CASPER COLLEGE COURSE SYLLABUS
THEA 2050:07-Theatre Practice, A CHORUS LINE orchestra

Semester/Year: Fall 2006
Lecture Hours 0  Laboratory Hours 2-4  Credit 1-2

Class Time: 6-11:00 P.M.  Days: M-F  Room: KT 108
9:00 a.m. 4:00 p.m.-Sat.
Instructor’s Name: James Olm  Office #: KT 125

Instructor’s Contact: Office Phone: 268-3716  E-mail: jolm@caspercollege.edu

Information: It is best to contact me during office hours, before and after class, or at rehearsal.

Office Hours:  M, 10:00-12:00; T, 9:00-10:00; W, 10:00-12:00; TH, 9:00-10:00-Other times by appointment.

COURSE DESCRIPTION: Individually supervised practical training in performance and production during the rehearsal and performance of the fall 2006 production of A Chorus Line. Open entry.

PEREREQUISITES: Permission of the Instructor

COURSE GOAL: This is a course designed to give credit for work in theatre production. Registration is determined at the time of selection of those who will work with each play.

A. As a general rule, only one credit should be assigned for each play production. When an exceptional amount of work is required of a student involved with a particular play, up to two credits may be given at the discretion of the supervisor (director, technical director, costumer, etc.).

B. The intent is to give limited credit to those students concerned with the bulk of the rehearsal and production, actual time expended by the student will usually be for more than the regular 2 hours/1 lab ratio. This credit must not be construed as a course like any other. It is credit awarded for involvement in theatrical production. Both the supervisor and the student must understand that the credit awarded will be more like an internship than lab.

C. The time frame required for this credit will be the same as that required by each theatre production schedule. This is not the same as the time frame for regular school courses. This is an "open entry" course, which means registration for this credit and completion of the credit will be determined by the supervisor/instructor.
D. This credit can be given for technical work at the technical director's or costumer's discretion, though it should be remembered that the intent is that the student be involved with the play during much of the rehearsal and/or production period. Technical students also may not receive this credit for work being done for lab credit in THEA 2220-Stagecraft, THEA 2475-Independent Projects in Theatre, THEA 2145-Costuming or any other technical course.

3. Credit may not be received for time a student spends as an employee of the department.

OUTCOMES: Students will appreciate production requirements and demonstrate ability to work in an ensemble, should meet all deadlines effectively, perform all required tasks in a professional, disciplined manner.

METHODOLOGY: The rehearsal and production schedule will be established by the instructor of each scheduled section of Theatre practice and published for the student at the beginning of student involvement.

EVALUATION CRITERIA:

A. This credit will receive a grade of A, B, C, D, or F, as determined by the instructor for which the work is done.

B. Criteria for grading THEA 2050 performance sections
Students will be required to demonstrate the following:

1. Prompt attendance at all production calls, rehearsals, arriving in time to be warmed up/ready to work at the beginning of rehearsal and performance.
2. Behavior that is positive, and production focused.
3. Evidence of preparation outside of rehearsals.
4. Accurate memorization of lines/ responsibilities.
5. Accurate retention of staging, timing, choreography, and all elements connected to performance.
6. Respectful treatment of all costumes, props, special make-up and technical equipment.
7. Respectful interaction with all members of the production team, including directors, stage managers, designers, stagehands, and all people working on the production.
8. Adherence to company guidelines as presented by each instructor and as posted in the green room.
9. All cast and crew are required to attend strike from the beginning to the end of the strike. Missing any part or all of strike automatically lowers the letter grade for theatre practice one full letter grade.
10. Follows all stipulations as outlined in the music contract.

REQUIRED TEXTS: Scripts of A Chorus Line provided by Theatre Department.
LAST DATE TO CHANGE TO AUDIT STATUS: Because this course is open entry registration will occur at the time of involvement with a particular production. The student will be registered in the scheduled section appropriate to the type of involvement in the production: performance, technical, or costuming. If a student should cease involvement with the production before completion of the production a change to audit from the section of Theatre Practice in which the student is registered will be at the discretion of the instructor of that section.

LAST DATE TO WITHDRAW WITH A W GRADE: Because this course is open entry registration will occur at the time of involvement with a particular production. The student will register in the scheduled section appropriate to the type of involvement in the production; performance, technical, or costuming. If a student should cease involvement with the production before completion of the production withdrawal from the section of Theatre Practice in which the student is registered will be at the discretion of the instructor of that section.

SCHEDULE FOR A CHORUS LINE

A. Rehearsals will be scheduled by the Musical Director for the final dress rehearsals: Also only two orchestra rehearsals will be scheduled.

B. Rehearsals will be scheduled: September 5-October 6th, Monday-Friday, 7:00-10:30 p.m. and Saturday, Sept. 9, 16, 23, 30, and Oct 7, 8:30-4:00 p.m.

C. Productions and Dress Rehearsals will require 6:00-11:00 p.m., Sept. 9-28.

D. All the statements on the attached orchestra protocol statement will apply to all orchestra members.

STUDENT RIGHTS AND RESPONSIBILITIES:

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.
Gertrude Krampert Theatre
Orchestra Protocol Statement

The Krampert Theatre operates in the tradition of excellence as established over the past 30 years. Casper College is an accredited member of the National Association of Schools of Theatre.

Contracts issued to the Music Director and Orchestra Personnel for musical theatre productions are awarded with the understanding that certain responsibilities are necessary to ensure a professional production. These are discussed below.

**The Music Director**

- Contracts the orchestra in consultation with the Theatre Director
- Is responsible for distributing and returning the rented scores
- Will distribute recordings (if available) to the orchestra members
- Will disseminate in writing, cuts and other alterations to all orchestra members.

Orchestra notes are distributed prior to the first orchestra rehearsal whenever possible.

**The Orchestra Member**

- Must sign and commit to the performance dates as outlined in the contract.
- Must have on file and I-9 and W-4 documentation with the Casper College Payroll Specialist. Please contact the Payroll Technician at 268-2675, if you are not in the college payroll system.
- Should provide a short, one- to two-sentence bio for the Playbill.
- Must be prepared for the first rehearsal. Preparation must include: 1) score cuts and alterations as received in advance, 2) and rehearsal of the part within the suggested tempos. The goal is to limit the number of additional rehearsals for the orchestra and to begin to formulate the “ensemble” as quickly as possible.
- Must wear appropriate attire as described in the contract. Normally, solid black is required. It is recommended that shirts be free of logos that may distract under stage lighting.
- Must arrive on time, store instrument cases in the Krampert Conference Room, and warm-up and tune in advance of the beginning of the show.
- Must limit their access to the audience until the performance has concluded. Orchestra members who leave the pit for the intermission break may return to the backstage area or may go just outside the back (west) door. Orchestra members are asked not to go to the lobby or linger in the house during intermission. Non-production personnel are allowed backstage only after the final curtain. The goal is to establish the same professionalism expected of the actors.
- Must return the erased, borrowed scores immediately after the final performance.
- Must return any instrument loaned by Casper College after the final performance.
- Will receive two complimentary tickets per advance arrangement with the Box Office Manager.