Lecture/Lab Hours: 2LB
Day and Time: TBA
Office Hours: Posted on FA 202
Credits: 1
Room: FA 107

Instructor: Bob Kleinschmidt
Office: FA 202
Phone: 268-2246

Course Description: This course is designed to expose students to the challenges of performing in a chamber ensemble.

Statement of Prerequisites: Audition/permission of instructor

Goal: This course will help the student develop the skills necessary to perform in a small ensemble setting. These skills include sight-reading, the ability to perform in a variety of styles, musical interaction with other members of the ensemble. The ensemble will perform a minimum of once per semester.

Outcomes: Students will develop ensemble performance skills to include balance, blend, intonation, interpretation, and the social interaction inherent in a chamber ensemble setting.

Methodology: This course will include rehearsals with the instructor, student directed rehearsals, and listening to recordings and performances of professional ensembles both inside and outside of class.

Evaluation Criteria: Students will be evaluated at each rehearsal on degree of preparation and attendance. Additional consideration will be given to progress throughout the course of the semester as well as the public performances given by the ensemble.

Required Texts, Readings, and Materials: Casper College will provide all music. Students will be expected to return all music at the end of the semester, or pay for its replacement. Students are required to use the listening lab to develop their aural skills.

Class Policies: Last Date to Change to audit status or withdraw with a “W” grade: see current catalog. Because the success of the group is determined by participation, any unexcused absence will lower the student’s final grade by one level (A to B, etc). Except in emergencies, absences will be considered excused only by prior approval of the instructor. The concert will serve as a final exam. Students that miss either the dress rehearsal or a performance will receive an “F”. There will be no written final.
**Chain of Command:** If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

**Academic Dishonesty - Cheating & Plagiarism:** Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

**ADA Accommodations Policy:** It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

**Calendar or schedule indicating course content:** Performances will be scheduled at local establishment with the assistance of students. One of the important lessons gained from this approach is the communication with the audience and the community. The group will collaboratively schedule at least one performance that will be required after 48hrs notice. Several outreach visits will be strongly encouraged.