Casper College Course Syllabus  
MUSC 2073-02: Applied Music Piano

Fall, 2004
Lecture hours: 0; Laboratory hours: 1; Credits: 2
Class Day & Time: To be arranged
Instructor: Jennifer Cowell
Office: Aley Fine Arts Room 207
Office Hours: (Posted on the door of room 207)
Contact Info: Please e-mail or call my office. In case of dire emergencies, you can reach me at home: 237-0885

Course Description: Applied music in piano for non-music majors
Prerequisite: Permission of instructor. Open to all students

General Objectives: to build fundamental reading, technical, and musical skills at the piano.

Specific Objectives: A curriculum outlining minimum requirements, will be adopted for each student depending on his or her current level. It shall include abstract technical exercises as well as appropriate repertoire from the Baroque, Classical, Romantic, and Twentieth-Century musical periods.

Methodology: One half hour private lesson plus a minimum of four hours practice per week. The student is required to keep a weekly practice log and submit it each lesson. Lesson day and time to be arranged.

Missed Lesson Policy: The scheduled lesson time is arranged at a mutually convenient time for the student and the instructor. Great care is taken when scheduling applied students. It is essential that the lesson time and day be adhered to. Lessons missed for any reason are forfeited unless the student switches with another scheduled student and notifies the instructor. Lessons missed because of illness or family emergency as documented by the Dean of Students may be made up at the instructor’s discretion. Lessons missed because of the instructor’s professional absence will be made up whenever possible. Missed lessons, unless pre-arranged with the instructor, will result in a lower final grade.

Evaluation Criteria: Grades are based on attendance, improvement, and weekly student preparation based on the instructor’s observations and submission of a practice log. Failure to meet these minimum requirements may result in a lower final grade.

Attendance Points: 2 per lesson for a total of 30 points
Preparedness Points: 3 per lesson for a total of 60 points (Practice log)
Attitude/Improvement: 10 total points for entire semester

These points will be totaled and the grades will be based on these points, alone.
90-100 = A
80-90 = B
70-80 = C
60-70 = D
60 and below = F
**Required Texts, Readings, and Materials:** Students are responsible for purchasing their own music in a timely fashion. When materials are loaned, the borrower is responsible for the care and return of the materials. The borrower will replace items that are damaged or lost. All borrowed items must be returned by the end of each term or the instructor will hold the final grade. Outside reading is strongly encouraged. Please consult the instructor for recommended reading materials. A notebook is required for the practice log. Other materials that are highly suggested are: metronome and tuner.

**Last Date to withdraw with a “W” grade:** Consult Casper College catalog.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College student.

**Chain of Command:** If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head (Dr. Eric Unruh), then the division chair (Mr. Lynn Munns), and lastly the vice president for academic affairs (Dr. Skip Gillum).

**Academic Dishonesty - Cheating & Plagiarism:** Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**ADA Accommodations Policy:** It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

**Calendar of course content:** ..to be determined by the skill of each student. Convocation, a biweekly student recital, is scheduled by the Department during the fall and spring semesters. Students enrolled in MUSC 2073 may elect to participate by performing on the recital. Other performance opportunities may include studio classes and guest master classes.