CASPER COLLEGE COURSE SYLLABUS
MUSC 2277, Sections 03 (2 cr) and 08 (4 cr.), Applied Music Flute

Semester/Year: Fall Semester 2006

Lecture Hours: Lab Hours: Credit Hours: 2 or 4
Class Time: TBA Days: Room: FA108

Instructor’s Name: Delores Thornton

Instructor's Contact Information:
Office Phone: 268-2487 Email: thornton@caspercollege.edu
Home Phone: 472-3863

Casper College hours are between 4:30 – 6:30 M-TH
Office Hours: Office hours as posted on door

Course Description: Each applied music course provides a one-half hour private lesson per week depending upon the amount of credit for which the student has enrolled. The number of appropriate practice hours per week will be designated by the instructor.

Statement of Prerequisites: Music Performance Majors, or completion of MUSC 2077

Goal: This course is organized to:

1. Acquaint students with their instrument, via a course of study which will examine the acoustical properties inherent to the instrument and the development of skill required to gain a complete technical command of the instrument.
2. Foster musical development, via a course of study which will stress the development of essential skill of phrasing, sensitivity to dynamics, and the control to tonal color.
3. Acquaint students with literature written for their instrument, in particular to approach music of the Classical, Romantic, and 20th-Century periods with the depth of understanding needed to lend authenticity and credence to the performance.
4. Foster student desire to develop sufficient musical skills to perform this literature.
5. Encourage public performances of the literature studied.

Outcomes: The student will memorize scales, and will prepare repertoire and studies of increasing difficulty, which will utilize the techniques learned throughout the semester.

Methodology: Methodology involves a one-to-one relationship with the student. The teacher prescribes certain practice activities for each student according to perceived individual needs. The prescribed activities are designed to help the student meet the stated objectives.

Evaluation Criteria: The assigning of grades in applied music is, to a large degree, a subjective decision based on the teacher’s evaluation of the student’s growth throughout the course of the semester. There is a careful weighing of the quality of your work throughout each semester. The overall grade for the semester will be based upon the following criteria:
1. Weekly lesson preparation
   a. Quality of preparation
   b. Consistency of preparation
   c. Consistency of progress
   d. Literature and technical studies covered
   e. Attitude toward playing

2. Recital and/or class performance
   a. Maturation and control for performance
   b. Quality of performance

3. Jury Examination
   a. Performance of literature
   b. Performance of technique

4. Attendance: While excused absences will be made up, unexcused will not and will have an adverse affect on the final grade. Each unexcused absence lowering the final grade by 2/3 (i.e. A to B+, B+ to B-, etc.) Absences will be excused only by prior arrangement with the instructor or verified through appropriate documentation (medical, school travel, etc.).

Required Text, Readings, and Materials:
Numerous method books and solo concert pieces to be determined by the needs of the student. Some of the essential literature will be required to be purchased and is available at music stores in town or by mail-order through a variety of outlets.

Equipment: All flute students are expected to own:
1. An instrument of reasonable quality, maintained in proper working order at the expense of the student (a limited number of instruments are available for rent from Casper College).
2. A metronome
3. A dictionary of musical terms
4. A folder for carrying and protecting lesson materials and music
5. A notebook devoted solely to the flute

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade:
Last date to change to audit status or withdraw with a “W” grade: See current catalog.

Practice Guidelines: In order to adequately prepare the materials assigned, the Music Education major is expected to spend approximately one hour per day, five days per week, preparing for his or her upcoming lesson. That time would be increased to 2 hours per day for a 4 credit (hour) lesson.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper
College Student Code of Conduct.

ADA Accommodations Policy: It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

Calendar or schedule indicating course content:

Notes and Rhythm.
1. Pitch recognition with finger response
2. Rhythmic accuracy
   a. Method Books
   b. Etude Books
   c. Sight-reading
   d. Metronome - Some practice suggestions

Controlling the instrument:
1. Tone Quality - Airstream, Embouchure, Equipment
2. Intonation - Airstream, Embouchure, Flexibility, Equipment
3. Articulation - Tongue Position, Staccato, Legato
4. Finger Technique - Evenness, Accuracy, Speed, Alternate Fingerings

Making Music:
1. Phrasing - Shape, Phrase Structure, Musical Intelligence
2. Linear Considerations - Direction, Goals, Cadential Cues
3. Dynamics
5. Stylistic Considerations, Compositional Intention

Performance Practices:
1. Stage Presence
2. Performance
3. Programming