CASPER COLLEGE COURSE SYLLABUS
MUSC 1470, Sections 04, Woodwind Ensemble, Flute

Semester/Year: Fall Semester 2006

Lecture Hours: Lab Hours: Credit Hours: 2

Class Time: Monday: 5:00–6:45 Days: Room: FA108

Instructor’s Name: Delores Thornton

Instructor's Contact Information: Office Phone: 268-2487 Email: thornton@caspercollege.edu
Office Phone: 472-3863

Casper College hours are between 4:30 – 6:30 M-TH

Office Hours: Office hours as posted on door

Course Description: This course is structured to provide ensemble performance skills to the student. It will involve the study of the flute, music written for flute ensemble, and performance of the music at convocation and/or recitals.

Statement of Prerequisites: Any interested student

Goal: This course is organized to:
1. Acquaint students with their instrument, via a course of study which will examine the acoustical properties inherent to the instrument and the development of skill required to gain a complete technical command of the instrument.
2. Foster musical development, via a course of study which will stress the development of essential skill of phrasing, sensitivity to dynamics, and the control to tonal color.
3. Foster student desire to develop sufficient musical skills to perform this literature
4. Public performances of the literature will be required.

Outcomes: The student will prepare repertoire and will be able to play in ensemble with the rest of the group. Pitch, style, and being able to blend with the group will be developed throughout the semester. Students will learn performance skills.

Methodology: Methodology involves rehearsing as a group once a week to prepare literature to be performed at convocation and/or the woodwind recital presented each semester. Some pieces will include Alto Flute, Bass Flute, and Piccolo, which will afford interested students the opportunity to play these instruments in an ensemble.

Evaluation Criteria: The assigning of grades in applied music is, to a large degree, a subjective decision based on the teacher’s evaluation of the student’s growth throughout the course of the semester. There is a careful weighing of the quality of your work throughout each semester. The overall grade for the semester will be based upon the following criteria:
1. Rehearsal preparation
a. Quality of preparation
b. Consistency of preparation
c. Consistency of progress
d. Attitude toward playing

2. Attendance: While excused absences will be made up, unexcused will not and will have an adverse affect on the final grade. Each unexcused absence lowering the final grade by 2/3 (i.e. A to B+, B+ to B-, etc.) Absences will be excused only by prior arrangement with the instructor or verified through appropriate documentation (medical, school travel, etc.).

Required Text, Readings, and Materials:
Ensemble music will be provided to the student, who is then responsible for the parts. Grades will be withheld if music is not returned in good condition.

Equipment: All flute students are expected to own:
1. An instrument of reasonable quality, maintained in proper working order at the expense of the student (a limited number of instruments are available for rent from Casper College).
2. A folder for carrying and protecting lesson materials and music

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade:
Last date to change to audit status or withdraw with a “W” grade: See current catalog.

Practice Guidelines: In order to adequately prepare the materials assigned, the ensemble member is expected to spend the time necessary to adequately prepare the music for rehearsal.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

ADA Accommodations Policy: It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

Calendar or schedule indicating course content:
Notes and Rhythm.
1. Pitch recognition with finger response.
2. Rhythmic accuracy

Controlling the instrument:
1. Tone Quality - Airstream, Embouchure, Equipment
2. Intonation - Airstream, Embouchure, Flexibility, Equipment
3. Articulation - Tongue Position, Staccato, Legato
4. Finger Technique - Evenness, Accuracy, Speed, Alternate Fingerings

Making Music:
1. Phrasing - Shape, Phrase Structure, Musical Intelligence
2. Linear Considerations - Direction, Goals, Cadential Cues
3. Dynamics

Performance Practices:
1. Stage Presence
2. Performance