CASPER COLLEGE COURSE SYLLABUS
ART 2490.60 The Art and Culture of Istanbul

Semester/Year: Spring 2015

Lecture Hours: TRAVEL Lab Hours: TRAVEL Credit Hours: 3

Class Time: 5:30 p.m. February Days: February 4, 18 Room: Pre-Trip Meetings in
March 14-22 VA 102

Instructor’s Name: Valerie Innella Maiers, Ph.D.

Instructor's Contact Office Phone: 2060 Email: vinnella@caspercollege.edu
Information: Office VA 128

Office Hours: Monday, Tuesday, Wednesday, Thursday, 11 a.m. – 12 p.m., 1:15-2:15 p.m.

Special Topics Course Description:
All of the environmental factors which shape the cultural world in which we live are interconnected and intertwined. This course will begin to explore the cultural and physical environments of Istanbul, Turkey. “He who wishes to know the origin of a people’s art must study the landscape in which this art has grown up” (Alexander von Humboldt). The relationships between art and its surroundings are inevitable. Artists have created their work with the very earth beneath their feet for centuries. Thus, reviewing the art of Istanbul in situ provides the greatest sensory impact and allows for maximum cognitive understanding of inspiration, process, and product.

Offering art in its native landscape, as a study, allows the learner to see the impacts one has on the other. A broad understanding of the intersection of art and geography will encompass both subjective and objective approaches. Students will study at museums and cultural sites to understand the elements of the artistic style of Turkey, how it evolved from the earliest known settlers, evolved during the Roman Empire and Middle Ages, and led to the dramatic monuments that shape the 21st century cityscape. “Landscape,” as Denis Cosgrove has discussed extensively, “is not merely the world we see, it is construction, a composition of that world. Landscape is a way of seeing the world.” (1998, 13)

We will explore this fascinating component of our environment using a multi-faceted approach. As a sample of the diversity in this class; participants will explore art, architecture, cultural and physical environments by way of palaces, museums, parks, local dining, and art galleries. Some art and architecture will be explored in depth to further understand the culture and history of Turkey. For example, participants enrolled in the course for credit will provide an on-site review of the selected structures or artworks to the entire class. Their research would begin before the trip and didactic information assembled as well as their reflections on this experience would be submitted to the Instructor after travel.
Statement of Prerequisites: The course is open to all CC students, faculty and staff. Travel expenses must be paid by stated deadlines to complete the course in Istanbul.

Goal:
- To view and discuss the visual arts and architecture of Istanbul as a form of expression with a greater understanding than is available in a classroom setting due to tours of sites and museums. Political, social, and economic factors will be considered as motivating focuses behind the execution of the artworks viewed.
- To gain an appreciation of how the physical elements of the city of Istanbul affected artistic production, especially through the Roman Empire and Middle Ages.

Outcomes:
- Demonstrate effective oral and written communication
- Solve problems using critical thinking and creativity
- Demonstrate knowledge of diverse cultures and historical perspectives
- Appreciate aesthetic and creative activities
- Use appropriate technology and information to conduct research

Course Objectives:
- Students will experience communication in another culture with a different language.
- Students will demonstrate an understanding of the broad stylistic trends that occurred in Istanbul, especially during the 4th-17th as well as social, spiritual, economic and political forces that influenced the arts during those centuries in discussions after visiting works and structures from this period of study. Contemporary art of Istanbul will also be viewed for a comparison.
- Students should be able to critically compare and contrast works of art and architecture, especially in mosques and Christian churches, in their own words in terms of subject matter, content, style, and formal qualities. Formalist practices of studying art will be emphasized.
- Students will engage in research in a specific area of this course of study and present their findings to the class.
- Students will also demonstrate an understanding of the creative process in various media. To further understand critical thinking in the production of art, several art studio workshops will be offered.

Methodology: On campus, class will be conducted primarily in a lecture-discussion format accompanied by slides and other projected material. In March, travel to Istanbul and attendance at palaces, museums, gardens, cultural sites, and explorations of the surrounding landscape will occur.

Evaluation Criteria:
Grading Scale:
90-100= A, 4 points
80-89= B, 3 points
70-79= C, 2 points
60-69= D, 1 point
0-59= F, 0 points
Incomplete= I (special circumstances apply)
Evaluation:
Total possible points: 500

- **Attendance/Participation** = 200 pts.; any missed activities results in a 10 point deduction from the possible 200 pts.
- **Exploration #1**: An oral presentation on an art work or architectural monument = 100 pts.
- **Exploration #2**: A paper on an art work or architectural monument = 100 pts.

**Written assignment**: Journal of the sites and information gleaned each session to be submitted upon completion of the travel; selections from the recommended readings may also be incorporated into the journal essays = 100 pts.
All assignments are due by April 29
One workshop piece is requested for exhibition in Reflections of Turkey due April 29

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

**Required Text, Readings, and Materials:**

**Recommended Readings (in the Goodstein Library Collection)**
Steven Runciman "The Fall of Constantinople (1453)"
Orhan Pamuk "Istanbul: Memories and the City"
Andrew Mango "The Turks Today" 956.103 M314tu 2004
John Freely "Istanbul, the Imperial City"
John Freely "Byzantine Monuments of Istanbul"

**Web links for Hagia Sophia, Mosaic Museum, and other museums in Istanbul**
http://muze.gov.tr/mosaic

**Our guide recommends these websites and movies:**
http://www.worldbulletin.net/art-culture/127505/istanbuls-historic-hamams-turkish-baths
http://yabangee.com/

"Steam: The Turkish Bath"  Director: Ferzan Ozpetek
"Crossing the Bridge: The Sound of Istanbul"  Director: Fatih Akin

**Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade:**
Last day to withdraw April 16, 2015

**Student Rights and Responsibilities**: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command**: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.
**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:**

**February 4 Wednesday Travel and Geography Lecture, VA 102, 5:30 p.m.**
Pre-trip meeting to discuss the finalized itinerary, travel planning, projects, recommended readings.

