CASPER COLLEGE COURSE SYLLABUS
Art 2230 Painting III

Semester/Year: Spring 2015

Lecture Hours: 2       Lab Hours: 4       Credit Hours: 3

Class Time: 2:00-4:50pm  Days: T/TH  Room: VA 120

Instructor’s Name: Justin Hayward

Instructor's Contact Information: Office Phone: 307-268-2663  Email: jhayward@caspercollege.edu

Office Hours:

Course Description: A painting course in which emphasis is on the aesthetic concepts of contemporary movements. Students are encouraged to experiment within the framework of selected projects and to explore individual ideas and broaden experience.

Statement of Prerequisites: Art 1006 (Drawing I), Art 2210 (Painting I), and Art 2220 (Painting II)

Goal: Continued study of the basic principles of painting.

Outcomes:
1. Solve problems using critical thinking and creativity
2. Demonstrate knowledge of diverse cultures and historical perspectives
3. Appreciate aesthetic and creative activities
4. Use appropriate aesthetic and creative activities to conduct research

Course Objectives: The student is expected to understand and develop:

1. Technical competence with the mediums of paint.
2. A variety of painting methods and an ability to apply them to various painting problems.
3. An ability to control the form of an individual object through the relationship of its internal parts.
4. An ability to relate individual objects in composition through methods of cropping and assemblage.
5. Form in both value and color.
6. A vocabulary of art terminology.
7. A substantial portfolio of quality paintings.
8. Stretching and preparing canvas techniques.

Methodology: In-class Projects:
Projects are supplemented by discussions, examples, demonstrations, individual/group techniques.
Either student or instructor can arrange outside-class critiques at any time. Projects should be turned in on the due date indicated by the instructor. Each work should be identified with the student’s name.

**Outside-class Projects:**
In addition to in-class projects, outside-class projects are to be completed during the semester. Subjects, techniques, methods, and materials are required as described. All outside-class projects should be done from life unless otherwise indicated. Half of the outside-class projects will be due before mid-term on dates specified and the rest after mid-term on dates specified.

**Conservation and Presentation of Paintings:**
One class period will be used to study stretching techniques. Students are required to stretch one canvas for a painting.

**Class Organization:**
Regular in-class activities will be given to help focus students on the various elements of painting. The emphasis will not initially be on producing a finished painting, but rather on the successful internalization of each new technique or method. These elements will be slowly brought together during the course, allowing the students to create a complete and integrated idea of perception, painting, and creative thinking. In the end, by separating each part and working it, a strong and balanced painting may be created.

Follow-up out of class assignments will also be given to allow the students a longer time to practice each technique. These assignments will be due on a regular basis—weekly or biweekly as time allows. Concise in-class critiques will introduce the students to the verbal language of art and create a sense of closure for each exercise before moving on.

**Evaluation Criteria:** Grading will be based upon several aspects of the student’s involvement in the course:

- **Assignments/sketchbook**—Grades will be based on quality of completed work in terms of comparison to professional standards and personal improvement. Each project will have a grade up to 100 points in terms of craftsmanship, comprehension of the problem, originality of the solution, and other criteria that relate to the particular assignment. Process is also evaluated: level of application, willingness to work through the problem, and experiment with different solutions. All projects will be completed on time. Late assignments drop points for each missed day. All work is to be presented neatly, organized and clearly labeled with the artist’s name. Remember you are learning to be professional.

- **Attendance/Tardies** – Students are expected to arrive on time and not leave early. Breaks will be given during class. Students are encouraged during longer drawing sessions to walk around class and take a look at each other’s work in order to freshen their own individual approach and energy. This course works in a collective way, each technique and conceptual approach building upon the previous one. Absences will hinder the student’s ability to follow and stay focused on the current class activities. Students are allowed 4 absences. Do not contact the instructor via
phone or email to explain why you are not going to be in class!!!! An absence is an absence. Every absence after 4 will drop your grade one letter. Please let the instructor know if your absence is school sponsored. You can contact the instructor for information about the work, assignment, homework that you missed.

An excess of tardies or early departures from class (determined at the discretion of the instructor) will affect your grade.

