Casper College Course Syllabus

MUSC 1075-01: Applied Music Strings

Fall, 2005
MUSC 1075-01: Applied Music Violin
Lecture hours: 0; Laboratory hours: 1 hour; Credits: 2
Class Day & Time: To be arranged
Aley Fine Arts Room 207
Instructor: Jennifer Cowell
Office: Aley Fine Arts Room 207
Phone: 268-2531
Office Hours: (Posted on the door of FA 207)
e-mail: jcowell@caspercollege.edu
Contact Info: Please e-mail me or call my office. In case of dire emergencies, you can reach me at home: 237-0885

Course Description: To provide instruction in a secondary stringed instrument for music majors or instruction for any interested college student.

Prerequisite: Permission of instructor. Open to music majors.

General Objectives: …to build fundamental reading, technical and musical skills at the violin.

Specific Objectives: A curriculum outlining minimum requirements will be adopted for each student depending on his or her current level. It shall include abstract technical exercises as well as appropriate repertoire from the Baroque, Classical, Romantic, and Twentieth-Century musical periods. The student will learn any and all of the below listed objectives depending on each student’s individual ability. These objectives will be adopted by the instructor for each individual student.
1. Whole body posture
2. Bow hold
3. Violin hold
4. Left and right hand coordination
5. Shifting
6. Vibrato
7. String crossing

Methodology: One half hour private lesson plus a minimum of four hours practice per week. The student is required to keep a weekly practice log and submit it at each lesson. Lesson day and time to be arranged.

Missed Lesson Policy: The scheduled lesson time is arranged at a mutually convenient time for the student and the instructor. Great care is taken when scheduling applied students. It is essential that the lesson time and day be adhered to. Lessons missed for any reason are forfeited unless the student switches with another scheduled student and notifies the instructor. Lessons missed because of illness or family emergency as documented by the Dean of Students may be made up at the instructor’s discretion. Lessons missed because of the instructor’s professional absence will be made up whenever possible. Missed lessons, unless pre-arranged with the instructor, will result in a lower final grade.
**Evaluation Criteria:** Grades are based on attendance, improvement, and weekly student preparation based on the instructor’s observations and practice log. The student may ask the instructor at any point during the semester for a verbal assessment of the student’s improvement and preparation.

- **Attendance Points:** 2 points per lesson
- **Preparedness Points:** 1 point per lesson (Practice log)
- **Improvement/Weekly Progress:** 2 points per lesson
- **Attitude/Improvement:** 10 total points for entire semester

These points will be totaled and the grades will be based on these points, alone.

- 91-100 = A
- 81-90 = B
- 71-80 = C
- 61-70 = D
- 60 and below = F

**Required Texts, Readings, and Materials:** Simple repertoire equal to the Suzuki graded series. Students are responsible for purchasing their own music in a timely fashion. When materials are loaned, the borrower is responsible for the care and return of the materials. The borrower will replace items that are damaged or lost. All borrowed items must be returned by the end of each term or the instructor will hold the final grade. Outside reading is strongly encouraged. Please consult with the instructor for recommended reading materials. A notebook is required for the practice log. Casper College does have a limited number of rental instruments. Please have a QUALITY instrument, case and bow with real horsehair, and rosin. Other materials that are highly suggested are: metronome, tuner and music dictionary.

**Last Date to withdraw with a “W” grade:** See College catalog.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head (Dr. Eric Unruh), then the division chair (Mr. Lynn Munns), and lastly the vice president for academic affairs (Dr. Carmen Simone).

**Academic Dishonesty - Cheating & Plagiarism:** Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**ADA Accommodations Policy:** It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.
Calendar of course content: to be determined by the skill of each student. Convocation, a biweekly student recital, is scheduled by the Department during the fall and spring semesters. Students enrolled in MUSC 1075 may elect to participate by performing on the recital. Other performance opportunities may include studio classes and guest master