CASPER COLLEGE COURSE SYLLABUS
THEA 2100:01-ACTING II

Semester/Year: Spring 2006

Lecture Hours: 3  Lab Hours: 3  Credit Hours: 3

CLASS TIME: 11:00-12:50  Days: T, TH  Room: KT 171

INSTRUCTOR: Richard Burk  Office: KT 104  Phone: 268-2228

OFFICE HOURS: M, W, F, 10:00-11:00  T, TH, 1:00-2:00

COURSE DESCRIPTION: A course to develop the actor's voice and body for characterization and character interaction through performance of scenes. Study of character and scene analysis.

PREREQUISITE: THEA 1100 or consent of instructor

OUTCOMES: To develop a more expressive and dependable process for characterization and performance.

SPECIFIC OBJECTIVES: To develop and demonstrate the skills, discipline, and energy required to present an authentic characterization in the context of specific scenes. These skills include:

- Appropriate use of voice and body for characterization and expression
- Interpretation of the scene structure, correctly identifying the dramatic role of each character within the action of the scene
- Ability to sustain the physical and emotional life of the character throughout the scene
- Accurate memorization of lines
- Recognition of all elements that influence characterization and behavior.
- Control of the performance
- Development of understanding of the Acting theories of Constantin Stanislavski

METHODOLOGY: The students will achieve the specific objectives by participating in all classroom activities, applying sufficient time in outside-of-class rehearsals, and completing all reading and writing assignments on time. Classroom activities include:

- Acting Exercises
- Discussion of Reading assignments
- Rehearsals – scene work and monologues
- Performances

Written activities include:

- Character analysis (as assigned)
- Exams
- Critiques of the Acting in The Bacchae of Euripides, and Dead Man Walking.
- Other reports as assigned
CRITICISM: Actors must be able to learn from criticism. All performances, rehearsals and exercises will be discussed openly. This allows students to exchange observations and develop the ability to identify useful criticism.

The study of acting requires physical contact, either teacher to student (in terms of physical alignment) or student to student (in the course of scene work). If you have any concerns about the appropriateness of physical contact, please talk to the instructor immediately.

EVALUATION CRITERIA: Individual grades will be based on instructor’s assessment of how completely objectives of the assignment are fulfilled.

If you exceed expectations = A or B
If you meet basic expectations of the assignment = C
If you do not meet expectations = D or F

Final Grade will be based on the following:
- Attendance 10%
- Written Assignments & Exams 10%
- Participation & Development 20%
- Scene Work 40%
- Final Project 20%

(Attendance is required. Beginning with 100 Points, each absence will lower your total by 5 points.)

REQUIRED TEXTS: An Actor Prepares by Constantin Stanislavsky

REGISTRATION CHANGES: The Final Date for Withdrawal from the Course or to change to Audit Status will be those posted in the Official Semester Schedule. This is Friday, March 17th. This date will be strictly followed.

STUDENTS RIGHTS AND RESPONSIBILITIES:
A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.
B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.
C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.
D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.