**Art 1000-01 General Studio Art**

**Spring 2015**

Lecture Hours: 2  
Lab Hours: 4  
Credits: 3

Class Time: 2:00 – 4:50 pm  
Days: T & TH

Instructor: **Linda Ryan**  
E-mail: lryan@caspercollege.edu

Office Phone: 268-2671  
Office Hours: Posted on office door

Office: VA 105  
Room: VA 102

**Description:**
General Studio Art is an introductory hands-on studio art class for non-art majors designed to give students practical experience and appreciation for the arts through a variety of media. Four media will be covered in this class: drawing, relief printmaking, ceramics and other media.

**Prerequisites:** None

**Goals:**
Students will learn technical, critical and aesthetic information through lecture materials, demonstrations, critiques and discussion and apply what they learn to art making.

**Outcomes:**
Students will solve problems using critical thinking and creativity, as well as appreciate aesthetic and creative activities through creation of two and three-dimensional forms.

**Course Objectives:**
Through direct experience in art making, students will develop a working knowledge of

- The art and design vocabulary.
- Basic techniques and craftsmanship in the media areas of drawing, relief printmaking, ceramics, and sculpture.
- Fundamental design principles, aesthetic concerns and skills related to each of the four media areas.
- Expressive, conceptual and thematic content as it relates to art.

Through discussion, critiques and writing, students will evaluate and critique works of art using appropriate art and design terminology.

- Students will write evaluations, verbally critique works of art using appropriate art and design terminology.

**Methodology:**
Each of the four media areas will be covered one at a time, during three to four week periods throughout the semester. There will be one primary project assigned and completed per media. There will also be a number of “supporting” assignments given in each media. Supporting assignments consist of hands-on studio work, quizzes and worksheets. Some supporting assignments will be done outside of class.

Each project will begin with a lecture/discussion and visual presentation, followed by studio work and critique of finished work. Critiques are conducted as open, informal forums where you discuss and comment upon other students’ work in a constructive, critical and intelligent manner. This public scrutiny is a central reality for visual workers in building presentation skills and developing a professional attitude about your work. Attendance during critique is crucial. Everyone is expected to have their work finished and ready for display at the **beginning** of class on critique days.
**Evaluation Criteria:**
Grades will be based on quality of completed work. Primary projects will have a grading form that evaluates the work in terms of craftsmanship, critical reflection, originality of the solution and other criteria that relate to the particular assignment. (See attached sample evaluation form for specifics.) All projects will be completed on time; however, should your project be late, it will drop 20 points for each late day.

Any project may be reworked and resubmitted for reconsideration as long as the project met the original deadline and is resubmitted within two weeks after the graded project is returned to the student. The work must show significant improvement to justify a higher grade.

Final grades are based on the TOTAL number of points earned for the semester. Points can be earned in three areas:

1) Written work, Sketchbook & Projects: 530 points
   100% - 92% = A
2) Attendance: 300 points
   91% - 84% = B
3) Effort/Initiative: 70 points
   83% - 76% = C
TOTAL POINTS 900 points
67% - 0% = F

(See attached grading & evaluation forms)

**Written Work, Sketchbook & Projects:**

- Visual Inventory: 10 points
- Quiz on Form: 35 points
- Color & Printmaking Quiz: 15 points
- Clay Quiz: 10 points
- Sculpture Quiz: 10 points
- Sketchbook: 50 points
- Primary Drawing Project: 50 points
- Supporting Drawing Projects: 50 points
- Primary Printmaking Project: 50 points
- Supporting Printmaking Projects: 50 points
- Primary Ceramics Project: 50 points
- Supporting Ceramics Projects: 50 points
- Primary Sculpture Project: 50 points
- Supporting Sculpture Projects: 50 points

There may be added assignments with additional points.

Casper College may collect samples of student work demonstrating achievement of the above outcomes. Any personally identifying information will be removed from student work.

**Textbook:** None

**Sketchbook:** 50 points
You will be required to keep a sketchbook for General Studio Art. Sketchbooks are used by artists to develop ideas and make notes on work in progress. Acting as a depository for ideas and observations, sketchbooks house class notes, assigned drawings, color studies and research for class projects. The
sketchbook will be graded based on how well it is utilized as a resource for notes, reference, designing and planning projects. (See attached sketchbook page for specifics.)

**BRING YOUR SKETCHBOOK TO CLASS AT ALL TIMES!**

**Attendance:** 300 points
Attendance is required since lectures, slide presentations, demonstrations and critiques will not be repeated. Class exercises and assignments are sequential and designed to build skills step by step, within each segment of study, so that missing a class will often create a gap in the learning process. In a studio course, your regular attendance and participation are part of the learning process. Consistent working habits play a strong role in any studio activity, and become a factor in your grade.

