CASPER COLLEGE COURSE SYLLABUS
ART 2095-01 PRINTMAKING II: INTAGLIO

Semester/Year: 2015

Lecture Hours: 2  Lab Hours: 4  Credit Hours: 3

Class Time: 2-4:50 pm  Days: Tuesday & Thursday  Room: VA 106

Instructor’s Name:

Instructor's Contact Information:  
Office Phone: 268-2697  Email: mkeogh@caspercollege.edu

Office Hours: Monday-Thursday 8-9:00 am
*Office hours are not open lab hours.

Course Description: A basic course in intaglio printmaking including etching, hard and soft ground, dry point, engraving, and aquatint techniques. Monoprints and monotypes will also be explored.

Statement of Prerequisites: Art 1050  Drawing I

Goal: Participants will gain a good working knowledge of intaglio printmaking methods and techniques and produce prints accordingly.

Outcomes:  
Students will acquire knowledge of basic printmaking techniques, develop good craftsmanship and be able to critically evaluate their own work. The following methods will be demonstrated and may be incorporated toward the final print: hard ground, soft ground, aquatint, lift ground, dry point, engraving, chine colle, a-la-poupee, stencils and solar etching. The art of the monotype, monoprint and collograph will be discussed as well. Students will:

1. Demonstrate effective oral and written communication
2. Solve problems using critical thinking and creativity
3. Appreciate aesthetic and creative activities
4. Use appropriate technology and information

Course Objectives: This is a basic course in intaglio printmaking and is intended to allow participants a means of creative self-expression and responsibility through a variety of intaglio methods.

Methodology: Instruction will include lectures, demonstrations and audio/video
presentations.
*Your feedback is valuable as the instructor uses course evaluations in determining course methodology.

**Evaluation Criteria:** Participants will be graded according to their understanding of printmaking aesthetics and methods, and the production of high quality printing. See Grading Policy.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

**Required Text, Readings, and Materials:** None

**Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade:**
Withdrawal deadline; see: “Admission and Registration – Schedule Changes” in the catalog.

The instructor reserves the right to make verbal changes at any time on any course policies and procedures.

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**GRADING POLICY**

Work for all printmaking classes is expected to be work in progress, not printing and presenting work done previously, or work used to satisfy requirements for other classes. Copying or presenting someone else’s artwork constitutes plagiarism and is grounds for a failing grade.

**Grading Prints**

Prints will be graded on the following:
1. **Creativity** (composition, originality, content)
2. **Technique** (technical control)
3. **Concept** (how well does it fulfill the assignment)
4. **Presentation** (craftsmanship)

See Photography Evaluations policy.

**Late Assignments and Redos**

All unexcused late assignments will be dropped one letter grade and must be turned in no later than one week from the due date otherwise a failing grade will result. If students choose to ignore any assigned project it will be reflected in the final grade. See Final Grades policy.

Any assignment may be redone for a possible better grade, but it must be submitted and shown to the class on the due date before it qualifies for a redo. There is no guarantee that a better grade will result from work that is redone. All redo’s must be turned in no later than the assigned date prior to the end of the course. Redo requirements are the same as project prints except that the original print must accompany the redo as well as a new data sheet and evaluation.

The standard data sheet, complete with all relevant data and project evaluation, along with a complete contact sheet is required for each assignment and must be in a plastic sleeve securely taped to the back of the print or the print will be considered incomplete and receive a grade drop when completed (within one week).
Final Grades

Final grades are determined by the following:

1. Completion of ALL assignments regardless of total points accrued.
2. Degree of growth of the individual and his ability to express himself visually and to demonstrate an understanding of the medium. Students work is not evaluated in competition with other class members.
3. Cumulative weekly assignment grades.
4. Contribution to critiques and discussions.
5. Final portfolio grade.
6. Attendance.
7. Participation in facility maintenance.
8. Attitude. A poor or disruptive attitude will not be tolerated and will count against you.

GRADES AND ATTENDANCE

1. Attendance is mandatory since lectures, demonstrations and critiques will not be repeated.
2. Four unexcused absences (two weeks) constitutes one grade drop on the final grade.
3. Six unexcused absences (three weeks) constitutes one additional grade drop on the final grade.
4. More than six unexcused absences may ultimately result in a failing grade but no higher than a D grade and students should withdraw from the course or may be withdrawn from the course by the instructor.
5. The only excused absences are for childbirth, death in the family, jury duty, military obligations or legitimate religious observances. Anything else is at the discretion of the instructor. Required work must be completed as directed by the instructor.
6. In order to receive full credit for projects, you must attend the critiques.
7. Students are expected to utilize assigned lab hours for lab work or other course related activity, not leaving to photograph. Shooting for assignments is to be done outside of scheduled class hours unless otherwise directed by the instructor. It is essential that all scheduled lab hours are utilized and that appropriate time is spent completing the projects, as well as obtaining assistance from the instructor.
8. If students arrive late, or choose not to stay for their class or lab time and leave early, or both, or otherwise choose not to participate it will be reflected in the final grade. Arrive late = -25 points ea. Leave early = -25 points ea. Arrive late and leave early = -100 points ea.
9. Extreme late attendance or leaving extremely early counts as an absence.

LETTER GRADES

It is the policy of this college that students (except those auditing) be given letter grades for each class. In compliance, the following criteria must be met for specific grades*:

A This grade is earned only by completing all assignments, meeting all deadlines and all other course requirements at a level far above average. It requires an extreme amount of effort on the part of the student who demonstrates a conspicuously high performance and
understanding of the challenges presented.

