CASPER COLLEGE COURSE SYLLABUS
THEA 2160:01-02 STAGE MAKEUP

Semester/Year: Fall 2006 (1L, 4LB, 3CR)

Class Time: 1:00-2:50 Days: T-TH Room: KT 120-Make up room

Instructor: Douglas Garland Office: KT 106 PHONE: 268-2558 (Shop)
or 268-2614 (Office)- (machines at both)

Office Hours: M, 10:00 - 12:00 - T, 12:00-1:00 - W, 10:00-11:00, TH, 12:00-1:00 or by appointment. Office Hours may be held in the Costume Shop.

COURSE DESCRIPTION: Study and practice of the techniques involved in stage makeup. Straight and character makeups, the application and shaping of beards and mustaches, and other 2 dimensional and 3 dimensional techniques will be practiced.

PREREQUISITES: None.
Students with beards, mustaches and sideburns must shave.

COURSE GOAL: To introduce the student to basic techniques of stage makeup and to give the student practical skills in makeup application.

OUTCOMES: Upon completion of this course, the student should be able to solve the following makeup problems:

1) Analyze shapes and color and translate to 2-D and 3-D makeup designs
2) Mix makeup colors
3) Identify skeletal structure from highlight and shadow
4) Contour the face
5) Age the face
6) Create the illusion of changed form
7) Create period makeups
8) Create 3-D makeup effects
9) Research period makeup styles

METHODOLOGY: Sections of the text will be discussed as outlined, followed by practical application of techniques discussed. Students will have practice sessions for each makeup technique discussed in class, but will also be expected to prepare on their own. The students will follow this sequence of assignments. Specific objectives for each assignment are also listed.

1) Drawing: Becoming familiar with the principles of highlight and shadow and their ability to define form. (Chapter 4)

2) Contouring Yourself: Students become familiar with their own facial structure, learn to match their own skin tone and begin to learn color theory and to mix color. (Chapter 6). This prepares the student for playing “themselves” on stage.

3) Getting Older: The student will explore the aging process, further color mixing, discuss causal factors of aging and expand painting techniques. (Chapter 7)
4) **Oriental Painted Mask:** Students will research oriental theatre styles such as Kabuki, Peking Opera, or Noh and adapt a makeup which uses bright color on a white background. This helps the student with control of the medium, encourages use of color in makeup design and teaches use of line combined with facial movement in a makeup design.

5) **Extreme Old Age - Painted:** Further exploration of the painting process.

6) **Extreme Old Age - 3-D:** The student is introduced to latex, tissue, cotton balls and other materials used in creating 3-D effects.

7) **Crepe Hair:** Students should bring a picture of a beard, mustache, or goatee from their morgue. Students will learn to handle crepe hair, analyze shapes of hair and re-create them on their own face.

8) **Nose putty:** Students should bring pictures of Barbra Streisand for this assignment. Students will learn to change their appearance to resemble the photograph. (Chapter 8) Students will learn to analyze 3-D shapes and to re-create them on their face. (Corson handout)

9) **Soaping Out:** Students will research medieval art sources that feature raised forehead and eyebrows. The technique of “soaping out” hair will be explored. Student will become familiar with the research materials required to create period makeup. (Corson handouts)

10) If time allows, students may explore positive and negative mold making, (death masks) animal designs, further period explorations, or mask making.

Other assignments may be added or substituted.

**EVALUATION CRITERIA:**

A. Design sheets - Most assignments require pre-planned design sheets due at the beginning of class on the practice day of the assignment. These designs must be executed in color using pencils. Each assignment will be graded on planning and execution. There should be a front view and a profile for every assignment.

B. Makeup morgue: Students will assemble and submit for grading, a morgue or resource file of pictures for use in preparing make ups. See attached sheet for specific information regarding the morgue. Start collecting magazines now!

C. **No late work or make up of assignments.**

D. Grading Attendance. Because of the nature of this course, attendance is essential. Three tardies will be counted as an absence. The student will be asked to withdraw after 3 absences. Students should appear at class time, shaved and/or with a clean, makeup free face. Students not so prepared will be marked late.

E. Students who have been absent are responsible for keeping current with class. Check with other students after an absence to see what is due.

F. Missing the final or not completing a morgue will result in a failing grade.
Each makeup design will be graded upon execution, correlation between the design, on paper and execution and demonstration of understanding of each assignments objectives.

The morgue will be graded three times.

The final will be selected out of the students’ makeup morgue. The student will turn in the morgue at the last class period. Students will bring their pencils to the final class period and do a drawing based on the picture in the morgue selected by the Professor. The final will include three techniques - one of which will be painting - and may include crepe hair, nose putty or latex or other techniques covered during the semester.

Each assignment will have a separate grading sheet with specific criteria spelled out. Each element of the assignment will be assigned a numeric value. An example will be shown the first class period.

Student’s points are graded on the following percentage scale:

A   = 4.0  
B+  = 3.5  
C+  = 2.5  
D+  = 1.5  
F   = .7 and below

A-   = 3.8  
B   = 3.0  
C   = 2.0  
D   = 1.0  
B-   = 2.8  
C-   = 1.8  
D-   = .8

REQUIRED TEXT:  1) Irene Corey, *The Face Is A Canvas*

AND MATERIALS:  2) Two 8X10 photographs of your face; 1 full front and 1 profile-photos taken at College Relations office during an early class period.

3) Colored pencils that blend well (Prismacolors or Crayola Brand are recommended)

4) Basic Make Up kit (as specified by instructor)

5) 11x14 tracing paper pad

6) Cold Cream (Do not buy Suave)

7) Towel or baby wipes

8) Good Scissors

9) Flesh colored soap in a watertight container

10) Q-tips

11) Bobby pins that match your hair color

12) Medium Brown eyebrow pencil

13) Mascara (dark brown)

14) 2 Combs - one rat tail, one with larger teeth

15) If you have oily skin, you may need an astringent

16) Lighter (such as a Bic)

17) Lip liner pencil

18) # 2 pencils and erasers- not a mechanical pencil

19) Small – 2x3 or 3x5 hand mirror

20) Materials for the Makeup morgue include 3-ring binders, divider sheets and index tabs.

RECOMMENDED:

a. St. Ives Apricot facial scrub and/or other face care products.

b. Camera
c. Hair dryer
d. Old shirt and towel

The completed makeup list will be graded at the fourth class period or shortly thereafter. Students with incomplete kits will be marked absent until the kit is complete.

A. Use of costume accessories in executing a makeup will demand prior arrangement with the costume shop. This is seldom allowed.

B. Students are required to attend class prepared for work with appropriate materials. The student will be marked absent if not so prepared. This includes assigned drawings. Students should bring scissors, wipes, and all other supplies to EVERY CLASS.

REGISTRATION CHANGES: The final Date for Withdrawal from the Course or to change to Audit Status will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm Break. This date will be strictly followed.

STUDENT RIGHTS AND RESPONSIBILITIES:

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

E. Class periods may be cancelled because of the instructor's conflicting assignments in theatre. In this event, classes are cancelled rather than covered by a substitute.

F. There are no cell phones, pagers or other electronic devices allowed in class. If there is a specific medical or personal situation that requires the student to carry a cell phone, please discuss the situation with the instructor.

G. This class requires the instructor to touch the student. If you are uncomfortable with this, please make an appointment with the instructor and the department chair to discuss the situation.