Course Description:
This applied music course requires a one-half hour private lesson per week. The number of appropriate practice hours per week will be designated by the instructor. This applied music course will provide instruction in voice for music education and general music majors. An applied lesson fee will be assessed.

Prerequisites:
Audition/permission of instructor.

General Objectives:
Voice study as it relates to life, will include study of vocal literature, technique, performance practice, and artistic interpretation.

Specific Objectives:
Introduction of vocal technique in the following areas:
- Breath control
- Posture
- Voice placement concepts
- Vowel concepts
- Vocal literature studies
- Stylistic studies commensurate with the literature
- Interpretation of literature studied
- Performance practices

Methodology:
- Students enter this course with the understanding that they must practice a minimum of 5 days per week for the amount of time prescribed by the instructor.
- Students will meet with the instructor and accompanist once weekly for a 30-minute private voice lesson. The instructor will introduce the above objectives at a pace which serves the student’s best interest.
- Required material will be introduced during lessons. The student is responsible for learning a minimum of four assigned musical works. The student must be able to sing all four songs from memory at semester’s end. Assignments will be given to help the student accomplish requirements.

Evaluation Criteria:
- Grades are based on knowledge of material, individual practice, attendance, and improvement. Final grades will be determined by a combination of the student’s weekly attendance record, daily assignment grades, final performance grade, and jury grade if applicable. Failure to meet minimum requirements will result in a lower grade.
- Lessons missed for any reason are forfeited unless the student switches with another scheduled student and notifies the instructor. Lessons missed because of illness or family emergency as documented by the Dean of Students may be made up at the instructor’s discretion. Lessons missed because of the instructor’s absence will be made up at a time convenient to student/teacher.
- Periodic performance opportunities may be required.

Required Texts, Readings, Materials:
Repertoire for this course will be taken from established classic repertoire. It is the student’s responsibility to purchase texts necessary.

Last date to change to Audit status or withdraw with a “W” grade:
See current catalog.

Student Rights and Responsibilities:
It is the policy of Casper College to provide appropriate accommodations to students with a documented disability. If the student needs accommodation in this course, please make an
appointment to see the instructor at the earliest convenience. Refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College student.

Calendar or Schedule of Course Content:
To be determined by the level of each student.