CASPER COLLEGE COURSE SYLLABUS
THEA 1410:01  BEGINNING BALLET

Semester/Year:  Fall 2006

Lecture Hours:  Laboratory Hours:  3  Credit:  1

Class Time:  11:00 - 12:30  Days:  T, TH  Room:  KT 157 Studio B

INSTRUCTOR:  Jodi Youmans-Jones  OFFICE:  KT 156  PHONE: 268-2690

Office Hours: M, 1:30-2:00; T, 10-11; W, 1:30-2:00; TH, 10:00-11:00; F, 8:00-9:00
(Appointment is suggested)

COURSE DESCRIPTION: This course will emphasize the fundamentals of Ballet. I will focus on technique, terminology, and the execution of the basic steps, as well as the discovery of movement in a balletic form.

*The study of dance often requires physical contact, either teacher-to-student (in terms of physical alignment & muscle use) or student-to-student (in the course of improvisation, partnering, or ensemble work). If you have any concern or reservations about the appropriateness of physical contact please talk to the instructor immediately.

PREREQUISITES: None

COURSE GOALS: To expose the student to the basic principles of ballet and the understanding of its primary objectives.

OUTCOMES:
1) Development of technique
2) Achievement of Skills
   a) Perception of Movement - interpretation and execution of a phrase
   b) Musicality - rhythmic sense and ability to move to various meters
   c) Locomotor development
   d) Performance - energy, focus, enthusiasm
3) Building of strength and flexibility
4) Achievement of knowledge of correct placement and alignment
5) Understanding and appreciation of ballet as an art form
6) Execute and recognize beginning ballet terminology

ASSIGNMENTS:
1. Attendance - Your goal is perfect attendance. Missed dance classes are impossible to make up, so any absence is discouraged. Because attendance is so important, it will be a major part of your grade for this class. I recognize that many of you are heavily committed to departmental productions and I will always try to take this into account, however, students cannot assume that production commitments take precedence over academic assignments.
2. **Participation** - The nature of this class is experience; you will be expected to participate in warm-up exercises, center and across the floor technique, and combinations.

3. **Clothing**
   1. Ballet shoes are required every day for class unless otherwise specified.
   2. Form fitting clothes required - leotards and tights for women, plus shirts and shorts or tights for men. Skirts are acceptable for women.
   3. Dance belts are required for men and sports bras or needed support for women is expected.
   4. Long hair needs to be secured away from face and up off the neck, no pony tails or long braids. Buns are expected unless otherwise specified.
   5. No necklaces, chokers, dangle earrings, bracelets or loud prints in clothing.

4. **Daily Assignments** - New terminology and steps will be introduced daily. You will be expected to take notes and be prepared for written, oral, and demonstrative quizzes. Vocabulary is a must. You will be expected to purchase a vocabulary workbook and be up-to-date with it at all times. You will also have quizzes on vocabulary.

5. **Midterm Exam** - A written exam covering terminology, 8 positions of the body, and a demonstration of what you have learned in class.

6. **Final Presentation** - A written exam on terminology and presentation of technique combination and across floor combination.

7. **Ballet Review Paper** – Each student will be expected to write a Review paper on a Ballet video. This paper should be 3-5 pages, have a cover and follow a review format. It should cover all aspects of the performance and personal view points.

8. **Classroom Etiquette**
   1. No gum or candy in class. Throat lozenges are acceptable with notification.
   2. If you are more than 15 minutes late for class you need to observe the class.
   3. Anytime you are observing class, you need to take specific notes on combinations and corrections if you want partial credit for that class period.
   4. No cell phones in the ‘on’ mode.
   5. Please be courteous to all other dancers, instructors or observers. Learn from as many sources possible, this includes one another.
   6. Hair needs to be off the face and neck for class.
   7. Applause at the end of class is appropriate to show appreciation for fellow students, the art form, and the instructor
   8. If you have to leave class, please check with the instructor first.
   9. Please have personal water bottle for class so as the need to leave class will be lessened.

**EVALUATION CRITERIA:** The subject itself forces subjective grading and evaluation. Take initiative to insure the instructor's awareness of your growth and potential. Insofar as possible evaluation will not be based on talent, but rather on commitment, discipline, respect for the art, and an honest effort to better yourself as a dancer.

Assignments will be graded as follows:
**Grading Scale**

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<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Grade Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Class attendance</td>
<td>400</td>
<td>90 - 100%</td>
<td>A</td>
</tr>
<tr>
<td>Exams and Quizzes</td>
<td>200</td>
<td>80 - 89%</td>
<td>B</td>
</tr>
<tr>
<td>Daily work (classroom)</td>
<td>500</td>
<td>70 - 79%</td>
<td>C</td>
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<tr>
<td>Final Presentation</td>
<td>100</td>
<td>60 - 69%</td>
<td>D</td>
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<td></td>
<td></td>
<td>50 - 59%</td>
<td>F</td>
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1200 pts. possible

Late work - All work not completed by the date specified is subject to being discounted 25% of the total credit possible. This includes missed pop quizzes.

**REQUIRED TEXTS:** Grant, Gail Technical Manual & Dictionary for Classical Ballet

Grading Attendance - Each student will be allowed 400 points for the semester for attendance. No credit will be deducted for the first two classes missed by the student. Afterward, 30 points will be deducted for each class missed. Tardy later than 15 minutes is a deduction of 15 pts. Missing class during tech & run times of C.C. productions will result in a double F if you are involved in the productions. *(Please note that there is no such thing as an excused absence at Casper College. Absences for any reason will be recorded.)*

**REGISTRATION CHANGES:** The Final Date for Withdrawal from the Course or to change to Audit Status will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm Break. This date will be strictly followed.

**STUDENT RIGHTS AND RESPONSIBILITIES:**

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**SCHEDULE OF COURSE CONTENT:**
1) **BARRE** - 35-45 min. (Plie, Tendu, Port de Corps, Degage, Rond De Jambe a'terre, Frappe, Battement Fondu, Grand Battement, Stretches)

2) **CENTER FLOOR** - 45-55 min. The center floor work will include: adage work-body positions, balance and arabesque work; pirouettes; allegro work both petite and grande and a reverence. We will also put many of these skills together and work longer combinations across the floor.

**THEA 1410:01- BEGINNING BALLET CLASS SCHEDULE - FALL 2006**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Aug 29</td>
<td>Orientation</td>
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<tr>
<td>Aug 31</td>
<td>Dance Attire &amp; Shoes or white cotton socks required/clothing order due by 3:00 p.m.</td>
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<tr>
<td>Sept 14</td>
<td>Vocab. Quiz (20 pts.)</td>
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<tr>
<td>Oct 17</td>
<td>Demonstration Quiz/Class (15 pts.)</td>
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<tr>
<td>Oct 19</td>
<td>Midterm Written Exam (100 pts.)</td>
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<td>Oct 23-24</td>
<td>Fall Break</td>
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<td>Nov 3-5</td>
<td>Departmental Denver trip</td>
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<td>Nov 7</td>
<td>No dress for class –Ballet Video</td>
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<td>Nov 14</td>
<td>Ballet Review Due (30 pts)</td>
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<tr>
<td>Nov 22-26</td>
<td>Thanksgiving Break</td>
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<tr>
<td>Nov 28</td>
<td>Vocab. Quiz (35 pts.)</td>
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<tr>
<td>Dec 17</td>
<td>Moscow Ballet <em>Nutcracker</em></td>
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<tr>
<td>Dec 18-21</td>
<td>Final Exams</td>
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