Semester/Year: Fall 2006

Lecture Hours: Laboratory Hours 4 Credit 2

Class Time: 10:30-12:00 Days: M, F Room: KT 159 Studio A
11:00-12:00 W

INSTRUCTOR: Jodi Youmans-Jones OFFICE: KT 156 PHONE: 268-2690
CELL PHONE: 258-8910

Office Hours: M, 1:30-2:00; T, 10-11; W, 1:30-2:00; TH, 10:00-11:00; F, 8:00-9:00
(Appointment is suggested)

COURSE DESCRIPTION: A second level course covering the principles and techniques of Modern Dance. Successful completion of Modern Dance I/I or its equivalent required before enrolling.

The study of dance often required physical contact, either teacher-to-student (in terms of physical alignment & muscle use) or student-to-student (in the course of improvisation, partnering, or ensemble work). If you have any concern or reservations about the appropriateness of physical contact, please talk to the instructor immediately.

PREREQUISITES: Modern Dance 1/1

COURSE GOAL: The object of this course is to introduce the student to the Post-Modern technique, choreography, and ideas. This course will serve as a technique course, a choreographic beginning and an Improvisational exploration.

OUTCOMES:
1. To further the student’s elementary principles and techniques in Modern Dance and increase their knowledge towards the intermediate level.
2. To further the ability to perform basic movement patterns, qualities of movement, and musical analysis as it relates to Modern Dance.
3. To develop muscular coordination, agility, and kinesthetic sense at an intermediate level of difficulty.
4. To gain an understanding and appreciation of Post Modern Dance as a disciplined art form.
5. To develop self-awareness through physical activity and introduction to contemporary art forms.
6. To further investigate the Improvisational realm and its function towards choreography.
7. To be challenged through a completed piece of self-choreography.
Assignments:

1. You will be responsible for 2 longer technique demonstrations plus several short technique demonstrations. These will be presented during class, and we will spend class time preparing for them.

2. A choreographic composition, loosely based on the readings from the book and additional research, will be shown to the class. The composition will then be shown again with embellishment (music, variations, etc) for the 2nd showing grade. It will then be shown again as a finished piece based on class suggestions. Your comp book will be due at this time or before. Questions and discussions will be provided to you for this assignment through class discussions and involvement.

3. A research paper will be due on December 4th that will discuss the correlations made between your research, class discussions, and your choreography. This paper will be at least five pages in length, typewritten and in correct form. You will have an outline and two rough drafts due before the final paper is turned in.

ATTENDANCE:

Your goal is perfect attendance. Missed dance classes are impossible to make up, so any absence is discouraged. Because attendance is so important, it will be a major part of your grade for this class. I recognize that many of you are heavily committed to departmental productions and I will always try to take this into account, however, students can not assume that production commitments take precedence over academic assignments. Missing class during tech & run times of C.C. productions will result in a double F if you are involved in the productions. Absence from two classes is permitted without penalty. Classes missed beyond this point will result in a 3% reduction (per class missed) in your final grade. (PLEASE NOTE THAT THERE IS NO SUCH THING AS AN EXCUSED ABSENCE AT CASPER COLLEGE.) (Absences for any reason will be recorded.) Anyone coming more than 10 minutes late will have to observe rather than participate. On successive occurrences, student will be counted absent.

CLOTHING:

1. Bare feet and form fitting clothes required—leotards and tights for women, plus shirts and shorts or tights for men.
2. Dance belts are required for men.
3. Long hair needs to be secured away from face and up off the neck.
4. No bulky or dangling jewelry and no stripes or loud prints.

CLASSROOM ETIQUETTE:

1. No gum or candy in class.
2. If you are more than 15 minutes late for class you need to observe the class.
3. Anytime you are observing class, you need to take specific notes on combinations and corrections if you want partial credit for that class period.
4. No cell phones in the ‘on’ mode.
5. Please be courteous to all other dancers, instructors or observers. Learn from as many sources possible, this includes one another.
6. Hair needs to be off the face and neck for class.
7. Applause at the end of class is appropriate to show appreciation for fellow students, the art form, and the instructor

CLASS ORGANIZATION:
Classes will adhere to the following format:
1. Warm-up (floor, strength work, and standing)
2. Locomotor Movements
3. Introduction to elements of music; incorporation into class material.
5. Introduction to improvisation and manipulation of movement phrases.

SCHEDULE
Aug 28 Classes begin/Orientation/ Improv.
Aug 31 Clothing Order Due by 3:00 P.M.
Sept 4 Labor Day
Sept 29 Demonstration #1
Oct 16-20 Midterm Exams/Demos
Oct 16 Outline/Notes for paper due
Oct 23-24 Fall Break
Oct 27 & 30 1st showing of comps-no music
Nov 3-5 Departmental Denver trip
Nov 8 Rough Draft #1 due
Nov 13 2nd showing
Nov 17 No class/advising day-use as a rehearsal day!
Nov 20 Rough Draft #2 due
Nov 22-26 Thanksgiving Break
Dec 4 Paper Due
Dec 15 Final showing
Dec 18-21 Finals/Demonstration technical Exam #2

You will be given another schedule on Readings and choreographic assignments for the semester.

GRADING:

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<th>DUE DATES:</th>
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<tr>
<td>Demonstration #1:</td>
<td>15% Sept. 29</td>
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<tr>
<td>Demonstration #2:</td>
<td>15% Finals Week</td>
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<td>Improvisational Work:</td>
<td>15%</td>
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<td>Composition Work:</td>
<td>15%</td>
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<td>Technique:</td>
<td>15%</td>
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<td>Research Paper</td>
<td>15% Dec. 4</td>
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<td>Attendance &amp; Participation</td>
<td>10%</td>
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GRADING SCALE:

<table>
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<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>92-100%</td>
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<tr>
<td>B</td>
<td>82-91%</td>
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<td>C</td>
<td>70-81%</td>
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<td>D</td>
<td>60-69%</td>
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<td>F</td>
<td>Below 60%</td>
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Grading:
* Excellent involvement A 92-100
  Class requirements completed, no more than 3 absences, consistent effort, good technical/combination demonstrations.
* Good involvement B 82-91
  90% of class requirements completed, no more than 5 absences, consistent effort, competent technical/combination demonstrations
* Involved C 70-81
  80% of class requirements completed, no more than 7 absences, inconsistent effort, making some progress as demonstrated by technical/combinations demonstrations
* Lower than a “C” requires a conference and discussion of options.
* Auditors must attend 70% (31/44) of classes to receive credit as well as be responsible for all exams written or technical.

REQUIRED TEXTS AND MATERIALS: Vision of Modern Dance and Further Steps; 2 blank composition books

REGISTRATION CHANGES: The Final Date for Withdrawal from the course or to change to Audit Status will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm Break. This date will be strictly followed.

STUDENT RIGHTS AND RESPONSIBILITIES:

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

ZIP 2:SYL-FA06
THEA 1440:01
8/22/06: Modern Dance
MODERN 1/11 READING & ASSIGNMENT SYLLABI

8/28 → 9/1      Part Three (Vision)- Quiz on Friday, 9/1
9/1            Quiz
9/4 → 9/8      Part Four (Vision) - Quiz on Monday, 9/11
9/11          Quiz
9/11 → 9/15    Part Five (Vision) – Quiz on Monday, 9/18
9/18          Quiz

* For review I would suggest skim reading Part One and Part Two in Vision.

* Quizzes will be given for each section and be factored into your final grade.