Semester/Year: Fall 2006

Lecture Hours: 2       Lab Hours:         Credit Hours: 2
Class Time: 10:00-10:50 a.m.    Days: T TH    Room: FA305

Instructor’s Name: Jean Tichenor

Instructor's Contact Information
Office Phone: 268-2607  Email: tichenor@caspercollege.edu
Home Phone: 266-4809

Please call if you are unable to attend your lesson time

Office Hours: TBA

Course Description: This course is concerned with the study of the International Phonetic Alphabet and its application to the English and Italian languages.

Statement of Prerequisites: none

Goal: To study some of the basic classical voice repertoire in English and Italian and how the principals of transcription into the International Phonetic Alphabet apply to the class examples and songs studied.

Outcomes: To study the International Phonetic Alphabet apply it to English and Italian art songs

Methodology: The International Phonetic Alphabet will be presented in a systematic manner and applied to the English language in the first half of the semester and then to the Italian language in the second half of the semester. Songs will be transcribed into the International Phonetic Alphabet (IPA) and performed in each language.

Evaluation Criteria:
1. Daily assignments and Transcriptions will be graded.
2. There will be short examinations in English and Italian.
3. A final exam will be given in English at Midterm, and a final exam in Italian during Final Week.
   *Exams will be made-up only if the instructor is notified in advance of the exam that the student will be absent or otherwise unable to complete the assignment on time. A student is allowed to postpone only ONE exam per semester. Missing an exam is not a right, but a privilege and by permission of instructor only. Missed exams must be made up within one week of the original exam date or a 10 point deduction will be made for each additional day.

**ATTENDANCE:** Attendance is required. Each student is allowed two (2) absences. Absence beyond these two will not be excused except in the case of extreme emergency which might include death in the family or the student is hospitalized. If there are absences beyond the two allowed, the student’s total score will be lowered 10 points per absence.
Required Text, Readings, and Materials:
There is not a required text however the following in suggested:
2. Singer's Italian by Evelina Colorni

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: Oct. 29, 2004

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

ADA Accommodations Policy: It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

Calendar or schedule indicating course content:
First day of class to midterm: study the *International Phonetic alphabet and apply it to English,
Midterm to the last day of class Study the IPA as applied to Italian.