**B**  This grade is earned only by completing all assignments, requires considerable effort on the part of the student in the resolution of the challenges presented.

**C**  Earned only by completing all assignments and other course requirements, this grade represents work produced at an average level of acceptance.

**D**  If a course requirement is incomplete, or work is produced below an average level of acceptance, expect this grade regardless of total points earned.

**F**  When course requirements are not met, or work is produced inadequately, or both, this is the resulting grade.

**I**  Used only when the student, for reasons beyond the student's control, is unable to finish the work of the course, and in such instances only when the student would otherwise have received a passing grade.

**Audit**  Auditors are expected to attend class regularly and participate or may be dropped from the course.

*NOTE: ALL course work must be completed in order to qualify for a letter grade C or better.

## PRINTMAKING EVALUATIONS

Students are required to submit an evaluation with each project. It is to be a written, detailed explanation of what was attempted or accomplished. This is part of the project grade.

The following are guidelines on which the project grades are determined:

**CREATIVITY**  30 points
Originality
Simplicity
Understanding of design elements: balance, focal point, etc.

**CONTENT:**  What are we looking at? What are you telling us? Is it worth looking at? Is it important?

**TECHNIQUE**  30 points
Evidence of technical control
Were the tools handled properly?
Was the matrix wiped or inked and prepared properly?

CONCEPT
Does it fulfill the assignment? How well? 10 points

PRESENTATION
Clean print 30 points
Printed straight
Proper print / paper proportions
Evaluation completed

Total: 100 points

30 point areas 10 point area 100 point scale
28 - 30 points = A 10 points = A 93 - 100 points = A
24 - 27 points = B 8 - 9 points = B 85 – 92 points = B
19 - 23 points = C 6 - 7 points = C 77 – 84 points = C
15 - 18 points = D 5 points = D 70 – 76 points = D
0 - 14 points = F 0 - 4 points = F 0 – 69 points = F

PRINTMAKING PROGRAM POLICIES

In order to insure a more efficient, productive and creative studio, the following guidelines are provided and will be adhered to:

1. Only currently enrolled students are allowed to use the print studio and equipment; no guests, visitors, family, pets, etc.
2. If you encounter a problem with the equipment, let the instructor know immediately. **DO NOT ATTEMPT TO FORCE THE PRESSES.** Once the pressure gauges are set properly, there is little need for adjustment. No equipment is to be taken apart by students.
3. Do not abuse the press blankets. They must be handled with clean hands since the printing ink is permanent. Each blanket has a specific purpose. Use them only in the appropriate sequence to avoid damage. Return the blankets to the proper storage area when finished.
4. The tools used in printmaking are sharp. Use them carefully and for their specific purposes to prevent injury.
5. Solvents in printmaking are extremely flammable. No smoking or any type of open flame is allowed in the studio!
6. The acids in printmaking are dangerous. They are to be used only for etching the proper plates for printmaking projects. Use acid only in the acid tray and wear rubber gloves.
7. Wash your hands thoroughly after using acids, solvents, grounds and other toxic substances.
8. All students are expected to assist in maintaining the cleanliness of the printmaking facilities. If you spill acid or get ink where it doesn't belong, please wipe it up immediately. It is imperative that the press be kept clean. If after printing you find that you've left ink residue on the press or anywhere else, clean it up so the next guy can work uninterrupted.
9. Keep the ink knives, brayers, inking table and other print equipment and surfaces clean.
10. Clean the paper bath frequently so that paper may be used free of scum and other undesirable elements.
11. If you stack your prints to dry them, make sure that a piece of tissue is placed between your damp print and the next stacking board. That keeps the boards clean for the next guy.
12. If you tape your prints to the wall to dry them, don’t drip water from the paper tape onto other prints that are drying.
13. Use only the designated cutting tables when trimming your prints and mats. Throw away your trimmings and trash after you’ve finished. DO NOT CUT ON ANY OTHER SURFACES!
14. If you work late at night, allow yourself one half hour before the building closes for clean up.
15. The custodian will not be able to let students remain past closing time.
16. Since this is a working, educational environment, cell phones, radios, CD and tape players are not allowed in the studio during assigned class hours or open studio hours without permission of the instructor. No exceptions.
17. Students are not allowed to store any of their stuff in the studio (except for lockers) or instructors office, so don’t ask.
18. No school equipment is to be kept in lockers or at home.
19. Mat knives, scissors, tape, pencils, etc. will not be loaned out by the department.
20. Counter tops and tables are work surfaces, not seats.
21. Portable telephones and pagers are not allowed in the studio. Local phone calls may be made from the student telephone located near the sculpture studio. Students are not allowed access to faculty telephones so don’t ask to use them.
22. All students must wear shoes and shirts in the studio.
23. Studio time is for printmaking only, not other class work.
24. If you refuse to work or cooperate with proper studio procedures, you will be asked to leave and will be considered absent.
25. Don't sit around and say "I can't draw" or "I hate this" or I'm bored". Nobody wants to hear that and it doesn't go well for you at all.
26. When working in the studio, please try to conduct yourself in a mature, responsible, intelligent manner. This is part of being an artist. If you need to lounge, play or smoke, do it outside or in the student center.

Students are responsible for following all printmaking program policies. Failure to comply with any of them may result in suspension of your studio privileges for the semester.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

**Academic Dishonesty:** (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the
Casper College Student Code of Conduct for more information on this topic.

**Official Means of Communication:** Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**Calendar or schedule indicating course content:**
Schedule will be determined by Student and Instructor