CASPER COLLEGE COURSE SYLLABUS
ART 2020-01: Art History II

Semester/Year: Spring 2010

Lecture Hours: 3  Lab Hours:  Credit Hours: 3

Class Time: 12:00-1:15 p.m.  Days: Monday, Wednesday

Room: VA 102

Instructor’s Name: Valerie Innella, Ph.D.

Office Phone: 268.2060  Email: vinnella@caspercollege.edu

Office Hours: Monday, Wednesday, Thursday 11:15-12:00, 1:15-2; Tuesday 11:15-12:00

Course Description: A study of the visual arts and architecture produced throughout Europe during the Renaissance through Rococo periods. Political, social, and economic factors will be considered.

Statement of Prerequisites: none

Goal:
- Students should be able to critically compare and contrast works in terms of subject matter and/or content, and in terms of style and/or formal qualities.
- Students will also engage in research in a specific area of this course of study.
- Students will also demonstrate an ability to relate art works to specific movements and artists.

Outcomes: To allow the student opportunity to consider art as a form of expression throughout the 13-18th centuries in the “western” world.

Methodology: Class will be conducted primarily in a lecture – discussion format accompanied by slides and other projected material. The student is responsible for textbook reading, research and writing.

Evaluation Criteria:
Grading Scale:
90-100= A, 4 points
80-89= B, 3 points
70-79= C, 2 points
60-69= D, 1 point
0-59= F, 0 points
Incomplete= I (special circumstances apply)
**Evaluation:** The final grade is an average of these grades.

1) **Attendance** = 100 pts.
The attendance grade is based on your presence in the classroom, on time, each day. Each absence will lower the grade 5 points, each late will lower your grade 2.5 points. After 4 absences, a notice will be sent indicating low attendance and your overall grade will be dropped by one letter. The overall attendance grade carries as much weight as a test grade. Leaving early or arriving late without prior discussion result in an absence for the entire class period. Texting on your phone counts as an absence; I will not reprimand you but I can see the light of the phone (and so can everyone else in a darkened classroom, that is why you are asked not to text).

2) **Tests:** You will always be notified of test dates and material to review.
Test #1 = 100 pts.
Test #2 = 100 pts.
Test #3 = 100 pts.

3) **Projects:** Shorter essays on special topics.
Project #1 = 50 pts.
Project #2 = 50 pts.

4) **Research Paper** = 100 pts.
   - The research paper will require research on an artist you choose from Vasari’s *Lives of the Artists* (on library reserve). You will compare Vasari’s biography of the artist to contemporary biographies noting any similarities or differences in the artist’s life or in discussion of their works of art. Please include an overview of the artist’s life and major works in your essay, using both Vasari and 4 contemporary authors.
   - The research paper must be typed using 12-point font and 1” margins. The length of the paper should be at least 5 full pages. The narrative of your essay must extend to the full length of the fifth page. Please do not incorporate images into the body of the text.
   - The *Art of writing about art* (2002) will assist in organizing and writing your essay. You must take your paper to the writing center for review for full credit.
   - You will need at least five sources for the research paper (no Internet sources including encyclopedias, or on-line sites such as Grove Art or Britannica Biographies). The sources must be from scholarly books and journals; these may be found through on-line databases.
   - These sources should be cited in APA format for both in-text citations and the bibliography.
   - Your paper must be reviewed at the Writing Center for full credit.
   - Points will be deducted from late tests.
   - Plagiarism (or copying someone else’s work) in essays will not be graded and may result in suspension from Casper College. Please consult the student handbook on this issue. Papers will be evaluated holistically, not only for content and analysis, but also for grammatical form, spelling, sentence structure and organization. In addition, correctness of citations and bibliography is expected.
   - Paper Due Date: The assignment is to be turned in at the beginning of class on the "Due date." Papers that are received by the teacher by the due date will be returned with comments, corrections etc. A one week “grace period” will be afforded students and any papers submitted by the Extension Deadline will receive only a grade.
• **Topic proposal (in class):** January 27  
  **Bibliography due:** February 17  
• **Paper due:** March 24, 2010  
• The bibliography submission will count as part of your overall paper grade.

**Writing Center:** College Center Room 117, (307) 268-2610. Free review service for essays and other writing assignments.

Required Text, Readings, and Materials: Kleiner, S. Mamiya, C. & Tansey, R. (Eds.) *Gardner's art through the ages. Volume II.* Belmont, CA: Thomson Wadsworth. **Please bring this text to class each session.**

On library reserve:  

No class meeting: January 18; February 10, 15; March 8-10

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command starting with the Department Head/Program Director, the Academic Dean, and lastly the Vice President for Academic Affairs.

Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

ADA Accommodations Policy: It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.