Casper College Course Syllabus
THEA 2420:01 BALLET 11/11

Semester/Year: Fall 2006
Lecture Hours: Lab Hours: 5 Credit Hours: 2 CR

Class Time: M, 10:00-11:00 KT 157-Studio B
T, 1:00-3:00 KT 157-Studio B
TH, 1:00-3:00 KT 157-Studio B

Instructor’s Name: JODI YOUMANS-JONES
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Cell Phone: 258-8910-voice mail
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Office Hours: M, 1:30-2:00; T, 10-11; W, 1:30-2:00; TH, 10:00-11:00; F, 8:00-9:00
(Appointment is suggested)

Course Description: A continuing course in the principles and techniques of classical ballet. Emphasis is placed on refining the dancer’s movement vocabulary while increasing the level of difficult of acquired technical skills. Dancers will continue in both partnering and Pointe work. Ballet conditioning will be a part of every class.

*The study of dance often requires physical contact, either teacher-to-teacher (in terms of physical alignment & muscle use) or student-to-student (in the course of improvisation, partnering, or ensemble work). If you have any concern or reservations about the appropriateness of physical contact, please talk to the instructor immediately.

Prerequisites: Successful completion of Classical Ballet I/I and Ballet 1/11 and Ballet II/I or its equivalent is required before taking this course.

Course Goals: To further a better understanding and competency in the technique of ballet.

Outcomes: The Ballet II/I student will work extensively on Beat work and variations as well as multiple pirouettes. The student will also continue to gain flexibility and strength throughout this course. Grande Allegro will also be highly focused. The student who completes this course will be able to accomplish the following:
1. Execute extensive beat work.
2. Execute multiple pirouettes in and out of combinations.
3. Execute Intermediate Pte. Work both centre and barre, provided the student’s strength is level appropriate.
4. Perform both short and long combinations.
5. Demonstrate Intermediate/advanced flexibility and strength levels.
6. Recognize and demonstrate advanced terminology with correct spelling.
7. Understand the historical/biographical importance of a ballet choreographer.

Evaluation Criteria: Grades will be determined by the following:
Technical Demonstration #1  Date: Sept. 21  15%
Technical Demonstration #2  Date: Oct. 19  15%
Technical Demonstration #3  Date: Nov. 28  20%
Final terminology examination (written)  20%
Class Combination: For teaching experience each student will be asked to choreograph & then teach a combination to the Ballet 2/3 class from Gande Allegro, Adage, or Petite Allegro.
Biographical Paper - Due: Nov. 21  15%
Attendance, attitude, effort, improvement  15%

Grading:
* Excellent involvement  A  92-100
  Class requirements completed, no more than 3 absences, consistent effort, good technical/combination demonstrations.
* Good involvement  B  82-91
  90% of class requirements completed, no more than 5 absences, consistent effort, competent technical/combination demonstrations
* Involved  C  70-81
  80% of class requirements completed, no more than 7 absences, inconsistent effort, making some progress as demonstrated by technical/combos demonstrations
* Lower than a “C” requires a conference and discussion of options.
* Auditors must attend 70% (31/44) of classes to receive credit as well as be responsible for all exams written or technical.

Late work - All work not completed by the date specified is subject to being discounted 25% of the total credit possible. This includes missed pop quizzes.

Required Text, Readings, Materials:  Grant, Gail *Technical Manual and Dictionary of Classical Ballet*. Historical text to be found in the Casper College Library.

Last Date to Withdraw with a W Grade: The Final Date for Withdrawal from the course or to change to Audit will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm Break. This date will be strictly followed.

STUDENT RIGHTS AND RESPONSIBILITIES:

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic
process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

Calendar or Schedule indicating course content:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aug 28</td>
<td>Class starts/Orientation</td>
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<tr>
<td>Aug 31</td>
<td>Clothing order due by 3:00 p.m.</td>
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<tr>
<td>Sept 21</td>
<td>Technical Demonstration #1</td>
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<td>Sept 26</td>
<td>Vocabulary Quiz</td>
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<tr>
<td>Oct 19</td>
<td>Technical Demonstration #2</td>
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<tr>
<td>Oct 23 &amp; 24</td>
<td>No school - Fall Break</td>
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<tr>
<td>Nov 3-5</td>
<td>Departmental Denver trip</td>
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<tr>
<td>Nov 21</td>
<td>Biographical Paper due</td>
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<tr>
<td>Nov 28</td>
<td>Technical Demonstration #3</td>
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<tr>
<td>Nov 22-26</td>
<td>Thanksgiving Break</td>
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<tr>
<td>Dec 7</td>
<td>Vocabulary Quiz</td>
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<td>Dec 17</td>
<td>Denver Ballet Nutcracker</td>
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<td>Dec 18-21</td>
<td>Finals</td>
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Note:
1. **Attendance** - Your goal is perfect attendance. Missed dance classes are impossible to make up, so any absence is discouraged. Because attendance is so important, it will be a major part of your grade for this class. I recognize that many of you are heavily committed to departmental productions and I will always try to take this into account, however, students cannot assume that production commitments take precedence over academic assignments. Absence from two classes is permitted without penalty. Classes missed beyond this point will result in a 3% reduction (per class missed) in your final grade. Tardies will result in a loss of 1/2 of a class period. Missing class during tech & run times of C.C. productions will result in a double F if you are involved in the production. *(Please note that there is no such thing as an excused absence at Casper College. Absences for any reason will be recorded).*

2. **Participation** - The nature of this class is experience; you will be expected to participate in warm-up exercises, center and across the floor technique, and combinations.

3. **Clothing**
   1. Ballet shoes are required every day for class unless otherwise specified.
   2. Form fitting clothes required - leotards and tights for women, plus shirts and shorts/tights for men. Skirts are acceptable for women.
   3. Dance belts are required for men and sports bras or needed support for women is expected.
   4. Long hair needs to be secured away from face and up off the neck; preferably buns.
   5. No necklaces, chokers, dangle earrings, bracelets, or loud prints in the clothing.
   6. Pink tights & Black leos for women, leos or white T-shirt & black pants/tights for men on Tuesday.

4. **Class Etiquette:**
   1. No gum or candy in class. Throat lozenges are acceptable w/notification.
   2. If you are more than 15 minutes late for class you need to observe the class.
3. Anytime you are observing class, you need to take specific notes on combinations and corrections if you want partial credit for that class period.

4. No cell phones or beepers in the ‘on’ mode.

5. Please be courteous to all other dancers, instructors or observers. Learn from as many sources possible, this includes one another.

6. Applause at the end of class is appropriate to show appreciation for fellow students, the art, and the instructor.

7. If you have to leave class, please check with the instructor first.

8. Please have personal water bottles for class so as the need to leave class will be minimized.