You must be physically present in class during the entire 3-hour scheduled class period (minus 2 10-minute bio breaks) to count towards attendance. Breaks generally take place 10 minutes before the hour.

There are no excused absences. Either you were physically present for the entire class or you were not. In this class, more than 3 absences are considered excessive.

Try to consider this as a job and you get paid in points. Daily attendance is worth 10 points. When absent, it is the student’s responsibility to find out what was missed in class. I suggest adopting a buddy for this purpose.

- Absence on the day before or after a vacation break, the day of critique or introduction to a new assignment will cost 20 points
- Leaving class early or arriving late will cost 5 points

4 absences will cost one letter grade. After 5 absences, you will have missed a significant amount of information, and are subject to a failing grade.

**IN ORDER TO PASS THIS COURSE, YOU MUST ATTEND THE FINAL CRITIQUE & THE LAST CLASS DURING FINALS WEEK!** (The ENTIRE 2 hours)

**Effort / Initiative:** 70 Points
Effort and initiative have to do with your willingness to participate in discussions and critiques, to be open to new ideas, and your willingness to experiment in your work. It also has to do with your work ethic; how well you use your time in class, meet deadlines, listen to instructions, apply what you learn in critiques and ask questions when you need further clarification. Care of the studio and clean-up are also a part of this grade.

**Critiques:**
The critique process is a traditional form of exchange in which feedback is given to the artist for the purpose of helping the artist to further enhance technical, expressive and interpretive skills. It is also a time for the artist to hear how others perceive his/her work, ask advice, discuss difficulties and enjoy successes. In this class, feedback is given with regard to the assignment and with sincere intentions of enhancing the learning environment of the class.
**Required Tools & Clay Fee:**
Each media area will require different tools and materials that need to be brought to class at the beginning of each segment of study as outlined in the class calendar.
Drawing tools Tuesday, January 28  
Color and Printmaking tools Tuesday, February 25  
Ceramics tools Tuesday, March 25  
Sculpture tools Thursday, April 17

A fee of $10.50 will cover the cost of clay in the ceramics segment. This fee can be paid through the accounting office in the Gateway Building. Refer to Art Supply Reimbursable Account 10-110-110103-9149 when paying for clay. Payment of the supply fee is the student’s responsibility. You will need to bring the receipt to the instructor in order to obtain clay.

**Class Policies:**
Last date to change to audit status or to withdraw with a W grade: April 16, 2015.

- **Additional Work outside of class:** A studio class is designed to allow for time needed for hands-on learning, however additional outside class work will be necessary to meet deadlines. Count on spending 3 hours outside of class each week to get the most from your investment in this class.
- **Clean up:** We will begin 10 minutes before the end of class. When we work in any of the studios in the building, it’s important to show respect for the space by making sure to clean your area before leaving class. Everyone is responsible for clean up. No one leaves until clean up is finished.
- **Social conversation:** is discouraged. This is a visual and hands on discipline, not a verbal one. Talking invariably affects the quality of your work and the work of those around you.
- **Dress:** This course requires you to work with a variety of materials, including graphite, paint, clay and plaster. Your clothing can get very dirty. Please take this into consideration when dressing for this class. An apron or work shirt will save your clothing.
- **Electronic Devices:** We will turn off all electronic devices including cell phones, beepers, i-pods, mp-3 players, etc. during class. Music will be permitted as approved by the instructor. No headphones or personal stereos.
- **Building Use Policy:** In an effort to create a safe and productive working environment in the studio for you and others, use of the Visual Arts Building facilities is for officially enrolled art students. If you use the building on the weekend, you are expected to sign in and out and abide by the posted rules.

**Student Rights and Responsibilities:**
Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**Chain of Command:**
If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Dean, and lastly the Vice President for Academic Affairs.
Your concerns can usually (and easily) be addressed at your Instructor’s level. Often, an honest, frank, and respectful discussion is all that’s needed. Only after this, can you move up the chain-of-command if the solutions presented are not to your satisfaction.

**Academic Dishonesty – (Cheating & Plagiarism):**
Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct. Reproducing work found in texts or on the Internet is considered plagiarism.

**Official Means of Communication:**
Casper College faculty and staff will employ the student’s assigned Casper College email account as a primary method of communication. Students are responsible to check their account regularly. This is also, where you will find course evaluation links during course evaluation periods.

**ADA Accommodations Policy:**
If you need academic accommodations because of a disability, please inform me as soon as possible. See me privately after class, or during my office hours. To request academic accommodations, students must first consult with the college’s Disability Services Counselor located in the Gateway Building, Room 344, (307) 268-2557, bheuer@caspercollege.edu. The Disability Services Counselor is responsible for reviewing documentation provided by students requesting accommodations, determining eligibility for accommodations, and helping students request and use appropriate accommodations.

