Casper College Course Syllabus

MUSC 2275-05: Applied Music Strings

Fall, 2005
MUSC 2275-03: Applied Music Strings [Violin Performance Major]
Laboratory hours: 1; Credits: 4
Class day and time: To be arranged
Location: Aley Fine Arts Room 207
Instructor: Jennifer Cowell
Office: Aley Fine Arts Room 207
Phone: 268-2531
E-mail: jcowell@caspercollege.edu
Office Hours: (Posted on the door of room 207)
Other Contact Information: Please e-mail or call me at my office in the event you cannot make class. In case of dire emergencies, please contact me at home: 237-0885

Course description: Applied music in violin for the intermediate/advanced violin performance major.

Prerequisite: by audition only. The string faculty will evaluate and place each student by audition.

General objectives: To continue to build solid technical and musical skills at the violin.

Specific objectives: Each student will have a set curriculum adopted by the instructor at the beginning of the term. This curriculum shall consist of a balanced diet of scales, etudes, technical exercises, and repertoire selected from a variety of musical periods and styles. The student will perform at convocation at least once each term. Other outside performances must be arranged with the instructor.

Methodology: One-hour lesson plus a minimum of eight hours practice per week. The student is required to keep a weekly practice log. Lesson day and time to be arranged with instructor. The student should warm-up at least fifteen minutes prior to the arranged lesson time. This warm-up routine will be outlined by the instructor. It is important to stretch the arm and back muscles as well as prepare the mind for a lesson. Failure to sufficiently warm-up may result in a lower final grade.

Missed Lesson Policy: The scheduled lesson time is arranged at a mutually convenient time for the student and the instructor. It is essential that the lesson time and day be adhered to. Lessons missed because of illness or family emergency will be made up at the instructor’s discretion if 24 hours notice is given. Lessons missed because of the instructor’s professional absence will be made up whenever possible. Missed lessons, unless pre-arranged with the instructor, will result in a lower final grade.

Evaluation Criteria: Grades are based on attendance, weekly preparation, improvement, a final performance exam, and at least one public performance, including Convocation (MUSC 2455). Failure to meet these minimum requirements will result in a lower grade.

Attendance Points: 2 per lesson for a total of 30 points
Preparedness Points: 3 per lesson for a total of 45 points (Practice Log)
Jury Evaluation: 15 total points based on examination forms
Attitude/Improvement: 10 total points for entire semester
These points will be totaled and the grades will be based on these points, alone.

- 91-100 = A
- 81-90 = B
- 71-80 = C
- 61-70 = D
- 60 and below = F

Required texts, readings, materials: Basics by Simon Fischer.

Students are responsible for purchasing their own music in a timely fashion. When materials are loaned, the borrower is responsible for the care and return of the materials. The borrower will replace items that are damaged or lost. All borrowed items must be returned by the end of each term or the instructor will hold the final grade.

Outside reading is strongly encouraged. Please consult with the instructor for recommended reading materials.

A notebook is required for the practice log.

Casper College does have a limited number of rental instruments. Please have a QUALITY instrument, case and bow with real horsehair, and rosin. Other materials that are highly suggested are: metronome and tuner.

Last date to withdraw with a W grade: See College catalog.

Student rights and responsibilities: Please refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College student.

Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head (Dr. Eric Unruh), then the division chair (Mr. Lynn Munns), and lastly the vice president for academic affairs (Dr. Carmen Simone).

Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

ADA Accommodations Policy: It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

Calendar of course content: To be determined by the skill of each student. Convocation, a biweekly student recital, is scheduled by the Department during the fall and spring semesters. Students enrolled in MUSC 2275 are required to participate by performing on the recital. Other performance opportunities may include studio classes and guest master classes. Performances outside the College are strongly encouraged. Please consult with the instructor when planning a performance outside the College community. Music majors are also required to play a jury at the end of each semester.