CASPER COLLEGE COURSE SYLLABUS
MUSC 1340 PSM – Voice I

Course Information
Semester/Year: Fall 2006
Lab Hours: 2
Credit Hours: 1
Class Time: 4:00 – 5:00p
Days: MW
Instructor: Jennifer McIntosh
Room: FA 305
Office Hours: By appointment

Contact Information
Phone: 797-4010
Email: jenmcintosh@hotmail.com

Course Description: A course involving the study of vocal technique and related practices.

Prerequisites: None.

Textbook and Materials:
- Access to the Internet and email will not be required, but will be helpful.
- A recording device, such as a cassette or digital recorder is recommended for the student who wishes to have a record of exercises and critiques given in class, but is not required.

General Course Objectives: The general objectives of this course are to instruct the student in healthy, classical vocal technique; basic music reading skills; development of a good musical ear; and performance presentation skills and etiquette.

Outcomes: Success in the following outcomes will demonstrate that the student has met the standard outlined in the general course objectives:
- Demonstrates an understanding of the physical properties of the voice;
- Learns and utilizes healthy vocal and body warm-ups;
- Demonstrates knowledge of the notes of the treble and bass clefs and basic rhythmic units;
- Applies the tools and strategies for sight-reading, memorization, and score analysis presented in class;
- Participates willingly in practice and performance activities, which is essential to progress in any performing art;
- Develops the ability to hear and recognize good intonation, tone, musicality and diction in the singing of others and oneself.

Methodology: Voice is a participation and performance class. Students receive a foundation of information in physicality, score reading, rhythm, and musical interpretation.
- Physicality will require different vocal exercises to help aid in correct vocal technique.
  Warm-up exercises are done together in class and one-on-one, followed by class discussion.
- Score reading will require memorization of note names and recognition of line/space note relationships. Students will be time-tested on score reading exams.
• Rhythm comprehension will be a combination of reading and written study. Progress will be evaluated individually, but students will work/mentor each other in groups to develop these skills.
• Students will practice and perform for and with each other on a regular basis throughout the course. Discussing and evaluating student work in a group setting enables them to gain insight from each others challenges and achievements. Offering and accepting criticism in a respectful manner is central to this process.
• Individual study is vital to individual progress; therefore students are expected to apply lessons learned in class to their own practice and performance work.
• After midterm performances students will thoughtfully reflect on what they have applied through discussion with the instructor and their peers; at the end of the course students will submit a brief written summary of their progress, understanding of vocal technique and direction forward.

**Evaluation Criteria:** As a performance class, the student will be primarily evaluated on commitment to the course objectives, vocal progress, and performance in front of the class. Performances will be evaluated with the following criteria:

- Intonation: ability to stay in tune
- Musicality: singing with dynamics, phrasing, interpretation, expressiveness
- Memorization: thoroughness of song learning (watermelon, watermelon…)
- Diction: articulation (hmm, what did he say?)
- Vocal Tone: production of correct vocal sound
- Performance Etiquette/Carriage: posture, focus, professionalism

The final grade will include the following elements:

<table>
<thead>
<tr>
<th>Evaluation</th>
<th>Points</th>
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<tbody>
<tr>
<td>Performance Evaluation I</td>
<td>120</td>
</tr>
<tr>
<td>Performance Evaluation II</td>
<td>120</td>
</tr>
<tr>
<td>Quizzes</td>
<td>50</td>
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<tr>
<td>Final Reflection</td>
<td>5</td>
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<tr>
<td>Participation</td>
<td>5</td>
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</tbody>
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TOTAL 300 points

**Attendance**
The nature of musical study is such that attendance is essential to the student’s progress. As in all things, promptness and courtesy are essential to success; therefore, the student should notify the instructor in advance of an absence. The first three absences will not be penalized, but the third and every subsequent absence will lower the student’s grade by one letter grade per absence. Missed quizzes and performances can only be made up at the instructor’s discretion.

**Grading Scale**

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100%</td>
</tr>
<tr>
<td>B</td>
<td>80-89%</td>
</tr>
<tr>
<td>C</td>
<td>70-79%</td>
</tr>
<tr>
<td>D</td>
<td>60-69%</td>
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<tr>
<td>F</td>
<td>59 or lower</td>
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**Audit/Withdraw Deadline**
The student must request a change to “audit” status or withdraw with a “w” by November 3, 2006.
Student Rights and Responsibilities:

Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College student.

Accommodation It is the policy of Casper College to provide appropriate accommodation to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

Chain of Command If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

Academic Dishonesty—Cheating and Plagiarism Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school.
### Semester Schedule (subject to change)

#### Week 1
- **M (8/28)**: NO CLASS
- **W (8/30)**: Introductions; Expectations (yours and mine); Physical warm-ups

#### Week 2
- **M (9/4)**: NO CLASS – Labor Day… take it easy
- **W (9/6)**: Vocal Physiology; Physical warm-ups; Vocal warm-ups
  - **Read**: Ch.1 and 6

#### Week 3
- **M (9/11)**: Vocal warm-ups; Score reading I
  - **Quiz 1**: Vocal Physiology
- **W (9/13)**: Score reading II; Group singing
  - **Read**: Ch. 2 - 4
  - 9/13 Faculty Musicale, 12p DH

#### Week 4
- **M (9/18)**: Score reading review; Group singing
  - **Quiz 2**: Includes treble clef
- **W (9/20)**: Choosing material; Musical styles
  - **Quiz 3**: Includes bass clef

#### Week 5
- **M (9/25)**: Rehearsal
- **W (9/27)**: Rehearsal

#### Week 6
- **M (10/2)**: Rehearsal; Prep for Rhythm I
- **W (10/4)**: Rhythm I
  - 10/5 Musical Conversations WSO, 5:30p
  - 10/7 Gershwin/Ellington Symphony Concert, 7p NCHS
  - 10/8 Band Concert, 3p DH

#### Week 7
- **M (10/9)**: Rhythm I
- **W (10/11)**: Rhythm I; Review for midterm
  - 10/13 *A Chorus Line* opens, 7:30p KT [Runs through 10/28]
  - 10/15 Autumn Choral Concert, 2p

#### Week 8
- **M (10/16)**: **MIDTERM Quiz 4**: Includes vocal physiology, combined clef note readings, and Rhythm I
- **W (10/18)**: Rehearsal

#### Week 9
- **M (10/23)**: NO CLASS – Fall Break
- **W (10/25)**: Rehearsal
  - 10/29 DAYLIGHT SAVINGS (set back 1 hour)

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NOTE: Events listed in grey boxes are suggestions only - attendance is not mandatory.
Week 10
M (10/30)  Rehearsal
W (11/1)  Rehearsal

Percussion Ensemble/JJ Jazz, 7:30p DH

Week 11
M (11/6)  Vocal solo performances
W (11/8)  Vocal solo performances

11/11  Big Band Dinner/Dance, 6p

Week 12
M (11/13)  Performance evaluation/discussion; Rhythm II
W (11/15)  Rhythm II

11/13-14  Civic Chorale Concert, 7p
11/16  Musical Conversations WSO, 5:30p
11/18  Composers in Protest WSO Concert, 7p

Week 13
M (11/20)  Quiz 5: Includes Rhythm II
W (11/22)  NO CLASS – Happy Thanksgiving!

Week 14
M (11/27)  Rehearsal
W (11/29)  Rehearsal

11/29  “Madrigal Feast” opens, 5:45p KT Black Box [runs through 12/9]

Week 15
M (12/4)  Rehearsal
W (12/6)  Rehearsal

12/7  It's A Wonderful Life opens, 7:30p KT: through 16th
12/10  WSO Holiday Concert, 3p

Week 16
M (12/11)  Rehearsal – Mock final performances
W (12/13)  Rehearsal – Mock final performances

12/16  Tichenor Studio Recital, 3p DH
12/16  Band Concert, 7:30p DH

Week 17 FINAL EXAM SCHEDULE
TBA  Final performances and turn in final reflection