Casper College
Course Syllabus

Course Number and Title: MUSC 2050 History of Music Survey I
Semester/Year: Fall 2006

Lecture Hours: 3 Laboratory Hours ___ Credits: 3

Class time: 11:00-11:50 p.m. Days: M W F Room: FA305

Instructor’s Name: Todd Scott
Instructor’s Office: FA109 Phone: 268-2528

Course Description: A comprehensive study of the history of music with emphasis on period method of study, beginning with the period known as the Medieval period, the course continues into the Renaissance and Baroque periods. It will cover Gregorian Chant, the development of organum, Motets, Madrigals and the beginnings of Opera and Oratorio.

Statement of Prerequisites: None

General Objectives: To study the development of Western Music from the Medieval through the Renaissance and Baroque Period.

Specific Objectives (Outcomes): To survey the composers, styles, forms, and general characteristics of each general stylistic period in western music from the Medieval period, Renaissance period, to the beginning of the Baroque period.

Methodology: Lecture, reading discussion, listening to recordings, and testing.

Evaluation Criteria:
1. There will be an examination following every two to three chapters.
   *Review sessions will be scheduled and will include all students who have met the attendance requirement and completed the chapter worksheet to the best of their ability. These sessions will not be in lieu of the class lectures but as an additional preparation time for the exam.
2. A mid-term examination will cover all materials up to that date.
3. A final examination covering all material up to the end of the semester.
4. One research paper of 8-10 pages double-spaced, Times Font, size 12. Topics will be suggested. Due November 17, 2006.

*Chapter and Midterm exams will be made-up only if the instructor is notified in advance of the exam that the student will be absent or otherwise unable to complete the assignment on time. A student is allowed to postpone only ONE exam per semester.
Missing an exam is not a right, but a privilege and by permission of instructor only. Missed exams must be made up within one week of the original exam date or a 10 point deduction will be made for each additional day. (Office phone: 268-2528, Music Office: 268-2606, Division Office: 268-2452) There is an answering machine on the office phone. Be sure you leave a message, it is dated, and the time given!

**ATTENDANCE:** Attendance is required. Each student is allowed three (3) absences. Absence beyond these three will not be excused except in the case of extreme emergency which might include death in the family or you are hospitalized. If there are absences beyond the three allowed, the student’s total score will be lowered 10 points per absence.

**Required Texts, Readings, Materials:**


Supplemental Materials:
1. Anthology of Scores to "A History of Music in Western Culture" (vol. I and II)
2. Recorded anthology (with two volumes of CDs, organized to accompany the score anthologies)
3. Supplemental Disc (additional performances, packaged with the textbook)

**Last date to change to audit status:** see current catalog.

**Last Date to Withdraw with a W Grade:** Nov. 3, 2006

**Student Rights and Responsibilities:** Please refer to the Casper College Student conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at you earliest convenience.