Directed Study, Audio Recording  
MUSC2475 Syllabus

CASPER COLLEGE  
2006-07 COURSE SYLLABUS

Course number and title: MUSC 2475, Directed Study-Audio/Recording I  
Lecture hours: 1-2  Laboratory hours: 2-4  Credits: 1 - 3

Class time: TBA  Days: TBA  Room: FA 206A

Instructor’s name: Paul W. Searcey  
Instructor’s office: FA 206  Phone: 473-1043, Office phone 268-3006  Cell: 267-5236

Office Hours: TBA

Course Description: Students will independently produce and engineer a recording project.

Statement of prerequisites: MUSC 2410 Sound Reinforcement I and MUSC 2420 Sound Reinforcement II or permission of the instructor.

Specific objectives: 1. Give audio technology students a chance to solidify their understanding of the basic functions of the media. 2. Give audio technology students a chance to learn the creative potentials and limitations of the media. 3. Give audio technology students a chance to learn about many of the problems inherent in the operating the media. Besides the technical problems a user of technology must face, the student will also discover the problems of the producer (e.g. project development, scheduling, reserving studio time, music selection, working with musicians, making aesthetic decisions, etc.)

Methodology: Students will be responsible for developing their own project. The project must be approved in advance by the instructor. Students will submit a proposed time frame for progress and completion of work. Project(s) will be submitted to instructor by assigned date. Students will be entirely responsible for scheduling of studio and hall time. They will work within the scheduling procedures of the College and the Music Department. Students will be required to submit periodic reports on their progress. In the case of joint projects they will make it clear who is responsible for various aspects of the recording. The instructor will be available at specified times (or by appointment) to give assistance. Students will occasionally meet as a class to discuss problems and demonstrate their projects.


Articles distributed by the instructor.


Last date to change to audit status: See current catalog.

Last date to withdraw with a W grade: See current catalog.

Student rights and responsibilities: Please refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Calendar or schedule indicating course content: Project proposal and tentative schedule due within first two weeks. Progress reports (and updated project schedules if needed) will be submitted 2 weeks prior to and 3 weeks following mid-terms. Final project due on assigned date.