**SAMPLE GRADING FORM**

**SCULPTURE: Assembled Symbolized Bird**

- Effort & willingness to work through the problem
- Attitude: playful, willing to explore, experiment
- Craftsmanship: presentation / control of materials
- Choice of materials: How well do they work with the particular bird?
  - Does the bird transcend the materials?
- Interpretation: Overall expression and concept behind the bird
  - How well does the bird come across?
- Composition: positioning of objects
  - Overall design: positioning of elements
  - & use of principles.
- Shape: Relationships between positive & negative shapes are considered.
- Color & Texture: Colors & textures are well suited to the concept
- Attention to overall finish
- Originality: uniqueness of solution

**GRADE: (50 points) ______________________________**

5 EXCELLENT  50-46  A
SAMPLE EVALUATION FORM

GENERAL STUDIO ART

Name ____________________________ Semester ____________________________

Projects:
____ ( 10) Visual Inventory
____ ( 35) Quiz on Form
____ (100) Drawing Segment
____ (115) Color & Printmaking Segment
____ (110) Ceramics Segment
____ (110) Sculpture Segment
____ ( 50) Sketchbook
____ (530) Total Points

Attendance:
_____ Absences (-10) _____ Days
Missed critique/intro or absence before & after break (as stated in the syllabus)
_____ (-20) _____ Number of times
_____ Late or left early (-5) _____ Number of times
____ (300) Total Points

____ (70) Total Points
100% - 92%  900 - 828 A
91% - 84%  827 - 756 B
83% - 76%  755 - 684 C

Total Points:
75% - 68%  685 - 612 D
____ (900)
67% - 0%  611 - 0 F

Final Grade: _________

A  Exceptional work: High level of understanding process and concepts, completion of all assignments on time, excellent attendance, outstanding overall participation in the studio, high level of improvement demonstrated.

B  Good work: Above average understanding of process and concepts, completion of all assignments on time, excellent attendance, above average participation in class.
C  Acceptable work: Basic level of understanding of process and concepts, completion of assignments, good attendance, average level of studio participation.

D  Below average work: Lack of effort, lack of understanding of process and concepts, poor attendance, assignments poorly completed or missing.

F  Course requirements were not met, or work was produced inadequately, or both.

General Studio Art Sketchbook
50 Points

The sketchbook should be an active repository of information for you created by you. Use it to develop ideas for all of your projects in General Studio Art, sketching out ideas, maybe including images that stimulate your thinking and creativity in this class.

The sketchbook will be graded based on how well it is utilized as a resource for notes, reference, designing and planning projects.

It should also include various notes on the Language of Form, safety issues, names and use of tools, notes on the use of equipment and processes demonstrated in class, as well as sketches and ideas for your projects.

Sketches for all projects documenting your ideas and thought processes should be included, as well as notes.

This is your primary tool! Bring it to class and use it!

Notes and sketch / studies should include:

- Language of Form
- Notes on safety and technical information
- Preliminary Sketches for
  - Self Portrait
  - Printmaking Projects
  - Ceramic Projects
  - Sculpture Projects
# General Studio Art

## Supplies: Tools & Materials

**DRAWING** (~$20-$22)

*Graphite pencils:*
  - HB, 2B, 4B

*Helpful tools to bring from home:*

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6B Graphite Stick</td>
<td>X-acto knife</td>
</tr>
<tr>
<td>Magic rub eraser</td>
<td>Ruler</td>
</tr>
<tr>
<td>Bamboo brush</td>
<td>Scissors</td>
</tr>
<tr>
<td>Black sharpie fine point</td>
<td></td>
</tr>
<tr>
<td>Spiral sketchbook</td>
<td></td>
</tr>
</tbody>
</table>

**COLOR & RELIEF PRINTMAKING** (~$35-$40.00)

*Prang watercolor set*

*Bring these tools to class on Tuesday, February 24.*

*Speedball cutter set*

**CERAMICS**

*Plastic (garbage) bag*

*Bring these tools to class on Tuesday, March 24*

*Bucket or small bowl*

*Optional: Kemper pottery tool kit (~$17.00)*

*Rag*

In addition, there is a **$10.50 fee** for clay. This needs to be paid for in the accounting office in the Gateway Building (2nd floor.) When paying this fee, refer to the Art Supply Reimbursable account for General Studio Art. You MUST bring the receipt to the instructor to obtain clay for this segment. This fee is the responsibility of the student and is due **Tuesday, March 24.**

**SCULPTURE**

*Pottery tools (above)*

*Bring these tools to class on Thursday, April 16.*

*“Found” materials*

Plan on budgeting $90.00 for tools and materials.

Prices are approximate & include a 10% discount at Goedicke’s Art Supply.

It’s a good idea to **mark your tools!**