Course: MUSC 1073, Applied Music Piano Section-04, Jazz Piano Skills

Lecture/Lab Hours: Credits: 2

Class Day & Time: TBA Room: FA 202

Instructor: Bob Kleinschmidt

Office: FA 202 Phone: 268-2246

Office Hours: As posted on the door of FA 202

Course Description: This course is structured to provide the student with the theoretical, technical, and musical skills necessary to develop basic abilities in the area of jazz piano. It will involve the study of jazz theory, the development of chord-symbol reading skills and voicings to realize jazz harmonies, as well as selected listening to the great historical figures of jazz piano.

Statement of Prerequisites: Basic piano skills--Class Piano or Applied Piano recommended. Concurrent enrollment in Music Theory, Jazz Improvisation, or Jazz Combo is also advisable, depending on the specific skill level of the individual student.

Specific Objectives: This course is organized to:

1. Provide students with the theoretical and aural knowledge to understand jazz harmony. Particular attention will be paid to those chords and progressions which are unique to jazz, with comparisons made to the study of traditional harmony.

2. Acquaint students with the terminology and symbols typically found in jazz.

3. Develop a foundation in the realization of jazz harmonies at the piano. This area will focus on essential voicings and voicing connections common to many jazz styles.

4. Foster a desire, through selected listening to important jazz pianists, to master skills introduced in this course, and to continue to study and develop jazz piano skills beyond this course.

Methodology: Methodology involves a one-to-one relationship with the student. The teacher prescribes certain practice activities for each student according to perceived individual needs. The prescribed activities are designed to help the student meet the stated objectives.
**Evaluation Criteria:** The assigning of grades is based on student’s growth throughout the course of the semester. There is a careful weighing of the quality and quantity of your work throughout each semester. The overall grade for the semester will be based upon 1.

1. Weekly lesson preparation, to include:
   a. Quality of preparation
   b. Literature and technical studies covered
   c. Attitude toward playing

2. Attendance: Unexcused absence is unacceptable (and will result in a failing grade for that day) except in the case of an emergency. Please call, email or contact the instructor in person to reschedule your lesson in advance of a conflict

**Required Texts, Readings, Materials:** Handouts provided by Instructor. Depending on the specific needs and skill level of the student, some of the following materials may be required:

- Jamey Aebersold Volume 3. ii-V7-I

**Practice Guidelines:** In order to adequately prepare the materials assigned, the student is expected to spend approximately one-half hour per day, five days per week, preparing for his or her upcoming lesson.

**Last date to change to audit status or withdraw with a “W” grade:** See current catalog.

**Student Rights and Responsibilities:** Please refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If the student has a need for accommodation in this course, please make an appointment to consult with the instructor at your earliest convenience.

**Calendar or schedule indicating course content:**

Specific course objectives will be introduced at a pace appropriate to the individual, given their background. The course will be uniquely adapted and tailored to the specific abilities, interests, and personal objectives of each student.