Semester/Year: Fall 2006

Lecture Hours: Lab Hours: 5 Credit Hours: 2 CR

Class Time: M, 10:00-11:00 KT 157-Optional –Studio B
T, 1:00-3:00 KT 157-Studio B
TH, 1:00-3:00 KT 157-Studio B

Instructor's Name: Jodi Youmans-Jones

OFFICE: KT 156 Office Phone #: 268-2690
Cell Phone: 258-8910
Office Hours: M, 1:30-2:00; T, 10-11; W, 1:30-2:00; TH, 10:00-11:00; F, 8:00-9:00
(Appointment is suggested)

Course Description: A continuing course in the principles and techniques of classical ballet. Emphasis is placed on continuing to broaden the dancer’s movement vocabulary while refining acquired technical skills. Dancers will work both technique and pointe work. Ballet conditioning and partnering will also be a large part of their training.

*The study of dance often requires physical contact, either teacher-to-teacher (in terms of physical alignment & muscle use) or student-to-student (in the course of improvisation, partnering, or ensemble work). If you have any concern or reservations about the appropriateness of physical contact please talk to the instructor immediately.

Prerequisites: Successful completion of Classical Ballet I/I and Ballet 1/11 or its equivalent is required before taking this course.

Course Goal: To further a better understanding and competency in the technique of ballet.

Outcomes: The student who completes this course will be able to accomplish the following:

1. Recognize and demonstrate Intermediate/Advanced ballet terminology with correct spelling.
2. Execute clean double pirouettes and be working on triples endehors
3. Execute basic battu steps
4. Execute basic pte. Work at Barre and Centre.
5. Perform both short and long ballet combinations
6. Understand the historical importance of one ballet and its growth

Evaluation Criteria: Grades will be determined by the following:

- Technical Demonstration #1 Date: Sept 21 15%
- Technical Demonstration #2 Date: Oct 19 20%
- Technical Demonstration #3 Date: Nov 28 15%
- Final terminology examination (written) 20%
- Composite paper due Date: Nov. 21 15%
- Attendance, attitude, effort, improvement 15%

Grading:
* Excellent involvement A 92-100
  Class requirements completed, no more than 3 absences, consistent effort, good technical/combination demonstrations.
* Good involvement B 82-91
  90% of class requirements completed, no more than 5 absences, consistent effort, competent technical/combination demonstrations
* Involved C 70-81
  80% of class requirements completed, no more than 7 absences, inconsistent effort, making some progress as demonstrated by technical/combinations demonstrations
* Lower than a “C” requires a conference and discussion of options.
* Auditors must attend 70% (31/44) of classes to receive credit as well as be responsible for all exams written or technical.

Late work - All work not completed by the date specified is subject to being discounted 25% of the total credit possible. This includes missed pop quizzes.

Required Text, Readings, Materials: Grant, Gail *Technical Manual and Dictionary of Classical Ballet*. Historical text to be found in the Casper College Library.

Last Date to Withdraw with a W Grade: The Final Date for Withdrawal from the course or to change to Audit will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm Break. This date will be strictly followed.

STUDENT RIGHTS AND RESPONSIBILITIES:

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

Calendar or Schedule indicating course content:
Aug 29  Class starts/Orientation
Aug 31  Clothing order due by 3:00 p.m.
Sept 21  Technical Demonstration #1
Sept 26  Vocabulary Quiz
Oct 19  Technical Demonstration #2
Oct 23 & 24  Fall Break
Nov 3-5  Departmental Denver trip
Nov 21  Composite paper due
Nov 22-26  Thanksgiving
Nov 28  Technical Demonstration #3
Dec 7  Vocabulary Quiz
Dec 17  Moscow Ballet Nutcracker
Dec 18-21  Finals

Note:
1. Attendance - Your goal is perfect attendance. Missed dance classes are impossible to make up, so any absence is discouraged. Because attendance is so important, it will be a major part of your grade for this class. I recognize that many of you are heavily committed to departmental productions and I will always try to take this into account, however, students cannot assume that production commitments take precedence over academic assignments. Missing class during tech & run times of C.C. productions will result in a double F if you are involved in the productions. Absence from two classes is permitted without penalty. Classes missed beyond this point will result in a 3% reduction (per class missed) in your final grade. Tardies will result in a loss of 1/2 of a class period. (Please note that there is no such thing as an excused absence at Casper College. Absences for any reason will be recorded).

2. Participation - The nature of this class is experience; you will be expected to participate in warm-up exercises, center and across the floor technique, and combinations.

3. Clothing

1. Ballet shoes are required every day for class unless otherwise specified.
2. Form fitting clothes required - leotards and tights for women, plus shirts and shorts or tights for men. Skirts are acceptable for women.
3. Dance belts are required for men and sports bras or needed support for women is expected.
4. Long hair needs to be secured away from face and up off the neck; preferably buns.
5. No necklaces, chokers, dangle earrings, bracelets or loud prints in the clothing.
6. Pink tights & Black leos for women, leos or white t-shirt & black pants/tights for men on Tuesdays.

4. Class Etiquette:

1. No gum or candy in class. Throat lozenges are acceptable w/notification.
2. If you are more than 15 minutes late for class you need to observe the class.
3. Anytime you are observing class, you need to take specific notes on combinations and corrections if you want partial credit for that class period.
4. No cell phones in the ‘on’ mode.
5. Please be courteous to all other dancers, instructors or observers. Learn from as many sources possible, this includes one another.
6. Hair needs to be off the face and neck for class.
7. Applause at the end of class is appropriate to show appreciation for fellow students, the art form, and the instructor.
8. If you have to leave class, please check with the instructor first.
9. Please have personal water bottles for class so as the need to leave class will be minimized.