ART1110
Foundations: D Design

Description:
and sequential exercises in the basic elements of design: shape, line, and color and texture. Exploration of the relationships of these elements with composition.

A visual design theory course that introduces the core concepts of visual design — elements, principles of design and the creative process. Compositional issues and that are valid in all areas of visual design are explored through examples, critiques and creative projects. All art and design students are required to this course. You will work to understand and analyze design problems, to distinctive concept statements and then create and refine your designs that that concept. You will exam designers and artists of the past and present for of successful visual design solutions. The course involves a balance of lecture and along with extensive design exercises and design problems.

Goals:
You will demonstrate knowledge of pictorial organization by designing mpositional projects using the elements of line, value, shape, color, and texture. You will exhibit proficiency in the use of materials, techniques and media. You will be able to identify and define the formal elements of art and the principles design. You will write evaluations and verbally critique works of art and presentation by ing appropriate art terminology. You will use a variety of strategies to create and evaluate the creative problem-living process through intuitive processes, revisions and risk-taking, to arrive at a tual composition. Organize a portfolio of works that demonstrate aesthetic understanding of the inciples of design, elements of form, and appropriate presentation of your rwork.

Materials:
Required supplies: (approximate cost: $175-$200)
These will be needed almost every cla with you to every class. Get yourself a box for carrying your supplies- a fishing box works well’ ~9”x12” or 14”x17” pad of good draw ~Several sheets of black paper ~Metal ruler with cork or rubber back ~Small disposable blade knife OR Ex knife- & 1 pack of #16 blades ~Utility knife for cutting mounting board ~Good scissors ~Soft lead (2B to 6B) drawing pencils ~6 Prismacolor pencils: #902, 918, 919, 921, 936, and 1002 ~Erasers (kneaded erasers) ~2- 30x40 sheets black mat board ~Roll of clear polyester wrap ~1 can of BESTEST rubber cement- & BESTINE rubber cement thinner ~Rubber cement pickup ~Masking tape ~Roll of 3M #811 removable tape ~Roll of yellow tracing paper ~2 or 3 Double end Sharpies ~5”x7” Ampersand scratchboard & sc points and holder ~Bottle of black drawing ink ~1 tube or bottle each of black and w/ Acrylic paint ~2 good quality synthetic bristle brush #4 round brushes & #8 flat brushes ~2 “or 3” wide sponge brush ~Wide bottom water container for rin

SPRING 2015
M&W 9:00-11:50 am
Classroom: VA 116
Instructor: Nancy Madura
E-Mail: nmadura@caspercolle,
Phone: 268-2507
Office: VA115
Office Hours: M-Th 12-1:00 p
ntation skills and to develop a professional attitude about your work. No aggressive, ul or inappropriate comments or behavior be tolerated in class under any c. Any student causing disruption or acting in an aggressive manner towards the or fellow students will be removed from the class. No exceptions.

**EVALUATION CRITERIA:**

Scores are based on the total number of points earned for the semester. Try to consider # and you get paid in points. For example: daily attendance is worth 25 points (750 me semester). If you are late or if you leave early (10 minutes or more), you will get % of the grade of the project. It is your responsibility to allow enough eep, to eat, to change clothes, to get to work, pick-up kids, etc. before or after the class time. If you miss a lecture, a demonstration or a critique, it will count as one leaping in class counts as an absence. Attendance is taken by signing-in. You alone isible for physically writing your initials on the sign-in sheet, if you do not I will ou were absent. **Do not ask me to remember your presence.** Never sign-in for tudent. Attendance is mandatory for the Casper College scheduled final exam. attend the final will result in a penalty of 500 points deducted from your total points in addition to loss of the points of the final exam or project. You would / fail the course. **There are no excused absences.** Either you were physically present tire class session or you were not. After 3 absences you cannot get an A for this ter 5 absences you will have missed a significant amount of the material and are a failing grade.

A (93 to 97.9%): Strong work.
B (85 to 92.9%): Good work.
C (80 to 84.9%): Fair work.
D (60 to 79.9%): Poor work.
F (0 to 59.9%): Failing work.

A (93 to 97.9%): Strong work. Shows evidence of original thinking, demonstrates lesse complex visual or conceptual ideas, uses materials well, technique is

Classroom Rules:
For safety measures, this classroom will rer while class is in session

- No talking during work periods.
- No perfume, after shave, cologne or hair products are allowed. I am allergic
- No food or gum allowed. All drinks must be in a spill-proof container.
- All electronic or digital devices must be stored along with purses, back packs in the storage compartments. Materials to be used in class are allowed under your desk.
- Work time is not to be used to study to do homework for another course.
- Finishing an assignment in class does not automatically grant permission to leave this may lead to sacrificing quality for speed.
- If you come to class ill with a cold you will be required to wear a surgical mask or gloves to prevent infecting your fellow students. If you are absent due to illness you ( or another student) must present to me a written medical excuse when you return. You will not receive attendance (25 points for the days missed) if any missed projects are turned in within one week after you return. You will not be the 10% drop in your grade. This exception only apply for three absences. The other absences for the semester still applies potential course failure.
- Class materials are to be stored in the storage compartments.
- Materials to be used in class are allowed on or under your desk.
- No talking during work periods.
- No perfume, after shave, cologne or scents of any kind are allowed.
- All electronic or digital devices must be turned off and stored along with purses, backpacks in the storage compartments.
- Materials to be used in class are allowed on or under your desk.
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**4.9%): Moderate work.** Work at this level shows a sense of effort but problems are not successfully resolved. May be more accomplished technically than conceptually. Demonstrates only an emerging awareness of the elements of art/principles of design.

**7.9%): Weak work.** Work at this level is weak or awkward. It is simplistic, too obvious or a cliché’ solution. Shows no clear concept. Limited artistic decision-making.

and below): Poor work. Work at this level shows little if any evidence of critical thinking, is poor in technique, or trite in addressing the solution to the problem, lacks composition, lacks grasp of the elements of art /principles of design.

**Class Policies:** Last date to change to Audit Status or to withdraw with a W Grade: April 16, 2015. You are expected to complete all assignments. I do not accept additional projects for extra credit. I encourage you to concentrate on the assigned project - does not equate or guarantee quality. If you are auditing this course you are still subject to the same attendance requirements as those taking the course for credit and also must complete all assignments or withdraw from the class. Casper College may collect samples of work demonstrating achievement of the above outcomes. Any personally identifiable information will be removed from your work at your request.

**Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a college student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor (me) to attempt to solve the problem. If you are not satisfied with the offered by me, you should then take your problem through the appropriate chain starting with the Department Head (Mike Olsen), then the Dean (Dr. Eric Unruh), and lastly the Vice President for Academic Affairs (Dr. Tim Wright). Do not skip person on this list it is inappropriate and shows disrespect for the order of chain.

**Academic Dishonesty - Cheating & Plagiarism:** Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the process can result in the offender failing the course in which the offense was found or expulsion from school. See the Casper College Student Code of Conduct. "Cutting and Pasting" in part or whole from text or images found on the web be considered plagiarism- you did not create it- you are stealing it.

**Means of Communication:** Casper College faculty and staff will employ your Casper College email account as a primary method of communication. You are encouraged to check your account regularly. This is also, where you will find course links during course evaluation periods. If you email me a certificate of completion, you will have 50pts added to your final score, if 100% of the class files the evaluation, then each student will have 50pts added to their final score for the semester. Evaluations are taken seriously. It is one of the main sources the College uses to get back from you about course content and if appropriate information needed given for completion of your degree. If you say nothing then nothing will ever change.

**Accommodations Policy:** If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours.