Lecture/Lab Hours: 2LB  
Credits: 1

Class Time/Place: TBA by arrangement with students/instructor

Instructor: Bob Kleinschmidt  
Office: FA 202

Phone: 268-2246  
Office Hours: Posted on FA 202

Course Description: Small group performance in various jazz styles. Emphasis will be placed on individual improvisation and stylistic interpretation.

Statement of Prerequisites:
1. This course is open to musicians of all playing levels by permission of instructor.
2. Placement is by audition at the beginning of each semester. Students will be accepted and placed solely by the discretion of the instructor.
3. MUSC 2060-01 Jazz Improvisation or permission of the instructor is required.

Specific Objectives:
1. To develop musical performance and jazz improvisation skills in a small group.
2. To explore the performance practices in a small jazz group and develop necessary skills.
3. To provide performance opportunities to jazz students.

Methodology:
1. Two hours of rehearsal each week. Additional time scheduled by group as needed.
2. Performance by students on jazz concerts, public performances and public school visits.

Evaluation Criteria:
Students will be evaluated based on class performance, completion of assignments and attendance. Absences will be excused only by prior arrangement with instructor or an emergency. The concert will serve as a final exam. Students that miss either the dress rehearsal or final performance will receive an “F”. There will be no written final.
Grades will be based on the following criteria:

1/3 Attendance/In class performance
You are expected to attend all rehearsals, be on time and prepared for class. If you have a conflict you MUST contact both the instructor and other class members to arrange another time. You will receive a grade for each class based on these criteria.

1/3 Weekly Assignments
You will be given assignments that will require creativity and an investment of time. Completing the assignment is the goal. Content is your responsibility, but you will be given feedback and may seek my assistance at any time.

1/3 Major Project/Concert
This is a performance ensemble, not a theory course. Therefore all assignments will be directed toward one or more performances. Some assignments will involve scheduling the performance while others will involve logistics such as moving equipment. The goal is to expose the student to the skills needed to execute a performance independently. You will receive a grade based on efficiently completing tasks leading to the performance.

Required Texts, Readings, Materials:
Music will be prepared in class and through collaboration within the ensemble. Students will be required to research and present to the class recordings and written manuscripts of tunes to be performed on the final concert. Materials are available in the Casper College music library as well as public libraries and retail sources.

Last date to change to audit status or withdraw with a “W” grade: See current catalog.

Student Rights and Responsibilities: Please refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

ADA Policy: It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If the student has a need for accommodation in this course, please make an appointment to consult with the instructor immediately.

Performances by this group are mandatory. You will be involved in the scheduling of performances and therefore able to arrange your schedule simultaneously.