Course number and title: MUSC 2035, Aural Theory III

Lecture hours: 2     Credits: 1

Class time: 1:00-1:50 p.m.    Days: T TH    Room: FA 305

Instructor's name: Dr. Jianjun He

Instructor's office: FA 203    Phone: 268-2538    E-mail: jhe@caspercollege.edu

Office hours: M W F 10:00-11:00; T TH 2:00-3:00

Course description: Instruction in rhythmic dictation (triplets and syncopation),
harmonic dictation (all the diatonic triads and dominant, leading-tone seventh chords),
melodic dictation and sightsinging (chromatic melodies). Designed to aid the student
in transforming notation into sound and sound into notation. Required for all music
majors.

Statement of prerequisites: MUSC 1045

Methodology: Classes will consist of lectures, practice, and boardwork. Regular practice
is essential in developing aural skills and therefore, homework will be given and checked
frequently.

Evaluation criteria: There will be four exams, each of them consists of two parts:
dictation and individual recitation. The final grade will be based on the following
formula:

\[
\text{Dictation I, II, III, IV} \quad 50\% \\
\text{Recitation I, II, III, IV} \quad 50\% \\
\text{100\%}
\]

Grade scale is as follows:

\[
90 - 100 = A \quad 80 - 89 = B \quad 70 - 79 = C \\
60 - 69 = D \quad 0 - 59 = F
\]

Missing exams will be recorded as a zero(0). Make up exams can only be allowed at the
discretion of the instructor and 20 points will be deducted from each make up exam.

Attendance: This course is concerned with the development of aural and solfege (singing)
skills—the ability to perceive and identify musical patterns. To accomplish this,
regular attendance in class is necessary. Although class attendance is not mandatory, it
is strongly encouraged. Students recorded less than three unexcused absences may be
awarded up to six points to their final grade. Absence due to illness or college related
projects will be excused. However, the students are responsible for notifying the
instructor (preferably before class) and providing verification.

Required texts, readings, materials: Music for Sight Singing by Robert W. Ottman, 6th
edition; Ear Training by Bruce Benward and Timothy Kolosick, 6th edition.

Last date to change to audit status or to withdraw with a W grade: Friday, November 3.
Student rights and responsibilities: Please refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Calendar or schedule indicating course content: Materials and schedules to be administered pragmatically.

Tentative Schedule

Section I:  8/28 – 9/21
   **Exam I:** Dictation, 9/19; Individual Recitation, 9/21

Section II: 9/26 – 10/19
   **Exam II:** Dictation, 10/17; Individual Recitation, 10/19

(10/23 – 10/24, Fall Break)

Section III: 10/26 – 11/16
   **Exam III:** Dictation, 11/14; Individual Recitation, 11/16

(11/22 – 11/24, Thanksgiving Vacation)

Section IV: 11/21 – 12/21
   **Exam IV:** Individual Recitation, 12/14; Dictation, 12/18 – 12/21