Course Number & Title: MUSC 1292-01; Class Guitar I  Instructor: Dr. Patrick Patton
Lecture/Lab Hours: 3LB  Credits: 1
Class Day & Time: T, Th 7:00-8:30 p.m.  Room: FA 106
Office: FA 211  Office Hours: Posted  Phone: 307-268-2603  Email: ppatton@caspercollege.edu

Course Description:
The study of guitar utilizing traditional techniques and approaches, designed to allow the student to utilize the guitar as a lifelong learning tool. No previous experience is necessary for enrollment. This course is open to all Casper College students.

Prerequisites:
N/A

General Objectives:
Guitar study as it relates to life, will include study of appropriate literature, technique, performance practice, and artistic interpretation.

Specific Objectives: Introduction of guitar technique in the following areas:
• APPLICATION of elements of appropriate and healthy guitar playing technique.
• DEVELOPMENT of various music reading skills as they apply to the guitar.
• PLAYING common chord progressions as they apply to several genres of music.
• IMPROVISING melodic patterns in several guitar-related musical styles.
• IDENTIFYING common musical terminology as it relates to the guitar.
• PARTICIPATION in a public performance setting (TBA)

Methodology:
• Two ninety-minute class sessions per week will include guitar studies and literature, performance practices, demonstration via faculty modeling, and through professional recordings. Materials will be presented to the class at a pace commensurate with the beginning guitar class level.
• Because of the nature of the laboratory class, successful student outcome relies heavily upon attendance and class preparation. A maximum of two unexcused absences is allowed per semester. More than two unexcused absences per semester will reduce the final grade and will automatically result in the filing of a Retention Alert notice in the Dean of Students office. Eight or more total absences will result in a failing grade or a Faculty Initiated Withdrawal.
• To progress effectively and efficiently, students will be required to practice outside of class. Performance testing may be used throughout the semester. Documentation practice logs may be required in partial fulfillment of the grade. Poor examination grades can be elevated via private appointment with the instructor.
• Make-up work must be completed within one week of the missed assignment. Missed tests may be administered immediately upon student return.

Evaluation Criteria:
Grades are based on mastery of materials, performance of materials presented, written and performance tests, and the student-maintained chronological notebook to be graded periodically.
Grades will be based on mastery of above mentioned objectives according to standard college grading policy:
A=90-100%  B=80-89%  C=70-79%  D=60-69%  F=0-59%

Required Texts, Readings, Materials:
• A guitar (acoustic classic or folk; no electric instruments)
• Guitar picks (flat; thin or medium thickness)
• A Guitar Tuner
• 3-Ring Notebook and pencils dedicated to this class

Last date to change to Audit status or withdraw with a “W” grade:
See current catalog.

Student Rights and Responsibilities:
It is the policy of Casper College to provide appropriate accommodations to students with a documented disability. If the student needs accommodation in this course, please make an appointment to see the instructor at
the earliest convenience. Refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College student.

**Calendar or Schedule of Course Content:**
To be included with course syllabus each semester.