CASPER COLLEGE COURSE SYLLABUS
THEA 2490-01 TOPICS – BENNETT STYLE (CHORUS LINE)

Semester/Year: Fall 2006
Lecture Hours: Lab Hours: 5 Credit Hours: 1
Class Time: 6:00 – 7:00 Days: M, T, W, TH, F Room: Studio A
Instructor Name: Jodi Youmans-Jones
Instructor’s Office: KT 156 Phone: 268-2690-Jodi
Office Hours: TBA

Course Description: This course will emphasize the fundamentals of the Bennett Style. We will focus on technique and the execution of the steps and combination of steps used in the production “A Chorus Line.”

Prerequisites: The prerequisite for this course is to be part of the “A Chorus Line” cast.

Course Goal: This course will teach the technique being used in the production “A Chorus Line” and will give the cast additional training outside of rehearsal.

Outcomes:
1) Development of technique
2) Achievement of skills related to the production “A Chorus Line.”
3) Achievement of knowledge of correct placement and alignment.
4) Building and understanding of the performance of the Michael Bennett style at a production level.

Methodology: This course will be taught by Jodi and will closely correlate with the production of “A Chorus Line.”

*The study of dance often requires physical contact, either teacher-to-student (in terms of physical alignment & muscle use) or student-to-student (in the course of improvisation, partnering, or ensemble work). If you have any concern or reservations about the appropriateness of physical contact, please talk to the instructor immediately.

Evaluation Criteria: Attendance and participation is essential for this class. Your progress in the class and attendance will culminate as your grade. Proper attire and classroom etiquette also well be expected and discussed the 1st day of class.

Required Text, Reading Materials: None
**Last Date to Change to Audit Status:** The Final Date for Withdrawal from the Course or to change to Audit Status will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm Break. This date will be strictly followed.

**Last Date to Withdraw with a W Grade:** The Final Date for Withdrawal from the Course or to change to Audit Status will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm Break. This date will be strictly followed.

**STUDENT RIGHTS AND RESPONSIBILITIES:**

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**THEA 2490-01**

**CLASS SCHEDULE - FALL 2006**

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Sept 6</td>
<td>Class Begins</td>
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<tr>
<td>Oct 12</td>
<td>Last day of class</td>
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<tr>
<td>Oct 13</td>
<td>“A Chorus Line” opens</td>
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Thea 2490-01
A Chorus Line
Fall 2006