Fall, 2006
Lecture hours: 0; Laboratory hours: 1; Credits: 2
Class day and time: To be arranged. Aley Fine Arts room 302
Instructor: Eric Unruh, D.M.
Office: Aley Fine Arts room 301-302 Phone: 268-2537
Office hours: (Posted on the door of room 301.)

Course description: Applied music in piano for non-music majors

Prerequisite: none; primarily for the intermediate-level pianist

General objectives: to build fundamental reading, technical, and musical skills at the piano.

Specific objectives: A curriculum, outlining the minimum competency requirements, will be adopted for each student depending upon his or her current level of proficiency. It shall include abstract technic, technical exercises or études, and appropriate repertoire selected from the Baroque, Classical, Romantic and Twentieth-Century musical periods.

Methodology: One half-hour private lesson plus a minimum of four hours practice per week. Lesson day and time to be arranged.

Great care is taken when scheduling applied students at a mutually convenient time. It is essential that students adhere to the scheduled lesson day and time. Lessons missed for any reason are forfeited unless the student switches with another scheduled student and notifies the instructor. Lessons missed because of illness or family emergency as documented by the Dean of Students may be made up at the instructor's discretion. Lessons missed because of the instructor’s professional absence will be made up whenever possible.

Evaluation Criteria: Evaluation will include student's preparation of assignments and attendance.

Required text, readings, materials: Students are responsible for purchasing their own piano music. In the rare instance that materials are loaned, the borrower is responsible for their care and return and will replace if damaged or lost. All borrowed materials are due at the end of each term. Failure to do so may result in a hold on the student's final grade.

Outside reading is strongly recommended. Consult Recommended Reading Materials for the Piano Student, a bibliography compiled by the instructor.
Last date to change to audit status or to withdraw with a \textit{W} grade: consult current catalog

\textbf{Student rights and responsibilities:} Please refer to the Casper College Student Judicial Code for information concerning your rights and responsibilities as a Casper College student.

\textbf{Chain of Command:} If you experience any problems with this class, you should first contact the instructor to attempt to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take the matter through the appropriate chain of command, starting with the Department Chair, then the Division Chair, and lastly the Vice President for Academic Affairs.

\textbf{Academic Dishonesty – Cheating and Plagiarism:} Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

\textbf{ADA Accommodations Policy:} It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see the instructor at your earliest convenience.

\textbf{Calendar of course content:} ...to be determined by the skill level of each student. Convocation, a biweekly student recital, is scheduled by the Department during the fall and spring semesters. Students enrolled in MUSC 1073 may participate by performing on the recital with the express permission of the instructor. Other performance opportunities may include studio classes and guest master classes.