Studio classes (absences) can be “made up” with permission from the instructor. Doctor’s appointments, meetings with advisors, etc. are not excused. Plan these activities outside of class time.

* **Attitude**—This part of your grade has to do with your willingness to participate in discussions and critiques, to be open to new ideas, and your willingness to experiment in your work. It also has to do with how well you use your time in class, prepared with supplies, meet deadlines, listen to instructions, apply what you learn in critiques and ask questions when you need further clarification. Care of the studio and clean-up are also a part of this grade, which is determined at the discretion of the instructor.

* **Improvement**—Overall improvement of approach to drawing.

Do not throw any of your assignments away!

What each grade means:

**A – Excellent**  
One who answers all of the course requirements and performs at a level which is visibly outstanding.

**B – Good**  
One who answers all of the course requirements and performs at a level measurably above average.

**C – Average**  
One who answers all of the course requirements and performs at the average level compared to the standards set for the class by the faculty.

**D – Poor**  
One who answers all of the course requirements, but performs at a level measurable below average.

**F – Failure**  
One who either does not answer all of the course requirements or does so inadequately to indicate comprehension of the course.

Watch out for charcoal and graphite! We share the easels with the drawing classes.

**Critiques:** Students are to participate constructively in all class discussions. The interaction between students and your perceptions and comments to each other may prove to be some of the most instructive information you receive. Students are expected to be respectful and tolerant of each other and each other’s work. During appropriate times, open classroom discussion is encouraged. Remember this: we are discussing each other’s drawings. We are not talking about the person. Be mindful of this distinction when you give or receive comments or criticisms of drawings. Open and intelligent exploration of our opinions will often provide new insights into the drawing process and product.

**Required Text, Readings, and Materials:**

**Class Policies:** Last Date to Change to Audit Status or to Withdraw with a W Grade: **Beverages:** (soft drinks, etc.) will be permitted in class – but **no food** whatsoever.
**Talking**: Talking is permitted in quiet moderation. If the instructor—or any student—requests quiet in order to concentrate – that request will be immediately honored with no questions or further comment. You are in the class to concentrate on drawing.

**Electronic Devices**: Please: No electronic devices are allowed to be used in the class. **Under no circumstances will texting during class be allowed.** If caught text messaging during class, you will be counted tardy. If the texting persists you will be counted absent for the day.

**Studio Access:**
The Drawing room will be open to students when the room is not occupied with another drawing or painting class. The Visual Arts building is open from:

- Monday—Friday: 7:30 am to 10:30pm
- Saturday: 10:00am to 4:00pm
- Sunday: Noon to 4:00pm

**Student Rights and Responsibilities**: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command**: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty**: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication**: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly.

**ADA Accommodations Policy**: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content: Materials:**

3 Ring Binder
Sketchbook

Paint
Titanium White, Cadmium Yellow, Yellow Ochre, Naples Yellow (optional), Cadmium orange (optional), Transparent Red Oxide, Cadmium Red, Alizarin Crimson, Ultramarine Blue, Burnt Umber, Sap Green, Ivory Black

Canvas
Cotton, Linen, or gessoed Masonite (wait to buy!)

Brushes
range from 2-8+ (I use filberts and flats)

Medium
your choice (I use linseed oil and liquin)

Palette
disposable, wood, or glass

Miscellaneous
palette cups
paper towel (I like "Shop" brand)
palette knife
soap to clean brushes (dish soap works great)
Mahlstick
Gesso

In-class Projects:
Value Scale
Value Introduction (grisaille still life)
Color Wheel
Shapes/Planes (limited palette)
Old Master Copy
Still Life
Self Portrait
cubism (may change to a different movement)
Landscape/Interior: Atmospheric Perspective

This is subject to change!

Outside-class Projects: Sketchbook assignments Library research of artists (old and contemporary) 3 hour paintings  Sketchbook/Journal: The student is required to keep a sketchbook during the semester. The sketchbook can be used to provide an incisive initial response to subjects, to explore ideas, and to develop definitive statements. It will also be used for outside-class assignments given by
the instructor.