CASPER COLLEGE COURSE SYLLABUS
ART 2484-01
Special Projects: Photography

Semester/Year: Spring 2015
Lecture Hours: IND Lab Hours: IND Credit Hours: 1-3
Class Time: TBA Days: TBA Room: VA 127

Instructor's Name: Michael Keogh
Instructor's Contact Information: Please get a hold of me via Email or Office Phone
Office Phone: 268-2697 Email: mkeogh@caspercollege.edu

Office Hours: Monday and Wednesday 8-9am & 1-2pm

Course Description: This is an advanced course in photo and is intended to allow participants a means of creative self-expression and responsibility through a variety of previously discovered methods and techniques.

Statement of Prerequisites: Art 1150 Photography I, Art 1160 Photography II
Art 2150 Color Photography I, Art 2160 Color Photography II
Art 2180 Alternative Processes

Goal: Participants will produce advanced level photographic prints that incorporate previously acquired knowledge of standard and advanced photographic methods and aesthetics.

Outcomes: Casper College General Education outcomes that apply:

3. Solve problems using critical thinking and creativity
5. Appreciate aesthetic and creative activities
7. Describe the value of personal, civic, and social responsibilities

Course Objectives: (Connect to CC outcome if possible)
Participants will be graded according to their understanding of photographic aesthetics and methods, and the production of high quality photographs. See Grading Policy.

Methodology: Individual assistance and critiques from the instructor as needed.

*Your feedback is valuable as the instructor uses course evaluations in determining course methodology.*

Evaluation Criteria: Participants will be graded according to their understanding of printmaking aesthetics and methods, and the production of high quality printing. See Grading Policy.
Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Text, Readings, and Materials: None

Class Policies:

**GRADING POLICY**

Work for all printmaking classes is expected to be work in progress, not printing and presenting work done previously, or work used to satisfy requirements for other classes. Copying or presenting someone else's artwork constitutes plagiarism and is grounds for a failing grade.

**Grading Prints**

Prints will be graded on the following:
1. Creativity (composition, originality, content)
2. Technique (technical control)
3. Concept (how well does it fulfill the assignment)
4. Presentation (craftsmanship)

See Photography Evaluations policy.

**Late Assignments and Redos**

All unexcused late assignments will be dropped one letter grade and must be turned in no later than one week from the due date otherwise a failing grade will result. If students choose to ignore any assigned project it will be reflected in the final grade. See Final Grades policy.

Any assignment may be redone for a possible better grade, but it must be submitted and shown to the class on the due date before it qualifies for a redo. There is no guarantee that a better grade will result from work that is redone. All redo's must be turned in no later than the assigned date prior to the end of the course. Redo requirements are the same as project prints except that the original print must accompany the redo as well as a new data sheet and evaluation.

The standard data sheet, complete with all relevant data and project evaluation, along with a complete contact sheet is required for each assignment and must be in a plastic sleeve securely taped to the back of the print or the print will be considered incomplete and receive a grade drop when completed (within one week). Final grades are determined by the following:

1. Completion of ALL assignments regardless of total points accrued.
2. Degree of growth of the individual and his ability to express himself visually and to demonstrate an understanding of the medium. Students work is not evaluated in competition with other class members.
3. Cumulative weekly assignment grades.
4. Tests and other writing scores.
5. Contribution to critiques and discussions.
6. Final portfolio grade.
7. Attendance.
8. Participation in facility maintenance.
9. Attitude. A poor or disruptive attitude will not be tolerated and will count against you.

Last Date to Change to Audit Status or to Withdraw with a W Grade: November 13, 2014

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content:
Schedule will be determined by Student and Instructor