Semester/Year: Fall 2006

Lecture Hours: 3   Lab Hours: 0   Credit Hours: 3

Class time: 11:00 am-12:15 pm   Days: MW   Room: CE 102

Instructor: Evelyn Brummond   Office: 104 Center Building

Office Telephone: 268-2377 (ext. 2377 on campus)

E-mail Address: brummond@caspercollege.edu

Office Hours: 9:00-11:00 am MW
3:30-5:30 pm TuTh 9:00 - noon F
AND BY APPOINTMENT

A Handbook to Literature, Ed. Harmon and Holman, 10th ed. A good dictionary

Description: English Literature I is a survey of British literature from the Old English period to the late eighteenth century. It involves, reading, discussing, and writing about important works of England's literary heritage.

Goal: Successful completion of the course will provide students with a deeper understanding and appreciation of early English literature. It will also prepare students for upper division study of English writers and works.

Prerequisites: Students should have completed English Composition II or its equivalent or have the instructor's permission to enter the course. Also, since the course includes some reading assignments of considerable length and difficulty, it demands mature study habits. Written assignments require good composition and research skills.

Methodology: This is a "lecture" course, which means it involves reading and discussing assigned works. Unless otherwise indicated, the reading assignments are found in The Norton Anthology of English Literature, Vol. I. A reference work, A Handbook to Literature, is a dictionary of literature which helps students understand the technical literary terminology used in discussion. Reading assignment sheets will be distributed in class, and students should listen for changes in and updating of assignments. Students should also carefully prepare the reading assignments by the dates given, and since a careful reading of some the material involves going through it several times, they should be sure to schedule appropriate study time to do the reading properly.

Outcomes: Students' progress in the course will be measured by three take-home exams (one each on the literature of the Middle Ages, the sixteenth and seventeenth centuries, and the Restoration and eighteenth century), a research paper on a topic related to the reading, and an oral report to the class on the research. In-class reading exams will be given as necessary.
There is an "open" due date for the research paper; students may submit this assignment at any point in the semester up to the scheduled final testing period.

**Evaluation:** Each written exam is given a total point value of 100 possible points, and the oral report is worth a possible 50 points. The research paper is the most heavily weighted assignment and is worth a possible 250 points. Pass/fail reading quizzes are worth 10 points each. Semester grades are figured as follows:

- 90-100% of the possible points = A
- 80-89% = B
- 70-79% = C
- 60-69/0 = D
- 59% and below = F

**Attendance:** Missing a certain number of classes will not directly lower a final grade. However, since lecture, discussion and the oral report are "in-class" procedures, it is very difficult to have poor attendance and do well in the course. Making arrangements for make-up work as soon as possible after an absence is the student's responsibility, and graded work not made up within one week of a due date will be recorded as an F grade.

**ADA Accommodations Policy:** It is the policy of Casper College to provide appropriate accommodation to any student with a documented disability. If students have need for such accommodation in this course, they should confer with the instructor as soon as possible.

**Chain of Command:** Students who encounter problems in the course should contact the instructor immediately. If solutions suggested by the instructor are not satisfactory, students must follow the appropriate chain of command (department head, division chair, and finally academic vice president) for resolution.

**Student Conduct and Academic Dishonesty:** Students should refer to the "Casper College Student Conduct and Judicial Code" (in the student handbook) for information about the general rights and responsibilities of Casper College students. Special attention should be paid to the sections on plagiarism and academic dishonesty. Proven cases of plagiarism or other academic dishonesty can result in failure in the course or, in the worst case, expulsion from the college.
**English Literature I - Course Calendar**

**The Middle Ages**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
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| Aug. 28 | Course introduction  
Tape: "The Mother Tongue" from *The Story of English*  
Take-home writing diagnostic |
| 30     | Continue discussion of "The Mother Tongue"  
"The Middle Ages" pp. 1-22 |
| Sept. 4 | **Labor Day - no class** |
| 6      | "Bede and *Caedmon's Hymn*" pp. 23-26  
Introduction to *Beowulf* pp. 29-32  
Selections from *Beowulf*: "Prologue" pp. 32-34  
"The Fight with Grendel" pp. 46-49  
"Another Attack" pp. 60-62  
"Beowulf Fights Grendel's Mother" pp. 63-68  
"Beowulf's Funeral" pp. 92-99 |
| 11     | "The Wanderer" pp. 99-102  
"The Battle of Maldon" pp. 103-109  
The Anglo-Saxon Chronicle pp. 110-115 |
| 13     | *Sir Gawain and the Green Knight* pp. 156-210 (Note length.) |
| 18     | "Geoffrey Chaucer" pp. 210-213  
"Prologue" to *The Canterbury Tales* pp. 213-235 |
| 20     | "The Miller's Tale" pp. 235-252  
"The Wife of Bath's Prologue and Tale" pp. 253-281  
"Chaucer's Retraction" p. 313 |
| 25     | "William Langland" pp. 317-319  
*Piers Plowman* - lecture  
Middle English Lyrics - pp. 349-355 |
ENGLISH LITERATURE I - COURSE CALENDAR

