Course Number & Title: MUSC 1408; Men’s Choir
Lecture/Lab Hours: 2LB  Credits: 1
Class Day & Time: W; 3:00-4:30 p.m.  Room: FA 106
Instructor: Dr. Patrick Patton
Office: FA 211  Phone: 307-268-2603
Email: ppatton@caspercollege.edu  Office Hours: Posted

Course Description:
A performance class open to all tenors and basses on campus designed to cover a variety of literature both traditional and multi-cultural, specifically for male voices. The course offers the nonaudition student an opportunity to participate in a choral activity with fewer performance requirements than the two auditioned choral organizations.

Prerequisites:
Permission of the instructor.

General Objectives:
Course work will include general vocal/choral studies, choral literature for mixed voices, performance practices, artistic interpretation as it relates to life, and performance opportunities in artistic settings.

Specific Objectives:
Relevant skills include correct posture, breath management, voice study skills, and performance practices related to traditional choral singing.

Methodology:
• One ninety-minute class session per week will include choral studies, choral literature, performance practices, demonstration via faculty modeling and through professional recordings, and performance opportunities outside of class.
• Because of the nature of the laboratory class, successful student outcome relies heavily upon attendance and class preparation. A maximum of two unexcused absences is allowed per semester. More than two unexcused absences per semester will reduce the final grade and will automatically result in the filing of a Retention Alert notice in the Dean of Students office. Six or more total absences will result in a failing grade or a Faculty Initiated Withdrawal.
• To progress effectively and efficiently, students may be required to practice outside of class. Performance testing may be used throughout the semester. Documentation practice logs may be required in partial fulfillment of the grade. Poor examination grades can be elevated via private appointment with the instructor. Extra credit is available via performances not listed in the current calendar.
• Performances missed due to unexcused absences cannot be made up. Missed performances may result in a failing grade or a Faculty Initiated Withdrawal. Consequences of performances missed due to illness or other extenuating circumstances must be negotiated with the instructor.

Evaluation Criteria:
The final grade is determined by the following:
• Class attendance, preparation and testing of musical selections
• Participation in all musical selections, calendars and class activities.
• Evaluation is based on the student’s knowledge of material, class attendance, and attendance of performance-related functions.

Required Texts, Readings, Materials:
Purchase of a black three-ring notebook is required. Music and related texts will be provided. Some musical works may require student purchase. Purchase of performance costume is required (men-tuxedo @ $100-$180)

Last date to change to Audit status or withdraw with a “W” grade:
See current catalog

Student Rights and Responsibilities:
It is the policy of Casper College to provide appropriate accommodations to students with a documented disability. If the student needs accommodation in this course, please make an appointment to see the instructor.
at the earliest convenience. Refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College student.