**February 18 Wednesday Art and Architecture of Istanbul, VA 102, 5:30 p.m.**
Pre-trip meeting to review a selection of art works and architectural monuments participants will encounter as a foundation of study abroad.

**March 14 Saturday Depart Casper**
4:30-5:00 a.m. Meet at Casper International Airport with your passport and luggage
Confirmation Number: **CN9XRF**

Casper, WY (CPR) to Denver, CO (DEN)
Arrive: 7:17 a.m. **Sat., Mar. 14, 2015**
Flight Number: UA5592

Denver, CO (DEN) to New York/Newark, NJ (EWR - Liberty)
Arrive: 4:04 p.m. **Sat., Mar. 14, 2015**
Flight Number: UA1581
New York/Newark, NJ (EWR - Liberty) to Munich, Germany (MUC)
Arrive: 7:20 a.m. +1 Day Sun., Mar. 15, 2015
Flight Number: UA106

Munich, Germany (MUC) to Istanbul, Turkey (IST)
Depart: 8:35 a.m., Sun., Mar. 15, 2015
Arrive: 12:10 p.m. Sun., Mar. 15, 2015
Flight Number: LH1770

March 15 Arrive in Istanbul
Transfer to Empress Zoe Hotel, Sultanahmet District (Old City)
Transport will be provided by our hotel and is included in our cost
Meet after hotel check-in for our first topic and tour
Orientation through Landscape
Yerebatan Sarayi, the Underground Basilica Cistern
Dinner

March 16 Monday Eminonu District, Mosques and Islam in Istanbul
9:00 a.m. Meet in hotel lobby, presentations
Bring headscarf or shoulder covering and if wearing a skirt, please ensure the length is past your knees
Yeni Camii (New Mosque) (wear comfortable shoes that can be left outside of the mosque)
Rustem Pasa Mosque
Spice Bazaar (1 hour)
Lunch
Buyuk Valide Han, used by travelers on the Silk Road
Optional Workshop: Plein Air Drawing at Han

March 17 Tuesday Sultanahmet District
8:30 a.m. Meet in hotel lobby, presentations
Hagia Sophia
Hippodrome
Blue Mosque

Optional Activities:
Mosaic Museum
Constantine’s Column
6:00 p.m. Meet in hotel lobby for dinner in Asia at Ciya, dine at 7

March 18 Wednesday Royal Istanbul
8:30 Meet in hotel lobby
9:00-11:00 a.m. Topkapi Palace, The Sultan’s Palace 9-11 a.m.
Harem
11:00- 1:00 Lunch
1:00-3:00 Archeological Museum
Gulhane Park
3:00-6:00 Watercolor Workshop

March 19 Thursday Christian Istanbul
10:00 a.m. Meet in hotel lobby
Chora Church
Optional Activities:
Turkish Bath
2 hours Media choice Workshop at Old City Wall
2 hours Bosphorus Cruise
Meet at 7:00 at hotel Full Turkish Dinner 7:30-11:00 p.m.

March 20 Friday Contemporary Art of Istanbul
8:30 a.m. Meet in hotel lobby
9:00 a.m. Galata Tower
Istanbul Modern Museum
Lunch at museum café on your own
http://www.istanbulmodern.org/en

12:30 p.m. Art Gallery walk
Tophane Art Walk
SALT Galleries
5:45  Pera Museum (café open until 7 p.m.)
http://en.peramuzesi.org.tr/

March 21 Saturday Departure
Istanbul, Turkey (IST) to Frankfurt, Germany (FRA)
Depart: 5:35 p.m., Sat., Mar. 21, 2015
Arrive: 7:45 p.m. Sat., Mar. 21, 2015
Flight Number: LH1301
Overnight in Frankfurt, Germany

March 22 Sunday Flights Abroad
Meet in hotel lobby at 5:30 a.m.

Frankfurt, Germany (FRA) to Chicago, IL (ORD - O'Hare)
Depart: 8:05 a.m., Sun., Mar. 22, 2015
Arrive: 11:35 a.m. **Sun., Mar. 22, 2015**
Flight Number: UA945
Distance: 4,342 miles

Chicago, IL (ORD - O'Hare) to Denver, CO (DEN)
Depart: 3:10 p.m., Sun., Mar. 22, 2015
Arrive: 4:50 p.m. Sun., Mar. 22, 2015
Flight Number: UA983

Denver, CO (DEN) to Casper, WY (CPR)
Arrive: 7:38 p.m. Sun., Mar. 22, 2015
Flight Number: UA6337

Linda Nix, Neil Short, Helen Brown, Stephen Brown, Rosemary Bartle, Tara Fairbanks, Louie Kistler Return Flights:

Depart Istanbul: Arrive:
7:45 p.m. 9:55 p.m.
Frankfurt, Germany (FRA)
Flight: **UA6902**
Operated by Turkish Airlines.

Sun., Mar. 22, 2015 | Frankfurt, Germany (FRA) to Casper, WY (CPR)
Depart: Arrive:
1:20 p.m. 4:35 p.m.
Frankfurt, Germany (FRA) Denver, CO (DEN)
Flight: **UA8878**
Operated by Lufthansa.
April 29 Wednesday
   Journals, Papers, and Art work due