The Middle Ages Cont'd.

Sept. 27  "Julian of Norwich" pp. 355-356
Selections from A Book of Showings Chaps. 3, 4, 5, 7 and 27
"Margery Kempe" pp. 366-367
Selections from The Book of Margery Kempe pp. 367-379
Middle Ages test out

Oct. 2   "Mystery Plays" pp. 379-380
The Wakefield Second Shepherds’ Play pp. 391-419 (Note length.)

4     "Sir Thomas Malory" pp. 419-421
Selections from Morte D’arthur pp. 431-439
Discuss test and research projects

Oct. 9  Middle Ages Test due
Lecture: Introduction to the Sixteenth Century

NOTES:
Sixteenth and Seventeenth Centuries to the Restoration

Oct. 9  Middle Ages Test due  
Lecture: Introduction to the Sixteenth Century

11  "The Sixteenth Century: 1485-1603" pp.469-498

16  "John Skelton" and selections pp.499-503  
"Sir Thomas More" and selections pp. 503-525

18  Fall Break - no class

23  Sir Thomas Wyatt" and selections pp. 525-537  
"Henry Howard" and selections pp. 569-577

The Shepheardes Calendar pp.616-622  
The Faerie Queene pp.622-641  
"Epithalamion" pp. 868-878

30  "Christopher Marlowe" pp. 970-971  
Doctor Faustus (Note length.) pp.990-1025

Nov. 1  "William Shakespeare" pp. 1026-1028  
Songs and Sonnets pp. 1029-1232

6  Twelfth Night (Note length.) pp.1043-1105

8  "The Early Seventeenth Century" pp. 1209-1232  
"John Donne" and selections pp.12-33-1235
Nov. 13  "Ben Johnson" pp. 1292-1294
Selections:
"George Herbert" pp. 1595-1506
Selections:
"Robert Herrick" pp. 1643-1644
Selections:
"Andrew Marvell" pp. 1684-1685
Selections:

15  "John Milton" pp. 1771-1774
"Lycidas" pp. 1794-1796
Paradise Lost lecture
16th and 17th Centuries test out

20  Complete 16th and 17th centuries material

22  Thanksgiving vacation - no class

27  16th and 17th Centuries test due
Lecture: The Restoration and the 18th Century

NOTES
ENGLISH LITERATURE I - COURSE CALENDAR

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<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Nov. 27</td>
<td><strong>Sixteenth and Early Seventeenth Centuries test due</strong></td>
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<td>Lecture: The Restoration and the Eighteenth Century</td>
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<tr>
<td>29</td>
<td>&quot;The Restoration and the Eighteenth Century&quot; 2045-2070</td>
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<td>&quot;John Dryden&quot; 2071-2072</td>
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<td>&quot;MacFlecknoe&quot; 2099-2105</td>
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<td>&quot;A Song for St. Cecilia's Day&quot; 2106-2108</td>
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<td>Dec. 4</td>
<td>&quot;Jonathan Swift&quot; 2298-2299</td>
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<td>&quot;Abolishing Christianity in England&quot; 2321-2329</td>
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<td>&quot;Samuel Pepys&quot; - all selections 2122-2131</td>
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<td>6</td>
<td>&quot;Alexander Pope&quot; - selections</td>
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<td>Oral presentations (7)</td>
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<td></td>
<td><strong>Restoration and Eighteenth Century test out</strong></td>
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<td>11</td>
<td>&quot;Samuel Johnson&quot; - selections</td>
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<td></td>
<td>Oral presentations (?)</td>
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<tr>
<td>13</td>
<td>Oral presentations (?)</td>
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<td>18-21</td>
<td><strong>FINALS WEEK</strong> - Tests and research papers accepted through December 19. Submit papers at the instructor's office, CE 104.</td>
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**NOTES**