CASPER COLLEGE COURSE SYLLABUS
THEA 1473:01 TECH. THEATRE PRACTICUM- PROPERTIES

SEMESTER/YEAR: FALL 2006

LECTURE HOURS: 0       LAB HOURS: 2       CREDIT HOURS: (0L, 2LB, 2CR)

CLASS TIME: 3:00- 5:00 PM       DAYS: T, TH       ROOM: KT 123

INSTRUCTOR: Sean McIntosh       OFFICE: KT 105

PHONE: 268-2374       SCENE SHOP: 268-2384

Email: smcintosh@caspercollege.edu

OFFICE HOURS: M, W, 8:30 to 11:00

COURSE DESCRIPTION: Required technical theatre lab work for all technical theatre majors not registered in THEA 2220 Stagecraft. Hands-on work constructing properties used in Casper College Theatre and Dance Departments productions. The student will develop an overview how all the areas of technical construction overlap and support each other.

COURSE GOAL: To expand the students abilities to work effectively and safely in many facets of stage properties. Also, to generate awareness of how the stage props master and crew interacts with the costume shop, scene shop, and lighting shop.

OUTCOMES: The crew experience is unique as compared to other lab courses. It is one of “total immersion,” in which students are assigned to a crew to assist in the preparation and presentation of a particular production. Upon completion of this practicum course, the student will have a better knowledge of various techniques and the proper use of equipment and safety procedures used in the properties shop. The student will have a greater vocabulary that is common between the scene shop, costume shop and the lighting shop. The student will also see how many of the techniques learned in one area are easily transferable to the other shops.

METHODOLOGY: Students will meet for two lab times a week. They will be constructing and repairing properties used in Casper College Department of Theatre and Dance Productions.

EVALUATION CRITERIA: Attendance is mandatory. The student is allowed one absence. After that, the student’s letter grade will be dropped by one letter grade for each additional absence. Work will also be evaluated on neatness, promptness, demonstrated improvements of construction and proper maintenance of the properties shop and storage area.

Tools and Supplies:
There are very specific tools and supplies that the student must obtain for this course.

Paint Clothes- Each student will actually paint something. As a way to protect the nice clothes it is required that paint clothes are obtained. The older and sloppier the
better. Some class meetings will not be in the classroom, it is recommended that the student wear their paint clothes on these days.

Show Blacks- When running a show from backstage it is always expected that the crew wear black clothes. This means clothing without white or bright colored designs on them, dark socks, and dark shoes. Although they don’t have to be black, it is the suggested color.

Class Rules:
1. Please turn off cell phones and beepers.
2. Assignments must be submitted by 5:00pm on the due date.
3. **NO LATE WORK** will be accepted. Work will always be accepted before the final due date. Absence from class does not allow work to be submitted late without permission. If you plan an absence speak to the instructor and plan to turn in any work before the absence.
4. NO children under the age of 16 allowed in the shop areas.

REQUIRED TEXT: NONE

REGISTRATION CHANGES:
The final Date for withdrawal from the course or to change to Audit Status will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm.

STUDENT RIGHTS AND RESPONSIBILITIES:

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.
B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.
C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.
D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

Please note that class periods may be canceled because of the instructor’s conflicting assignments in theatre. In the event that classes are canceled, they will not be covered by a substitute, unless a film is scheduled.