Semester/Year: Fall 2006

Lecture Hours: 2         Lab Hours:               Credit Hours: 2
Class Time: TBA        Days:                       Room: FA 208

Instructor’s Name: Jean Tichenor

Instructor's Contact Information: Please call if you cannot make your lesson time
Office Phone: 268-2607         Email: tichenor@caspercollege.edu
Home Phone: 266-4809

Office Hours:

Course Description: This applied music course requires a one-half hour private lesson per week. This applied music course will provide instruction in voice for music performance majors. An applied lesson fee will be assessed.

Statement of Prerequisites: audition

Goal: The study of vocal production, literature, and related performance techniques.

Outcomes: To study posture, the position of the articulators, and larynx as it relates to good vocal production and performance technique. The study of vocalizes and music assigned to the individual to support the study of good vocal production.

Methodology: Students will meet with the instructor once weekly for a 30-minute private lesson. The student will be responsible for learning 5 assigned pieces/songs for the semester. The student is expected to learn notes of his/her assigned songs outside of class. The teacher will make assignments concerning these songs in order to achieve the above objectives. At the end of the term, the student must be able to perform all songs from memory. Attendance at the National Association of Teacher of Singing spring auditions is by invitation only. Preparation for and participation in this event is encouraged for performance majors and highly beneficial.

Evaluation Criteria: One fourth of the grade will be based upon attendance of lessons. One fourth will be based upon the literal translation of each song in languages other than English and the memorizing of that translation. One fourth of the grade will be based upon the technical expertise gained by the student during the semester as determined by the instructor. One fourth will be determined by the final jury examination.

To attain the grade of “A” in this course, all lessons should be attended with the exception of two or less excused absences. All music should be learned by midterm and memorized by Dec. 5, 2005. Progress in vocal production should be consistent throughout the semester. The grade of “B” will be
given for a slightly lesser performance in these areas with 3 excused absences. The grade of “C” will be given if there are 4 excused absences and adequate music learned and some vocal technique. Grade of “D” shall be given 5 absences, some music learned, and progress made or adequate attendance with little to no music learned and no progress made. The grade of “F” shall be given for automatically for absences of more than 6 lessons.

Required Text, Readings, and Materials: A blank cassette tape. No single text will be used, but a variety of texts containing literature as best suits the student will be employed. Repertoire for this course will be taken from the classic literature. Language study will include English, Italian and other languages as the instructor senses the student’s readiness.

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: Feb. 28, 2005

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

ADA Accommodations Policy: It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

Calendar or schedule indicating course content:

**October 16, 2006** All music should be learned and ready for performance with the music and minimal mistakes. All songs in foreign language must be literally word for word translated. That translation must be memorized.

**December 4, 2006** All music must be memorized and performance ready.