Course Title & Number: MUSC 2278, Applied Music Percussion

Lecture/Lab Hours: 1/2 - 1  
Credits: 2 (Section 1); 4 (Section 2)

Class Day & Time: TBA  
Room: FA 306 or FA 307

Instructor: Dr. Terence S. Gunderson  
Office: FA 307  
Phone: 268-2532  
email terryg@caspercollege.edu

Office Hours: See posted on office door.

Course Description:  
The study, survey and analysis of the percussion instruments and literature.

Statement of Prerequisites:  
Percussion performance major; Permission of the instructor.

General Objectives:  
To help the student increase his or her knowledge and performance skills in selected areas of percussion. Topics covered will be determined by the instructor, based on the needs and intended objectives of the student.

Specific Objectives: (Outcomes)  
Development of skills, appropriate to a percussion performance major, in the major areas of percussion, such as: Snare drum (stick control reading); Concert mallet percussion (scales, chords, 4-mallet control, reading); Jazz mallet percussion (jazz chord/scale relationships, reading lead sheets, improvising an accompaniment, unaccompanied solo performance); Timpani (tuning, tone production); Drum set (coordination, basic beats, fills, and "kicks"); Multiple-Percussion; non-Western percussion.

Methodology:  
Private instruction for one one-half hour session (section-01) or two-half hour sessions (section-02) each week. Each of the half-hour sessions will cover different aspects of percussion with assignments made for the following weekly session. Time and facilities are available for required individual practice on assigned lessons. A refundable $5.00 fee is required for access to FA 306 or FA 101. These rooms are provided for Casper College students' practice, and are not available as rehearsal space for non-college groups or other activities.

When time, scheduling, and student numbers warrant it, a one-hour master-class will be held each week to cover skills in trap set (drum kit) performance. this class will be a required part of students grade.

Students entering program will work on their individual deficiencies and with work on mallet keyboard studies. Timpani is generally not studied until the sophomore year, allowing the student time to progress in ear-training. Sight-reading will be
emphasized.

**Evaluation criteria:**
Mastery of the assigned material. Jury grade will be 20% of final grade.

**Required texts, readings, materials:**
Appropriate instructional books and standard literature will be assigned as needed by individual students.

**Last date to change to Audit status or withdraw with “W” grade:** See catalogue.

**Student Rights and Responsibilities:**
Please refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College student. It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

**Calendar of Course Content:** Students will work at their own pace. Satisfactory progress will be monitored by the instructor with appropriate advisement given to each student. Proficiency should be reached in the following areas:

1) Sight-reading on all percussion instruments
2) Mallet instruments:
   a) scales -- fluent, two octaves; major, minor, blues, pentatonic, whole-tone, diminished
   b) Vibraphone pedaling and dampening
   c) Development of 4-mallet technique (acquaintance with "Burton~ and "Musser" (Stevens) grips
3) Timpani - basic tuning and mallet technique.
4) Snare drum - Rudimental and Orchestral techniques
5) Trap set - limb coordination and knowledge of basic beats.
6) Multiple - percussion - study of the genre as a musical and practical art.