Semester/Year: Fall 2006

Lecture Hours: 3  
Lab Hours: 0  
Credit Hours: 3

Class Time: 1:00-2:15 p.m.  
Days: TTH  
Room: AD 198

Instructor’s Name: Dr. Stanton Durham

Instructor's Contact Information: Kathy Coe, 268-2533 or 800-442-2963, ext. 2533 or kcoe@caspercollege.edu  
Email: sdurham@caspercollege.edu or srdurham5@aol.com

Office Hours: before and after class

Course Description: A study of the literature of the Bible by literary genres (essay, poetry, drama, and story).

Statement of Prerequisites: ENGL 1020

Goal: This course is intended to give an overview of the various genres of Biblical literature (poetry, story, and drama), while at the same time presenting a chronological background from ancient civilizations and the early days of Israel’s history. Selections from the times of the Patriarchs, the Judges, and the Kings, are discussed. Selected Psalms illustrate the lyric poetry of the Hebrew people, and at least one example of the prophetic literature is read. New Testament epistolary literature is discussed, and at least one of the four Gospel stories is studied.

Philosophic Statement: There is one sense in which the literature of the Western world cannot be understood or enjoyed to the fullest without at least a cursory knowledge of the literature of the Bible. The average student today knows a great deal more about his Greek and Roman heritage than he does about the Judeo-Christian literary tradition, and this ignorance robs him of the fullest enjoyment of world literature. The Old and New Testaments need to be studied for their own intrinsic value, and not just because of the numerous literary allusions found in the works of other authors. This course serves to acquaint the student with the genres and the chronological developments of Biblical literature, both for present enjoyment and future familiarity.

Outcomes: It is the aim of this course to study the literature of the Bible to gain basic knowledge of Biblical events and time periods. Furthermore, lectures in this course are aimed at acquainting the student with correlative world events and civilizations. The primary objective is, of course, familiarity with the types of literature found in the writings sacred to the Judeo-Christian tradition.

Methodology: Class periods are devoted to lecture and discussion. There are two major examinations, complemented by half a dozen quizzes per semester. Extensive outside reading is required, and the material read beforehand is discussed at length in class. Some class time is used for additional historical background.

Evaluation Criteria: Students are evaluated by means exams, quizzes, and participation in class discussions.

Class Policies: Last Date to Change to Audit Status or to Withdraw with a W Grade: Refer to the Casper College catalog.

Student Rights and Responsibilities: Please refer to the Casper College Student Conduct and Judicial Code for information concerning your rights and responsibilities as a Casper College Student.

Chain of Command: If you have any problems with this class, you should first contact the instructor in order to solve the problem. If you are not satisfied with the solution offered by the instructor, you should then take your problem through the appropriate chain of command starting with the department head, then the division chair, and lastly the vice president for academic affairs.

Academic Dishonesty - Cheating & Plagiarism: Casper College demands intellectual honesty. Proven plagiarism or any form of dishonesty associated with the academic process can result in the offender failing the course in which the offense was committed or expulsion from school. See the Casper College Student Code of Conduct.

ADA Accommodations Policy: It is the policy of Casper College to provide appropriate accommodations to any student with a documented disability. If you have a need for accommodation in this course, please make an appointment to see me at your earliest convenience.

Calendar or schedule indicating course content: TBA