CASPER COLLEGE COURSE SYLLABUS

THEA 2155:01 - MOVEMENT FOR ACTING

Semester/Year: Fall 2006  Credit Hours: (3L, 3Cr.)

Class Time: 1:00-2:30  DAYS: T, TH  ROOM: KT 159

Instructor: Richard Burk  Office: KT 104  Phone: 268-2228-voice mail
E-mail: rburk@caspercollege.edu

Office Hours: M, W, F, 10-11:00PM, M, W, 2:00-3:00; (Other times by Appointment)

COURSE DESCRIPTION: This course focuses on the physical training of the actor. Aspects of physical training that will be covered are: warm ups, dynamic movement, relaxation and alignment, coordination and control, and techniques such as stage combat and mime.

PREREQUISITE: None

COURSE GOAL: To develop a sense of the physical self in performance; To develop skills that make physical expressiveness a key to character development.

OUTCOMES: To develop and demonstrate greater awareness of the physical self in acting, and demonstrate specific abilities through the use of exercises and activities; to develop and demonstrate skills in the areas of Warm-ups, Relaxation and Alignment, Stage Combat, Mime, and Physical Characterization.

METHODOLOGY: Participation in all classroom activities including exercises, activities and discussions; Completion of written assignments that support in-class exercises and/or reading assignments.

EVALUATION CRITERIA: Final grades will be based on the following:

- Attendance: 10%
- Class Presentations: 20%
- Participation & Development: 40%
- Final Project: 20%
- Written Assignments & Exams: 10%

Because this is a performance class that requires participation, attendance is necessary. Each student begins with 100 points in Attendance, and each absence will lower that total by 5 points.

This semester will be divided into segments, each of which becomes the foundation block for the next. Because of this we will maintain some flexibility in scheduling, and move on when this instructor feels there has been sufficient class development.

I. Getting in Touch
A. Warm-ups
B. Physical strength and endurance
C. Coordination and Alignment
D. Body Energy Focus

II. Developing Skills
A. Tumbling
B. Stage Combat
C. Mime
D. Characterization

III. Movement in Performance
A. Simple physicalization
B. Extreme physicalization
C. Scene characterization

IV. Final Project

REQUIRED TEXT: None

REGISTRATION CHANGES: The Final Date for withdrawal from the course or to change to Audit Status will be those posted in the official Semester schedule. This is Friday, Oct. 27th. This date will be strictly followed.

STUDENT RIGHTS AND RESPONSIBILITIES:

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.