work must be turned in typed, double-spaced in 12 point font (preferably Times New Roman) unless otherwise requested.
Emailing the Instructor: Remember to take a moment before any communication with any instructor to consider what you want the outcome of that communication to be. Remember that emails to the instructor are a highly rhetorical situation, and should be constructed carefully. Electronic temper tantrums will not be tolerated.

Attendance: Each day I take attendance using a sign-in sheet the moment class begins. It is your responsibility to get on the sign-in sheet. If you come in too late to get on the sheet, you need to make sure to get on it before you leave (again, this is your responsibility).

Absences: In this course, you are granted 4 absences (two weeks of class) before your grade is affected. Please note that these absences are not “excused” or “unexcused.” No documentation is necessary. The exception is that if you are a member of a group that gets officially excused (sports teams, livestock judging, etc.), it is YOUR responsibility to contact me and let me know what dates you will be gone.
For every absence after 4, your grade will fall by 1/3 of a letter grade (or a loss of approximately 30 points per absence). This means that an A becomes A-, B+ becomes B, etc.
If you have an emergency, contact me ASAP by e-mail or by telephone. The best time to let me know that there will be an absence or a problem that will affect an assignment being turned in is BEFORE there is a problem if at all possible. If you tell me beforehand, we have options for how to deal with the issue—after, the number of options decreases significantly.
PLEASE NOTE: The day before a major holiday is NOT part of that holiday (nor is the day after the official end date of that holiday); absence policy does not change simply because a holiday starts the next day or ended the day before, and I will not excuse an absence for any reasons that are not already covered in this policy.

Assignments: Assignments are due on their due dates (no credit for late papers). If you will be absent for an officially excused event (sports team, livestock judging, etc.), and that event occurs when an assignment is due, you must work out with me when you will turn in that assignment (turning in early will be encouraged).
IMPORTANT: Please hold on to all graded work that is passed back to you until the end of the semester. You may not use course work from another class unless you have express prior permission from instructor to do so.
Also Note: In this course, we will be examining texts which discuss the human body, sex, and sexuality in very frank, open terms. This may include graphic depictions of genitals and/or sex. Be aware that any college class requires a certain amount of maturity and open mindedness. However, if you feel that there are certain texts which push too far for you, you may request an alternative reading assignment. However, be aware that if you are going to request an alternative assignment, you MUST make that request at least 1 week prior to the original text’s discussion period.

Technology in the Classroom: Please be aware that your actions in class can be extremely distracting to other students, even if they are quiet. A laptop is not required for this class, and the temptation to surf the net can be difficult to resist for even the most diligent of us. Please do not use them for note-taking in ENGL 1020. Likewise, the temptation to respond to an incoming call or text can be powerful, even if the phone is on silent. If your phone rings during class, I reserve the right to ask you to leave class and assign you an absence. If you are texting during class, I will ask you to leave and you will be assigned an absence. E-readers are the only exceptions to this rule, but I will ask that you not use iPads to e-read because of the temptation for distraction other apps provide.
**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Be Aware:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Course Schedule:**

**Be Aware:** For purposes of this schedule, the term “due” means that the draft asked for is due in hard copy by the beginning of that days class meeting time. Chapter and page numbers mean that the student must have read completely through those chapters/pages before coming to class. For instance: “Ackman Chapter 1-4” means that the student must have read completely through to the end of chapter 4 and be ready to discuss that material.

Week 1: (Jan. 18-22) T: Syllabus
   TH: Course Intro

Week 2: (Jan. 25-29) T- Kimmel Ch. 1
   TH- Kimmel Ch. 2, Quiz 1

Week 3: (Feb. 1-5) T- Kimmel Ch. 4
   TH- Kimmel Ch. 5, Quiz 2, Intro Project 1

Week 4: (Feb. 8-12) T- Kimmel Ch. 13
   TH- Kimmel Ch. 11, Quiz 3
Week 5: (Feb. 15-19) T- Kimmel Ch. 3  
TH- Kimmel Ch. 14, By this point, have all of DeConnick read,  
Quiz 4  

Week 6: (Feb. 22-26) T- Bornstein 1-52  
TH- Humanities Festival (Schedule TBA)  

Week 7: (Feb. 29-Mar. 4) T- Bornstein 53-111  
TH- Bornstein 112-166, Quiz 5  

Week 8: (Mar. 7-11) T: Film  
(midterm week) TH: Film, quiz 6, Project 1 due  

Week 9: (Mar. 14-18) **No Class Meetings – Spring Break**  

Week 10: (Mar. 21-25) T: Fey (whole book)  
TH: Ackman Chapter 1-4, Quiz 7  

Week 11: (Mar. 28-Apr. 1) T: Ackman Chapter 5-8  
TH: Ackman Chapter 9-Epilogue, Quiz 8  

Week 12: (Apr. 4-8) T: Nutt Prologue – Ch. 10  
(Advising Week) TH: Nutt Ch. 11 – 20, quiz 9  

Week 13: (Apr. 11-15) T: Nutt Ch. 21- 31  
TH: Nutt Ch. 32- End of book, quiz 10  

Week 14: (Apr. 18-22) T- Bechdel pgs. 1-56  
TH- Bechdel 57-113, quiz 11  

Week 15: (Apr. 25-29) T- Bechdel 114-171  
TH- Bechdel 172-end of book, quiz 12  

Week 16: (May 2-6) T- Final project presentations  
TH- Final project presentations, class wrap-up  

Finals Week (May 9 – 13): Hardcopy of final project is due to me between 9 am and 3 pm on Wednesday, May 11th. No electronic copy will be accepted unless we have agreed upon it ahead of time.