Course number and title: MUSC 1450-01, Percussion Ensemble

Lecture hours: Laborator hours: 2 Credits: 1

Class time: 3:30-5:00 Days: Tuesday, Thursday FA 306 and/or FA 107, depending on music

Instructor's name: Dr. Terence S. Gunderson email terryg@caspercollege.edu

Instructor's office: FA 307 Phone: 268-2532 Office Hours: TBA

Course Description: The study and performance of literature written for the percussion ensemble.

Statement of prerequisites: Permission of instructor.

General objectives: To study and perform ensemble materials for the percussion instruments while learning the techniques and subtleties of playing in a chamber ensemble situation. To become acquainted with some of the standard literature available for this genre, both in the traditional Western system of music as well as non-Western traditions.

Specific objections: To prepare works written for percussion ensemble to be performed on a concert usually scheduled on the penultimate Tuesday evening of each semester as well as for possible concerts for schools and organizations in Casper and Wyoming.

Methodology: To allow the scheduling, before the final concert, of the mandated 50 minutes x 15 weeks x twice a week, this class meets twice a week for ninety minutes per section. The concerts will constitute the exams.

Evaluation criteria: Mastery of assigned parts; attendance; contribution to the success of the ensemble. Concerts are, of course, equivalent to the exams.

Required texts, readings, materials: Assigned music will be provided.

Last date to change to audit status: See current catalog.

Last date to withdraw with a W grade: See current catalog.

Student rights and responsibilities: Please refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Calendar or schedule indicating course content: This group performs selected chamber music for various combinations of percussion instruments. The semester concerts will be Thursday night, November 2, 2006; the Madrigal Feaste November 29-December 2 and Dec. 6 – 9; and, if possible, concerts in schools TBA during the semester.