COURSE DESCRIPTION: This course provides opportunities for theatre performance majors to explore techniques in an ensemble environment. Acting Company uses the format of collaborative work in the manner of the Actor’s Studio, where company members share in exploration and criticism as they explore diverse techniques.

Prerequisites: An interest and desire to Act.

COURSE GOALS: To further acting training, to develop performance pieces, and to provide positive, interactive opportunities to work on acting scenes.

OUTCOMES: Creating and using the resources of an Acting Ensemble to develop and polish acting skills.

• Develop and demonstrate improvisation skills beyond what is being done in the Acting sequence of courses.
• Demonstrate improved skills in scenes and monologues of their own interest.
• Prepare scenes that can be performed in public performance.

METHODOLOGY: Participants will achieve the specific outcomes by

• Participating in meetings and activities
• Sharing ideas for scenes, exercises and activities
• Preparing outside of class
• Presenting in class whenever scheduled
• Fulfill specified requirements-
  1. Prepare and present 1 scene
  2. Prepare and present 2 monologues

EVALUATION CRITERIA:
Grades will be based on the following criteria

• 30% Attendance – Since this is solely a Laboratory Experience, participants must be present in order to succeed.
• 40% Participation – This is the major development method employed. If participants stay back and do not participate, they will not develop.
• 30% Performance – Ultimately the performance of each participant will be assessed.
[Attendance grade will be assigned based on the following. If you miss a class your grade will be lowered 1/3 of a grade: i.e. if you miss a class your attendance grade drops to A-, miss a second class and it drops to B+, etc.]

**CLASSROOM PROTOCOL:** All behavior in class should be supportive of the general and specific objectives. Therefore:
- No eating in class
- Water is advised, since this is a dry building
- Please turn off or mute all cell-phones so that there will not be a distraction from today’s technology

**CRITICISM:** Actors benefit from giving and taking criticism. All aspects of this class will be discussed openly among all of the ensemble members.

**PHYSICAL CONTACT:** Acting effectively requires physical contact in the course of doing a scene. This contact will always be limited to appropriate behavior. If any student feels that contact has become gratuitous, this should be brought to the attention of the instructors immediately.

**REGISTRATION CHANGES:** The Final Date for Withdrawal from the course or to change to Audit Status will be those posted in the Official Semester Schedule. This is usually the first Friday following Midterm Break. This date will be strictly followed.

**STUDENT RIGHTS AND RESPONSIBILITIES:**

A. Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

B. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

C. Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

D. Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.