Course Description: This course requires a one half hour lesson per week for the two-credit section. This course is designed to provide instruction on a secondary instrument for music majors or instruction for any interested college student.

Statement of Prerequisites: A positive attitude and genuine willingness to learn is required.

Goal: This course is designed to give the student a foundation of technical and musical skills. This will enable the student to perform the musical literature written for the instrument as well as participate in musical ensembles.

Outcomes: The student will gain the requisite performing skills by coaching, demonstration and the use of scales, etudes, exercises, the preparation of solo literature written for the instrument, and when appropriate, public performance of the literature studied.

Methodology: Students will be required to practice a minimum of a half hour per day (an hour for 4 credit hours) on lesson material (and document it in your notebook) to prepare for the following week. The goal is to master the material discussed in the prior lesson.

Evaluation Criteria: Students will be evaluated on their effort and progress. Grades will be assigned weekly based on the level of the student’s preparedness. Students will be required to keep a notebook with notes for each lesson and goals for the following week. The final grade will be a result of each week’s grade (50%) plus the completion of monthly seminars (10% each).

Students will also be expected to attend all woodwind recitals and concerts throughout the semester. A list will be posted on FA 202, and others may be added throughout the semester at the discretion of the instructor. It is the student’s responsibility to participate in monthly seminars. There will be no written final, therefore it is essential that all requirements are met to the best of your ability.

Attendance Policy: Unexcused absences will not be tolerated. If you are unable to attend your lesson call, email or come to FA 202 prior to your lesson. The lesson can be rescheduled or in an emergency cancelled, in advance without affecting your grade. An excused absence is one which you receive prior consent of the instructor, not one for which you have an EXCUSE!
**Required Texts, Readings, Materials:** A variety of music in the form of method and etude books and solos will be assigned by the instructor based on the abilities of each student. Students will be expected to purchase materials as requested by the instructor immediately. In addition, each student is expected to own the following:

1. An instrument and mouthpiece of reasonable quality, which will be maintained in proper working order at the expense of the student. A limited number of instruments are available for rent from Casper College.
2. A metronome.
3. A lesson notebook.
4. Students should purchase at least one box of reeds after your first lesson. You will also be required to purchase at least two reed guards and will be instructed on reed maintenance. Casper College students receive a discount at Hill Music. It will be necessary to purchase more reeds as the semester progresses; failure to do so will retard your progress and your grade. Strategies to maintain reeds will be discussed!
5. Students are expected to come to lessons with reeds in good playing condition.

**Last Date to Change to audit status or withdraw with a “W” grade:** see current catalog

**Chain of Command:** If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

**Academic Dishonesty - Cheating & Plagiarism:** Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**ADA Accommodations Policy:** It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

**Calendar or schedule indicating course content:** Students will work on an individualized program designed by the instructor and tailored to each student’s needs and abilities. Monthly seminar times will be posted at least one week in advance.