CASPER COLLEGE COURSE SYLLABUS
Art 1010-N1 Introduction to Art

Semester/Year: Spring/2015

Lecture Hours: online  Lab Hours: online  Credit Hours: 3

Class Time: N/A  Days: N/A  Room: N/A

Instructor’s Name: Maria Wimmer

Instructor's Contact Information: Please contact me via email or call/text my personal number in the event of an urgent issue at 307-258-9159

Office Phone: N/A  Email: mwimmer@caspercollege.edu

Office Hours: N/A

Course Description: A survey of the arts produced by humans from pre-history through contemporary trends. Emphasis on the basic elements of art and visual literacy through review of a variety of media and architecture. For non-art majors only.

Statement of Prerequisites: None

Goal: We will explore the foundations of Western culture, focusing on fine art. Art 1010 offers vocabulary, understanding, and appreciation of the visual arts in their cultural contexts in history, religion, literature, and concepts. Those who are not familiar with the arts may be surprised to discover just how practical this knowledge is in our daily lives, careers, and experiences with others. During our time together, we will learn about visual art, including sculpture, painting, and architecture. We will fine-tune our abilities to think critically about the arts. We will not only learn how the world has changed the arts, but also impact us as individuals.

Outcomes: Over the course of this class you will learn about the fundamentals of art history. You will have a solid grasp on basic art vocabulary. Students are expected to demonstrate effective oral and written communication. Appreciation of aesthetics and demonstration of knowledge of diverse cultures and historical perspectives. Students will use the appropriate technology to complete this course.

Course Objectives: Students will complete all assignments as listed in the syllabus. Participation in this online course is best displayed through online discussion forums, regular contact with the instructor and timely completion of assigned materials.
Methodology: Class will be conducted exclusively in an online format accompanied by weekly reading and discussion assignments and accompanied by various handouts. The student is responsible for textbook reading, research and writing.

**A number of images of the nude human figure will be shown. Artists from antiquity to the present have created works of art depicting the human figure unclothed. They are not intended to be viewed as pornographic, but rather as a representation of the human body with all its complexities and beauty. If you have any concerns, please do not hesitate to contact me.**

Your feedback is valuable as the instructor uses course evaluations in determining course methodology.

Evaluation Criteria: Your final grade will be determined by your point total from the following:

Online Group Discussion Participation: 100 points
- Test 1: 100 points Prehistory to High Renaissance
- Test 2: 100 points Mannerism to Contemporary
- Project 1: 100 points, formal analysis essay
- Project 2: 100 points, creative writing paper
- Virtual Notebooks: 100 points Please see Virtual Notebook Handout.

TOTAL: 500 Points

See “Course Calendar of Assignments” for specific due dates.

The percentage equivalent of your point total will be applied to the following scale:

A ..... 100-90  B ...... 89-80  C ...... 79-70  D ...... 69-60  F ...... 59-0

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

Required Text, Readings, and Materials: Laurie Schneider Adams, A History of Western Art. Additional handouts will be given over the duration of the semester.

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: Last Date to Change to Audit Status or to Withdraw with a W Grade: April 16th
I require weekly participation with at least three different sign in times.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty: (Cheating & Plagiarism) Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct for more information on this topic.
Official Means of Communication: Casper College faculty and staff will employ the student's assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

ADA Accommodations Policy: If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

Calendar or schedule indicating course content: Week 1 (Jan 20-25) Why Art?
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
Read: Many weeks I will just give you a selection of pages to read from each chapter, instead of having you read the entire chapter so that we may best use our short time. This week though I am asking you to read the first two, brief, chapters. You will get a good foundation for moving forward.
• Chapters 1: Why Do We Study the History of Art
• Chapter 2: The Language of Art
Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 2 (Jan 26-Feb 1) Pre-History-Ancient Egypt
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 3 pages 23-26, 29-32
• Chapter 4 pages 33-34, 36-37, 40-43
• Chapter 5 pages 51-55, 64(Armana Period)-66
Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 3 (Feb 2-8) Agean-Etruscans
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 6 pages 70-77
• Chapter 7 pages 83-85, 90 (sculpture)-100 (and Greek Orders continued on 101), 108-116
• Chapter 8 pages 117-124
Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 4 (Feb 9-15) Ancient Rome, Early Christian and Byzantine Art
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 9 pages 125-127, 130-136, 138-140, 146-152
• Chapter 10 pages 153-167 (just the two carry over paragraphs, stop at Codex)
Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 5 (Feb 16-22) Middle Ages and Romanesque Art
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
Week 6 (Feb 23-March 1) Gothic and Precursors of the Renaissance
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 13 pages 198, 201-203, 205-213, 220-221
• Chapter 14 pages 222-231, 234-241
    Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 7 (March 2-8) Early and High Renaissance
Participate in discussion, review handouts and vocabulary as assigned on Moodle. Study guide will be available.
• Chapter 15 pages 242-257, 266-273
• Chapter 16 pages 279-289, 292-297 (just the two carry-over paragraphs, stop at Developments in Venice), 300-305
    Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 8 (March 9-15) Midterm
Midterm, text will be due on the 15th at midnight.

Week 9 (March 16-22) Mannerism and Northern European Painting and Printmaking
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 17 pages 306-317
• Chapter 18 pages 318-332
    Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 10 (March 23-29) Baroque and Rococo
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 19 pages 333-341, 344-349, 351-359, 362-366
• Chapter 20 pages 367-374, 383-384
    Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 11 (March 30-April 5) Neoclassicism and Romanticism
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 21 pages 385-397
• Chapter 22 pages 398-399, 402-408, 410-414
    Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.
Week 12 (April 6-12) Realism and Impressionism
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 23 pages 415-422, 425 (American Realist portion)-428, 431-432
• Chapter 24 pages 433-450
  Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 13 (April 13-19) Post-Impressionism and Early 20th Century
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 25 pages 452-459, 463-466
• Chapter 26 pages 467-478
  Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 14 (April 20-26) Twentieth Century EXPLOSION Thanksgiving Break 27th-28th
Participate in discussion, review handouts and vocabulary as assigned on Moodle.
• Chapter 27 pages 479-489, 492-498
• Chapter 28 pages 500-503, 505-507, 509-516
  Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 15 (April 27- May 3) The End is Near
Participate in discussion, review handouts and vocabulary as assigned on Moodle. Final review will be available.
• Chapter 29 pages 518-529
• Chapter 30 pages 533-538, 540, 543-545, 547-549
• Chapter 31 pages 550-554, 558, 560, 562-570, 572-574, 578-581
  Answer notebook questions and vocabulary questions in your virtual notebook (see handout) which will be due at the end of the semester.

Week 16 (May 4-10)
  Review
  Notebooks due
  Last call for any pre-approved late work

Week 17 (May 11-15)
Final, due date TBA