CASPER COLLEGE COURSE SYLLABUS
THEA 2050:01-Theatre Practice, A CHORUS LINE cast

Semester/Year: Fall 2006

Lecture Hours 0 Laboratory Hours 2-4 Credit 1-2

Class Time: 6-11:00 P.M. Days: M-F Room: KT 171
9:00 a.m. 4:00 p.m.-Sat.
Instructor’s Name: Richard Burk Office #: KT 104

Instructor’s Contact: Office Phone: 268-2228 E-mail: rburk@caspercollege.edu

Information: It is best to contact me during office hours, before and after class, or at rehearsal.

Office Hours: M, W, F, 10:00-11:00; M, W, 2:00-3:00-Other times by appointment.

COURSE DESCRIPTION: Individually supervised practical training in performance and production during the rehearsal and performance of the fall 2006 production of A Chorus Line. Open entry.

PERREQUISITES: Consent of the Instructor

COURSE GOAL: This is a course designed to give credit for work in theatre production. Registration is determined at the time of selection of those who will work with each play.

A. As a general rule, only one credit should be assigned for each play production. When an exceptional amount of work is required of a student involved with a particular play, up to two credits may be given at the discretion of the supervisor (director, technical director, costumer, etc.).

B. The intent is to give limited credit to those students concerned with the bulk of the rehearsal and production, actual time expended by the student will usually be for more than the regular 2 hours/1 lab ratio. This credit must not be construed as a course like any other. It is credit awarded for involvement in theatrical production. Both the supervisor and the student must understand that the credit awarded will be more like an internship than lab.

C. The time frame required for this credit will be the same as that required by each theatre production schedule. This is not the same as the time frame for regular school courses. This is an "open entry" course, which means registration for this credit and completion of the credit will be determined by the supervisor/instructor.
D. This credit can be given for technical work at the technical director's or costumer's discretion, though it should be remembered that the intent is that the student be involved with the play during much of the rehearsal and/or production period. Technical students also may not receive this credit for work being done for lab credit in THEA 2220-Stagecraft, THEA 2475-Independent Projects in Theatre, THEA 2145-Costuming or any other technical course.

3. Credit may not be received for time a student spends as an employee of the department.

OUTCOMES: Students will appreciate production requirements and demonstrate ability to work in an ensemble, should meet all deadlines effectively, perform all required tasks in a professional, disciplined manner.

METHODOLOGY: The rehearsal and production schedule will be established by the instructor of each scheduled section of Theatre practice and published for the student at the beginning of student involvement.

EVALUATION CRITERIA:
A. This credit will receive a grade of A, B, C, D, or F, as determined by the instructor for which the work is done.
B. Criteria for grading THEA 2050 performance sections
Students will be required to demonstrate the following:
1. Prompt attendance at all production calls, rehearsals, arriving in time to be warmed up/ready to work at the beginning of rehearsal and performance.
2. Behavior that is positive, and production focused.
3. Evidence of preparation outside of rehearsals.
4. Accurate memorization of lines/ responsibilities.
5. Accurate retention of staging, timing, choreography, and all elements connected to performance.
6. Respectful treatment of all costumes, props, special make-up and technical equipment.
7. Respectful interaction with all members of the production team, including directors, stage managers, designers, stagehands, and all people working on the production.
8. Adherence to company guidelines as presented by each instructor and as posted in the green room.
9. All cast and crew are required to attend strike from the beginning to the end of the strike. Missing any part or all of strike automatically lowers the letter grade for theatre practice one full letter grade.

REQUIRED TEXTS: Scripts of A Chorus Line provided by Theatre Department.
LAST DATE TO CHANGE TO AUDIT STATUS: Because this course is open entry registration will occur at the time of involvement with a particular production. The student will be registered in the scheduled section appropriate to the type of involvement in the production: performance, technical, or costuming. If a student should cease involvement with the production before completion of the production a change to audit from the section of Theatre Practice in which the student is registered will be at the discretion of the instructor of that section.

LAST DATE TO WITHDRAW WITH A W GRADE: Because this course is open entry registration will occur at the time of involvement with a particular production. The student will register in the scheduled section appropriate to the type of involvement in the production; performance, technical, or costuming. If a student should cease involvement with the production before completion of the production withdrawal from the section of Theatre Practice in which the student is registered will be at the discretion of the instructor of that section.

SCHEDULE FOR A CHORUS LINE

A. Auditions: Thursday, Aug. 31 and Friday, September 1, 2006. Callbacks Monday, September 4th.

B. Rehearsals will be scheduled: September 5-October 6th, Monday-Friday, 7:00-10:30 p.m. and Saturday, Sept. 9, 16, 23, 30, and Oct 7, 8:30-4:00 p.m.

C. Productions and Dress Rehearsals will require 6:00-11:00 p.m., Sept. 9-28.

STUDENT RIGHTS AND RESPONSIBILITIES:

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.